

# FADE TO BLACK

with JIMMY CHURCH

PRESENTS

## PETER TAGTGREN

HYPOCRISY OF DISCLOSURE

MON APR 04 **LIVE**

7:00 PM PT/10:00PM ET



1  
00:04:03,440 --> 00:00:55,029

you

2  
00:04:03,450 --> 00:04:11,670

[Music]

3  
00:04:14,550 --> 00:04:12,830

number

4  
00:04:17,590 --> 00:04:14,560

five

5  
00:04:20,469 --> 00:04:17,600  
the smoke radio for the masses headline

6  
00:04:22,230 --> 00:04:20,479  
edition july 8 1947

7  
00:04:24,710 --> 00:04:22,240  
the army air force's has announced that

8  
00:04:27,110 --> 00:04:24,720  
a flying disc has been found and is now

9  
00:04:29,189 --> 00:04:27,120  
in the possession of the

10  
00:04:31,189 --> 00:04:29,199  
is rigged army the game

11  
00:04:34,070 --> 00:04:31,199  
game changer

12  
00:04:36,390 --> 00:04:34,080  
i occasionally think how quickly

13  
00:04:37,670 --> 00:04:36,400

our differences worldwide

14

00:04:40,469 --> 00:04:37,680

would vanish

15

00:04:43,820 --> 00:04:40,479

if we were facing an alien threat from

16

00:04:46,550 --> 00:04:43,830

outside this worker

17

00:04:49,350 --> 00:04:46,560

[Applause]

18

00:04:52,860 --> 00:04:49,360

this is fade to black with your host

19

00:04:55,590 --> 00:04:52,870

jimmy church on the game changer radio

20

00:04:57,830 --> 00:04:55,600

[Music]

21

00:05:00,890 --> 00:04:57,840

i network your help to get to the year

22

00:05:06,710 --> 00:05:04,629

[Music]

23

00:05:09,690 --> 00:05:06,720

you are listening to fate to black with

24

00:05:17,110 --> 00:05:09,700

jimmy josh on the game changer network

25

00:05:22,710 --> 00:05:19,510

good evening fade to black

26

00:05:24,230 --> 00:05:22,720

bespoke radio

27

00:05:25,670 --> 00:05:24,240

for

28

00:05:27,189 --> 00:05:25,680

the

29

00:05:29,830 --> 00:05:27,199

masses

30

00:05:32,270 --> 00:05:29,840

uh yeah man how you doing today is

31

00:05:33,990 --> 00:05:32,280

monday april 4th

32

00:05:36,749 --> 00:05:34,000

2022.

33

00:05:39,510 --> 00:05:36,759

94 days into the new year only

34

00:05:41,189 --> 00:05:39,520

271 days left

35

00:05:42,020 --> 00:05:41,199

let's do this

36

00:05:50,390 --> 00:05:42,030

man

37

00:05:53,670 --> 00:05:51,909

we are live from a bunker somewhere in

38

00:05:57,270 --> 00:05:53,680

the middle of nowhere

39

00:05:59,350 --> 00:05:57,280

a total undisclosed location but it is

40

00:06:01,510 --> 00:05:59,360

beautiful in here

41

00:06:02,469 --> 00:06:01,520

oh man

42

00:06:06,629 --> 00:06:02,479

ah

43

00:06:07,909 --> 00:06:06,639

another week about to kick off and i

44

00:06:09,590 --> 00:06:07,919

would like to welcome everybody

45

00:06:12,230 --> 00:06:09,600

listening all around the world all

46

00:06:14,309 --> 00:06:12,240

across the united states

47

00:06:16,230 --> 00:06:14,319

hither and tether to and fro back and

48

00:06:18,469 --> 00:06:16,240

forth up and down east and west north

49

00:06:21,830 --> 00:06:18,479

and south

50

00:06:24,070 --> 00:06:21,840

far and near

51  
00:06:27,909 --> 00:06:24,080  
this is fade to black for kjcr the game

52  
00:06:31,350 --> 00:06:27,919  
changer and unnext networks racehobs

53  
00:06:33,990 --> 00:06:31,360  
i'm yours jimmy church what is cracking

54  
00:06:36,070 --> 00:06:34,000  
everybody how you doing

55  
00:06:37,270 --> 00:06:36,080  
how you doing okay this is a test this

56  
00:06:40,469 --> 00:06:37,280  
is a test

57  
00:06:41,990 --> 00:06:40,479  
of the emergency broadcast system

58  
00:06:45,029 --> 00:06:42,000  
race hobbs

59  
00:06:47,350 --> 00:06:45,039  
text me on my phone right now i want to

60  
00:06:49,189 --> 00:06:47,360  
know if you are listening to the show i

61  
00:06:51,189 --> 00:06:49,199  
want to know if you're working i want to

62  
00:06:53,990 --> 00:06:51,199  
see a text come in

63  
00:06:55,990 --> 00:06:54,000

on my phone and say yes jimmy

64

00:06:57,350 --> 00:06:56,000

i'm working that's all i want to see

65

00:07:00,629 --> 00:06:57,360

race hobbs

66

00:07:04,390 --> 00:07:00,639

tonight another amazing week here on

67

00:07:05,990 --> 00:07:04,400

fade to black tonight live from sweden

68

00:07:09,670 --> 00:07:06,000

peter takren

69

00:07:11,749 --> 00:07:09,680

of the band hypocrisy also of pain

70

00:07:14,230 --> 00:07:11,759

i wonder which band he likes better

71

00:07:15,110 --> 00:07:14,240

i wonder which i you know i wonder if

72

00:07:18,390 --> 00:07:15,120

you know

73

00:07:19,589 --> 00:07:18,400

studio time

74

00:07:21,430 --> 00:07:19,599

and uh

75

00:07:23,110 --> 00:07:21,440

and and and both got to happen at the

76

00:07:25,670 --> 00:07:23,120

same time who gets

77

00:07:29,430 --> 00:07:25,680

who gets the nod

78

00:07:31,029 --> 00:07:29,440

is it hypocrisy or is it pain

79

00:07:33,510 --> 00:07:31,039

two different bands

80

00:07:35,430 --> 00:07:33,520

two amazing bands

81

00:07:38,309 --> 00:07:35,440

and he's the front man of both live from

82

00:07:40,390 --> 00:07:38,319

sweden tonight peter tacron is with us

83

00:07:43,430 --> 00:07:40,400

tomorrow night

84

00:07:44,950 --> 00:07:43,440

yeah you you sought you saw it

85

00:07:47,270 --> 00:07:44,960

tomorrow night

86

00:07:49,270 --> 00:07:47,280

flat earth dave

87

00:07:52,390 --> 00:07:49,280

yeah man

88

00:07:56,230 --> 00:07:52,400

flat earth dave is here

89

00:07:57,909 --> 00:07:56,240  
and we are going to discuss

90

00:08:00,230 --> 00:07:57,919  
if flat earth

91

00:08:03,350 --> 00:08:00,240  
is still a thing

92

00:08:05,510 --> 00:08:03,360  
and that is tomorrow night looking

93

00:08:10,629 --> 00:08:05,520  
forward to it actually we haven't done a

94

00:08:15,589 --> 00:08:13,189  
and uh i'm ready for one and i know you

95

00:08:17,350 --> 00:08:15,599  
are too so we're gonna we're gonna kick

96

00:08:19,510 --> 00:08:17,360  
the tires light the fires tomorrow night

97

00:08:22,070 --> 00:08:19,520  
with a flatter dave

98

00:08:24,309 --> 00:08:22,080  
is flat earth still a thing

99

00:08:26,950 --> 00:08:24,319  
wednesday night

100

00:08:29,189 --> 00:08:26,960  
a huge night on fade to black every

101

00:08:31,749 --> 00:08:29,199

night this week is is huge

102

00:08:35,430 --> 00:08:31,759

but uh it's an honor and a privilege for

103

00:08:41,430 --> 00:08:35,440

me to have as my guest on this program

104

00:08:45,350 --> 00:08:41,440

mr don ecker is going to be with us and

105

00:08:46,710 --> 00:08:45,360

uh it's just amazing i got don ecker

106

00:08:49,990 --> 00:08:46,720

on the show

107

00:08:51,590 --> 00:08:50,000

on uh wednesday night i mean to say that

108

00:08:54,070 --> 00:08:51,600

you know of course in you know dark

109

00:08:55,110 --> 00:08:54,080

matters radio and for those of you out

110

00:08:58,150 --> 00:08:55,120

there

111

00:09:02,630 --> 00:08:58,160

you know don from that but but don goes

112

00:09:03,990 --> 00:09:02,640

all the way back uh to ufo magazine

113

00:09:07,590 --> 00:09:04,000

and uh

114

00:09:10,389 --> 00:09:07,600

he has seen every side researched every

115

00:09:14,550 --> 00:09:10,399

side written about every site published

116

00:09:17,910 --> 00:09:14,560

about every side of uh ufology

117

00:09:20,550 --> 00:09:17,920

uh for a very very long time don ecker

118

00:09:22,630 --> 00:09:20,560

is with us and that is wednesday night

119

00:09:26,710 --> 00:09:22,640

thursday is another fader night

120

00:09:28,710 --> 00:09:26,720

with open lines all night long

121

00:09:32,630 --> 00:09:28,720

all right

122

00:09:33,990 --> 00:09:32,640

so um

123

00:09:36,790 --> 00:09:34,000

ah

124

00:09:38,870 --> 00:09:36,800

i can't wait for this weekend

125

00:09:40,150 --> 00:09:38,880

i'm just gonna le i'm just gonna leave

126  
00:09:41,670 --> 00:09:40,160  
that

127  
00:09:44,150 --> 00:09:41,680  
right there

128  
00:09:46,070 --> 00:09:44,160  
i cannot wait for this weekend

129  
00:09:48,630 --> 00:09:46,080  
maybe maybe i'll say a little something

130  
00:09:51,190 --> 00:09:48,640  
something a little bit later but uh

131  
00:09:54,790 --> 00:09:51,200  
a little bit later in the week

132  
00:09:55,910 --> 00:09:54,800  
know what's funny

133  
00:09:58,070 --> 00:09:55,920  
so

134  
00:10:00,790 --> 00:09:58,080  
uh you know i worked all weekend and it

135  
00:10:01,910 --> 00:10:00,800  
was great it was amazing and uh got a

136  
00:10:04,470 --> 00:10:01,920  
lot done

137  
00:10:07,110 --> 00:10:04,480  
and one of the things i have a couple of

138  
00:10:09,350 --> 00:10:07,120

side projects uh these big things i'm

139

00:10:12,790 --> 00:10:09,360

doing with billy carson

140

00:10:15,030 --> 00:10:12,800

and all day yesterday

141

00:10:17,430 --> 00:10:15,040

i mean all weekend but including

142

00:10:18,389 --> 00:10:17,440

yesterday texting and getting stuff done

143

00:10:23,350 --> 00:10:18,399

and

144

00:10:24,949 --> 00:10:23,360

files getting exchange schedule working

145

00:10:26,230 --> 00:10:24,959

right

146

00:10:28,790 --> 00:10:26,240

and uh

147

00:10:31,190 --> 00:10:28,800

i i texted him this morning

148

00:10:33,829 --> 00:10:31,200

and i go dude did you get the files or

149

00:10:35,910 --> 00:10:33,839

not because i sent them i texted him

150

00:10:36,949 --> 00:10:35,920

last night and i said okay everything is

151

00:10:39,350 --> 00:10:36,959

sent

152

00:10:41,509 --> 00:10:39,360

boom and i i got nothing so i wake up

153

00:10:43,509 --> 00:10:41,519

this morning it's early you know first

154

00:10:44,790 --> 00:10:43,519

cup of coffee and i got no response from

155

00:10:47,430 --> 00:10:44,800

billy

156

00:10:49,509 --> 00:10:47,440

and uh i'm like did you get the file he

157

00:10:53,110 --> 00:10:49,519

was yeah man i did sorry about that man

158

00:10:56,069 --> 00:10:53,120

uh i'm in colombia

159

00:10:58,310 --> 00:10:56,079

he flew to columbia this morning

160

00:10:59,269 --> 00:10:58,320

colombia

161

00:11:03,030 --> 00:10:59,279

man

162

00:11:03,910 --> 00:11:03,040

interesting thought i'd share that with

163

00:11:05,670 --> 00:11:03,920

you

164

00:11:07,910 --> 00:11:05,680

all right everybody wants their own

165

00:11:10,389 --> 00:11:07,920

crystal skull you know you want yours

166

00:11:12,230 --> 00:11:10,399

did the unboxing video i did it i got

167

00:11:19,110 --> 00:11:12,240

the unboxing video done

168

00:11:28,949 --> 00:11:22,790

prophet look at that baby einstein

169

00:11:32,870 --> 00:11:30,790

there's some vibes there look he just

170

00:11:37,110 --> 00:11:32,880

glows man

171

00:11:39,269 --> 00:11:37,120

there's a lot going on inside

172

00:11:41,110 --> 00:11:39,279

of this skull that's profit you want

173

00:11:43,910 --> 00:11:41,120

yours go to einstein the

174

00:11:46,710 --> 00:11:43,920

crystal skull.com

175

00:11:48,630 --> 00:11:46,720

he's amazing look at that

176  
00:11:49,829 --> 00:11:48,640  
einstein the crystal skull.com promo

177  
00:11:50,790 --> 00:11:49,839  
code jimmy

178  
00:11:51,670 --> 00:11:50,800  
get you

179  
00:11:53,910 --> 00:11:51,680  
10

180  
00:11:54,870 --> 00:11:53,920  
off of your next crystal skull order

181  
00:11:56,389 --> 00:11:54,880  
today the links are over at

182  
00:11:58,470 --> 00:11:56,399  
jimmychurchradio.com

183  
00:12:00,629 --> 00:11:58,480  
coming up this june 18th through the

184  
00:12:03,430 --> 00:12:00,639  
22nd

185  
00:12:07,030 --> 00:12:03,440  
disclosure fest foundation presents the

186  
00:12:11,269 --> 00:12:07,040  
mass meditation initiative 2022

187  
00:12:12,790 --> 00:12:11,279  
it is 10 a.m to 10 p.m pacific time one

188  
00:12:18,550 --> 00:12:12,800

day only

189

00:12:22,829 --> 00:12:18,560

historic park in downtown los angeles

190

00:12:26,150 --> 00:12:22,839

over 30 acres it's absolutely amazing 16

191

00:12:27,910 --> 00:12:26,160

stages four stages with musical guests

192

00:12:30,230 --> 00:12:27,920

including trevor hall the desert

193

00:12:31,350 --> 00:12:30,240

dwellers and poron ghee

194

00:12:34,150 --> 00:12:31,360

and

195

00:12:36,710 --> 00:12:34,160

another they're 16 stages total we've

196

00:12:39,030 --> 00:12:36,720

got workshops with billy carson adam

197

00:12:41,910 --> 00:12:39,040

apollo lori spania laura eisenhower brad

198

00:12:43,190 --> 00:12:41,920

olsen david palmer and many many more

199

00:12:45,990 --> 00:12:43,200

all you have to do is go to

200

00:12:49,829 --> 00:12:46,000

disclosurefest.org

201  
00:12:51,990 --> 00:12:49,839  
one day event it is ginormous

202  
00:12:55,269 --> 00:12:52,000  
it is so much fun and everybody's going

203  
00:12:56,949 --> 00:12:55,279  
to be there downtown los angeles

204  
00:12:59,670 --> 00:12:56,959  
absolutely incredible so we'll see you

205  
00:13:03,350 --> 00:12:59,680  
down there disclosurefest.org

206  
00:13:04,710 --> 00:13:03,360  
you can follow me on twitter at j church

207  
00:13:11,750 --> 00:13:04,720  
radio

208  
00:13:15,350 --> 00:13:11,760  
hashtag f2b on twitter is the sandbox

209  
00:13:18,310 --> 00:13:15,360  
it is live right in front of me

210  
00:13:22,870 --> 00:13:18,320  
what is this nexus vr for chisel i have

211  
00:13:25,030 --> 00:13:22,880  
to do my group workout that i host in vr

212  
00:13:27,110 --> 00:13:25,040  
what

213  
00:13:29,350 --> 00:13:27,120

i want to see that work out

214

00:13:31,110 --> 00:13:29,360

i want to see it oh is it like a is it

215

00:13:35,350 --> 00:13:31,120

an avatar

216

00:13:36,790 --> 00:13:35,360

in vr or is it really you in vr doing

217

00:13:39,910 --> 00:13:36,800

the workout

218

00:13:41,110 --> 00:13:39,920

i would like to know

219

00:13:46,629 --> 00:13:41,120

all right

220

00:13:49,829 --> 00:13:46,639

let's see

221

00:13:51,509 --> 00:13:49,839

if coach is in columbia he's going to

222

00:13:52,870 --> 00:13:51,519

see the rock

223

00:13:55,509 --> 00:13:52,880

he forgot to pick me up

224

00:13:57,910 --> 00:13:55,519

[Laughter]

225

00:14:01,110 --> 00:13:57,920

yeah i wonder what he's doing down there

226

00:14:03,509 --> 00:14:01,120

all right where am i at hashtag f2b is

227

00:14:07,350 --> 00:14:03,519

the sandbox right there in twitter oh by

228

00:14:09,590 --> 00:14:07,360

the way i did go to the habit

229

00:14:10,870 --> 00:14:09,600

and uh i posted a picture i went to the

230

00:14:13,269 --> 00:14:10,880

habit

231

00:14:16,230 --> 00:14:13,279

and i just got their standard

232

00:14:19,509 --> 00:14:16,240

uh double char broiled double

233

00:14:22,069 --> 00:14:19,519

cheeseburger with uh

234

00:14:23,829 --> 00:14:22,079

their uh caramelized onions whatever it

235

00:14:25,829 --> 00:14:23,839

is they're regular just at the top of

236

00:14:28,790 --> 00:14:25,839

the menu they got all kinds of

237

00:14:31,110 --> 00:14:28,800

of wacky you know custom burgers but i

238

00:14:34,550 --> 00:14:31,120

just went for their their signature

239

00:14:36,629 --> 00:14:34,560

burger and uh and fries and

240

00:14:39,350 --> 00:14:36,639

a strawberry shake

241

00:14:41,030 --> 00:14:39,360

i did do that and is yeah it was it was

242

00:14:43,110 --> 00:14:41,040

good as a matter of fact i thought it

243

00:14:45,670 --> 00:14:43,120

was great

244

00:14:47,430 --> 00:14:45,680

is it in and out great no it's not even

245

00:14:49,590 --> 00:14:47,440

a tie

246

00:14:51,910 --> 00:14:49,600

in and out is so far above everything

247

00:14:53,670 --> 00:14:51,920

else in the world it's just just way

248

00:14:55,269 --> 00:14:53,680

above everything else but

249

00:14:59,910 --> 00:14:55,279

it was pretty good

250

00:15:05,350 --> 00:15:03,670

huge breaking news was announced first

251  
00:15:07,269 --> 00:15:05,360  
thing this morning

252  
00:15:10,310 --> 00:15:07,279  
i'm still having uh

253  
00:15:14,710 --> 00:15:10,320  
trouble digesting this

254  
00:15:19,910 --> 00:15:14,720  
because tesla ceo elon musk

255  
00:15:22,230 --> 00:15:19,920  
has purchased a 9.2 stake in twitter

256  
00:15:24,389 --> 00:15:22,240  
all of this according to a filing from

257  
00:15:27,750 --> 00:15:24,399  
the sec

258  
00:15:30,710 --> 00:15:27,760  
earlier today twitter's shares jumped

259  
00:15:31,829 --> 00:15:30,720  
more than 25 in price following today's

260  
00:15:36,150 --> 00:15:31,839  
news

261  
00:15:39,030 --> 00:15:36,160  
elon now controls nearly 73.5

262  
00:15:42,310 --> 00:15:39,040  
million shares of the company making him

263  
00:15:45,350 --> 00:15:42,320

the largest shareholder and individual

264

00:15:46,790 --> 00:15:45,360  
stocks were priced at 49.81

265

00:15:49,670 --> 00:15:46,800  
this morning

266

00:15:52,069 --> 00:15:49,680  
the purchase comes roughly a week after

267

00:15:56,069 --> 00:15:52,079  
the billionaire criticized twitter which

268

00:15:58,069 --> 00:15:56,079  
i saw and read for a lack of commitment

269

00:16:00,710 --> 00:15:58,079  
to free speech

270

00:16:03,269 --> 00:16:00,720  
and his nearly 80 million million

271

00:16:05,990 --> 00:16:03,279  
twitter followers encouraged him to buy

272

00:16:08,870 --> 00:16:06,000  
twitter's platform entirely just buy the

273

00:16:10,310 --> 00:16:08,880  
whole thing or go and create your own

274

00:16:12,230 --> 00:16:10,320  
monday morning

275

00:16:14,629 --> 00:16:12,240  
he takes control of the company what

276

00:16:16,389 --> 00:16:14,639

does this mean

277

00:16:19,829 --> 00:16:16,399

i don't know

278

00:16:23,590 --> 00:16:19,839

shares

279

00:16:25,749 --> 00:16:23,600

i don't know he just took control

280

00:16:29,189 --> 00:16:25,759

of twitter

281

00:16:34,230 --> 00:16:31,269

last week

282

00:16:36,470 --> 00:16:34,240

jack dorsey i didn't reply to it

283

00:16:37,749 --> 00:16:36,480

jack dorsey said you know uh we're

284

00:16:39,509 --> 00:16:37,759

supposed to have a decentralized

285

00:16:40,870 --> 00:16:39,519

internet and we're supposed to have this

286

00:16:42,910 --> 00:16:40,880

freedom of thought and freedom of

287

00:16:45,509 --> 00:16:42,920

content i'm paraphrasing right this

288

00:16:46,629 --> 00:16:45,519

apologetic toned

289

00:16:49,910 --> 00:16:46,639

missive

290

00:16:52,710 --> 00:16:49,920

and i thought what do we and and he said

291

00:16:56,870 --> 00:16:52,720

man the internet is not that anymore

292

00:16:58,389 --> 00:16:56,880

and i am partly to blame

293

00:17:01,430 --> 00:16:58,399

he said something like that you know

294

00:17:03,910 --> 00:17:01,440

what i was really like whoa

295

00:17:06,309 --> 00:17:03,920

what kind of self-reflection thing is

296

00:17:08,870 --> 00:17:06,319

jack going through

297

00:17:10,470 --> 00:17:08,880

and does he have regrets and apparently

298

00:17:11,429 --> 00:17:10,480

he does

299

00:17:14,630 --> 00:17:11,439

so

300

00:17:16,470 --> 00:17:14,640

there you go and then today elon takes

301

00:17:18,390 --> 00:17:16,480

control of the company still trying to

302

00:17:20,470 --> 00:17:18,400

figure this out we will know more in the

303

00:17:23,270 --> 00:17:20,480

days and weeks ahead

304

00:17:24,630 --> 00:17:23,280

uh elon is still in the news today huge

305

00:17:27,110 --> 00:17:24,640

news

306

00:17:29,669 --> 00:17:27,120

the international space station is set

307

00:17:31,190 --> 00:17:29,679

to become busier than usual this week

308

00:17:34,070 --> 00:17:31,200

when four new colleagues from

309

00:17:36,470 --> 00:17:34,080

houston-based axiom space

310

00:17:40,710 --> 00:17:36,480

the first all-private astronaut team

311

00:17:43,110 --> 00:17:40,720

ever will be flying to the iss

312

00:17:45,669 --> 00:17:43,120

axiom's four-man team will lift off this

313

00:17:49,270 --> 00:17:45,679

friday from nasa's kennedy space center

314

00:17:50,470 --> 00:17:49,280

in florida on a falcon 9 rocket that was

315

00:17:53,110 --> 00:17:50,480

furnished

316

00:17:54,870 --> 00:17:53,120

and flown by

317

00:17:58,070 --> 00:17:54,880

spacex

318

00:18:00,150 --> 00:17:58,080

the ax1 team will be carrying equipment

319

00:18:03,029 --> 00:18:00,160

and supplies for 26 science and

320

00:18:04,870 --> 00:18:03,039

technology experiments to be conducted

321

00:18:06,789 --> 00:18:04,880

before they are slated to leave orbit

322

00:18:09,350 --> 00:18:06,799

and return to earth

323

00:18:12,789 --> 00:18:09,360

just 10 days after launch

324

00:18:16,070 --> 00:18:12,799

axiom has contracted with spacex

325

00:18:19,270 --> 00:18:16,080

to fly three more missions to orbit over

326

00:18:20,870 --> 00:18:19,280

the next two years

327

00:18:22,390 --> 00:18:20,880

absolutely incredible and you know

328

00:18:24,549 --> 00:18:22,400

what's going on man you know what's

329

00:18:26,470 --> 00:18:24,559

going on with the sanctions and russia

330

00:18:30,070 --> 00:18:26,480

and the invasion of ukraine and

331

00:18:31,750 --> 00:18:30,080

roscosmos and rocket engines and and who

332

00:18:34,150 --> 00:18:31,760

and what is going to be flying to the

333

00:18:35,830 --> 00:18:34,160

iss and who's going to be controlling it

334

00:18:38,870 --> 00:18:35,840

and you know what they were saying last

335

00:18:41,350 --> 00:18:38,880

week roscosmos the director

336

00:18:43,750 --> 00:18:41,360

he wants to sabotage the iss mission

337

00:18:45,590 --> 00:18:43,760

it's just like crazy

338

00:18:48,150 --> 00:18:45,600

so

339

00:18:52,630 --> 00:18:48,160

our own rockets

340

00:18:54,310 --> 00:18:52,640

are now taking crews to the iss

341

00:18:55,909 --> 00:18:54,320

this is a big deal

342

00:18:59,590 --> 00:18:55,919

let's get this show cracking happy

343

00:19:03,230 --> 00:19:02,230

robert downey jr

344

00:19:06,390 --> 00:19:03,240

is

345

00:19:08,710 --> 00:19:06,400

56 years old oh i didn't do the big news

346

00:19:09,430 --> 00:19:08,720

the other big news foo fighters cleaned

347

00:19:11,029 --> 00:19:09,440

up

348

00:19:13,750 --> 00:19:11,039

all of their nominations they won

349

00:19:16,150 --> 00:19:13,760

grammys yesterday i just wanted to uh

350

00:19:17,990 --> 00:19:16,160

best rock album all that stuff

351

00:19:20,870 --> 00:19:18,000

uh uh

352

00:19:23,830 --> 00:19:20,880

congrats to the foo fighters all right

353

00:19:27,909 --> 00:19:23,840

robert downey jr today is 56 years old

354

00:19:32,150 --> 00:19:27,919

magician david blaine and he's good too

355

00:19:33,990 --> 00:19:32,160

today is 48 and comedian david cross i

356

00:19:34,789 --> 00:19:34,000

think he's one of the funniest cats out

357

00:19:36,710 --> 00:19:34,799

there

358

00:19:39,029 --> 00:19:36,720

today is 57.

359

00:19:42,070 --> 00:19:39,039

our dead guy's birthday today is a

360

00:19:46,590 --> 00:19:42,080

moment of silence please

361

00:19:50,549 --> 00:19:49,350

1952-2011 and died at the 58 the age of

362

00:19:53,990 --> 00:19:50,559

58.

363

00:19:56,310 --> 00:19:54,000

gary was a guitar player from ireland

364

00:19:58,310 --> 00:19:56,320

whose career started with thin lizzie in

365

00:20:00,070 --> 00:19:58,320

1974.

366

00:20:02,149 --> 00:20:00,080

through the years his playing style

367

00:20:05,110 --> 00:20:02,159

changed and went from rock it went into

368

00:20:07,350 --> 00:20:05,120

metal and jazz and fusion

369

00:20:11,029 --> 00:20:07,360

and then the blues

370

00:20:14,470 --> 00:20:11,039

always regarded as a virtuoso

371

00:20:16,470 --> 00:20:14,480

he was the guitar player's guitar player

372

00:20:18,470 --> 00:20:16,480

no question about it

373

00:20:19,669 --> 00:20:18,480

and he is usually mentioned as an

374

00:20:22,149 --> 00:20:19,679

influence

375

00:20:24,789 --> 00:20:22,159

by any guitar player in an interview so

376

00:20:26,870 --> 00:20:24,799

you know whether

377

00:20:28,470 --> 00:20:26,880

that gary moore

378

00:20:29,990 --> 00:20:28,480

right right

379

00:20:32,310 --> 00:20:30,000

gary moore

380

00:20:34,230 --> 00:20:32,320

and uh wow

381

00:20:35,430 --> 00:20:34,240

he did it all he really did and he did

382

00:20:38,390 --> 00:20:35,440

it his way

383

00:20:40,149 --> 00:20:38,400

during the early hours of february 6

384

00:20:41,750 --> 00:20:40,159

2011

385

00:20:43,510 --> 00:20:41,760

gary died of a heart attack in his sleep

386

00:20:48,070 --> 00:20:43,520

at a hotel in spain

387

00:20:50,789 --> 00:20:48,080

at the age of 58. in the world of guitar

388

00:20:53,830 --> 00:20:50,799

there's a few

389

00:20:56,950 --> 00:20:53,840

i mean like really famous guitars jimmy

390

00:20:59,270 --> 00:20:56,960

page's les paul right you got that you

391

00:21:00,549 --> 00:20:59,280

got eddie van halen's frankenstein you

392

00:21:04,149 --> 00:21:00,559

got that

393

00:21:06,070 --> 00:21:04,159

you know uh jimi hendrix's

394

00:21:09,029 --> 00:21:06,080

strat that he burned at monterey

395

00:21:10,950 --> 00:21:09,039

whatever right there's just a few

396

00:21:12,470 --> 00:21:10,960

things up there and

397

00:21:14,630 --> 00:21:12,480

gary moore

398

00:21:18,549 --> 00:21:14,640

had the other holy grail

399

00:21:20,630 --> 00:21:18,559

he had peter green's 1959

400

00:21:23,110 --> 00:21:20,640

les paul one of the most famous guitars

401  
00:21:24,230 --> 00:21:23,120  
in rock and everybody knows about that

402  
00:21:25,830 --> 00:21:24,240  
guitar

403  
00:21:27,669 --> 00:21:25,840  
gary moore

404  
00:21:29,669 --> 00:21:27,679  
bought that guitar

405  
00:21:31,590 --> 00:21:29,679  
from peter green

406  
00:21:33,350 --> 00:21:31,600  
and he had

407  
00:21:35,350 --> 00:21:33,360  
that the

408  
00:21:36,630 --> 00:21:35,360  
the guitar

409  
00:21:38,470 --> 00:21:36,640  
he had it

410  
00:21:40,470 --> 00:21:38,480  
happy birthday gary moore on this day in

411  
00:21:42,710 --> 00:21:40,480  
history 1969

412  
00:21:44,470 --> 00:21:42,720  
martin luther king is assassinated while

413  
00:21:47,430 --> 00:21:44,480

standing on the balcony of the lorraine

414

00:21:49,990 --> 00:21:47,440

hotel in memphis tennessee

415

00:21:50,950 --> 00:21:50,000

fader fact

416

00:21:53,110 --> 00:21:50,960

okay

417

00:21:54,950 --> 00:21:53,120

here you go

418

00:21:57,350 --> 00:21:54,960

look it up i know what you're going to

419

00:21:59,510 --> 00:21:57,360

say in just a minute you're going to go

420

00:22:01,029 --> 00:21:59,520

look it up

421

00:22:02,630 --> 00:22:01,039

hennig

422

00:22:05,029 --> 00:22:02,640

brand

423

00:22:06,070 --> 00:22:05,039

was a german alchemist

424

00:22:09,430 --> 00:22:06,080

who

425

00:22:13,029 --> 00:22:09,440

in his quest of making gold

426  
00:22:15,430 --> 00:22:13,039  
evaporated boiled and distilled

427  
00:22:17,029 --> 00:22:15,440  
human urine

428  
00:22:19,590 --> 00:22:17,039  
which eventually

429  
00:22:22,470 --> 00:22:19,600  
started to glow in the dark

430  
00:22:24,870 --> 00:22:22,480  
and burst into flames

431  
00:22:27,750 --> 00:22:24,880  
he failed to make gold

432  
00:22:32,630 --> 00:22:27,760  
but he discovered the element

433  
00:22:38,470 --> 00:22:34,870  
i'm gonna leave that right there

434  
00:22:42,070 --> 00:22:38,480  
that's a fader fact

435  
00:22:47,830 --> 00:22:46,070  
burst into flames it's true it's a fact

436  
00:22:50,470 --> 00:22:47,840  
all right tonight we have very special

437  
00:22:51,350 --> 00:22:50,480  
guests live from sweden peter takren is

438  
00:22:53,669 --> 00:22:51,360

here

439

00:22:55,510 --> 00:22:53,679

front man for hypocrisy and pain well

440

00:22:59,029 --> 00:22:55,520

not really for pain

441

00:23:02,950 --> 00:22:59,039

not for pain he's a band member in pain

442

00:23:07,750 --> 00:23:05,270

he joins us live from sweden tomorrow

443

00:23:09,750 --> 00:23:07,760

night flat earth dave is here to discuss

444

00:23:11,029 --> 00:23:09,760

if the flat earth is still a thing

445

00:23:13,430 --> 00:23:11,039

that's right we're doing that tomorrow

446

00:23:17,029 --> 00:23:13,440

night wednesday night

447

00:23:19,190 --> 00:23:17,039

don ecker that's right don ecker is on

448

00:23:21,350 --> 00:23:19,200

this show as my guest and thursday

449

00:23:25,710 --> 00:23:21,360

night's another fader night with open

450

00:23:27,510 --> 00:23:25,720

lines all night long river moon coffee

451  
00:23:30,630 --> 00:23:27,520  
rivermoonwellness.com fade to black

452  
00:23:35,029 --> 00:23:30,640  
blend game changer blend this is fade to

453  
00:23:39,669 --> 00:23:37,830  
in my new grinder that doesn't have

454  
00:23:46,029 --> 00:23:39,679  
static

455  
00:23:48,070 --> 00:23:46,039  
rivermoonwellness.com links are over at

456  
00:23:49,029 --> 00:23:48,080  
jimmychurchradio.com truly the best

457  
00:23:51,750 --> 00:23:49,039  
coffee

458  
00:23:52,630 --> 00:23:51,760  
in the world all right here we go you

459  
00:23:56,390 --> 00:23:52,640  
ready

460  
00:23:56,400 --> 00:24:01,590  
so

461  
00:24:07,510 --> 00:24:04,549  
you're out walking your dog

462  
00:24:10,070 --> 00:24:07,520  
it's early in the evening

463  
00:24:14,149 --> 00:24:10,080

it's starting to get dark

464

00:24:16,230 --> 00:24:14,159

in the sky you see a bright light

465

00:24:18,630 --> 00:24:16,240

is it moving

466

00:24:19,510 --> 00:24:18,640

you think so

467

00:24:21,909 --> 00:24:19,520

and you

468

00:24:25,190 --> 00:24:21,919

do you try to think what it might be

469

00:24:27,430 --> 00:24:25,200

starting with the most likely right

470

00:24:30,070 --> 00:24:27,440

aircraft landing light

471

00:24:32,630 --> 00:24:30,080

is it venus

472

00:24:34,950 --> 00:24:32,640

is it a mylar party balloon reflecting

473

00:24:39,029 --> 00:24:34,960

the setting sun

474

00:24:41,750 --> 00:24:39,039

is it an iridium satellite flare-up

475

00:24:42,630 --> 00:24:41,760

is it something in your eye right

476  
00:24:43,750 --> 00:24:42,640  
you know

477  
00:24:46,230 --> 00:24:43,760  
right

478  
00:24:50,149 --> 00:24:46,240  
rubbing your eyes a little bit you blink

479  
00:24:54,710 --> 00:24:51,590  
you remember that you live near a

480  
00:24:55,990 --> 00:24:54,720  
military base so maybe it's a top secret

481  
00:24:58,950 --> 00:24:56,000  
aircraft

482  
00:25:01,750 --> 00:24:58,960  
or maybe some new drone technology that

483  
00:25:05,750 --> 00:25:01,760  
everybody is talking about these days

484  
00:25:10,310 --> 00:25:07,510  
of course

485  
00:25:12,710 --> 00:25:10,320  
it must be an alien scout craft dropped

486  
00:25:15,430 --> 00:25:12,720  
off from a giant mothership visiting our

487  
00:25:18,549 --> 00:25:15,440  
planet from zeta reticuli

488  
00:25:20,470 --> 00:25:18,559

piloted by three telepathic alien greys

489

00:25:22,870 --> 00:25:20,480

under an agreement with president

490

00:25:25,750 --> 00:25:22,880

eisenhower the 1954 galactic trade

491

00:25:28,630 --> 00:25:25,760

treaty with the clandestine mj-12

492

00:25:30,630 --> 00:25:28,640

majestic u.s government group

493

00:25:33,110 --> 00:25:30,640

and now it's only a matter of seconds

494

00:25:35,830 --> 00:25:33,120

before

495

00:25:38,070 --> 00:25:35,840

you're abducted

496

00:25:40,310 --> 00:25:38,080

after which you're going to be paralyzed

497

00:25:42,070 --> 00:25:40,320

you're going to be suffocated

498

00:25:44,070 --> 00:25:42,080

you're going to be floating up in a blue

499

00:25:47,750 --> 00:25:44,080

beam of light you're gonna be examined

500

00:25:50,390 --> 00:25:47,760

and probed and fluids extracted

501  
00:25:52,390 --> 00:25:50,400  
all with missing time

502  
00:25:55,990 --> 00:25:52,400  
because you show up at home six hours

503  
00:25:58,230 --> 00:25:56,000  
later with a pain in your crotch

504  
00:25:59,510 --> 00:25:58,240  
you're not going to remember anything of

505  
00:26:02,390 --> 00:25:59,520  
course

506  
00:26:06,549 --> 00:26:02,400  
until you get hypnosis and regression

507  
00:26:07,750 --> 00:26:06,559  
therapy from somebody you found online

508  
00:26:09,909 --> 00:26:07,760  
and later

509  
00:26:11,669 --> 00:26:09,919  
you're going to find a small bump below

510  
00:26:14,149 --> 00:26:11,679  
the skin

511  
00:26:16,230 --> 00:26:14,159  
behind your right ear

512  
00:26:19,669 --> 00:26:16,240  
and you're told that it was

513  
00:26:22,390 --> 00:26:19,679

left by one of them

514

00:26:23,990 --> 00:26:22,400

it must be an alien implant to track

515

00:26:26,149 --> 00:26:24,000

your location your dreams and

516

00:26:29,510 --> 00:26:26,159

communicate with you for the rest of

517

00:26:32,950 --> 00:26:31,430

you just gotta love our ufo community

518

00:26:35,029 --> 00:26:32,960

right

519

00:26:37,350 --> 00:26:35,039

and i know many of you are laughing

520

00:26:39,510 --> 00:26:37,360

right now and that's fine some of you

521

00:26:41,269 --> 00:26:39,520

are saying to yourself

522

00:26:43,430 --> 00:26:41,279

dude yeah

523

00:26:47,750 --> 00:26:43,440

that's exactly how it happened that's

524

00:26:52,710 --> 00:26:50,149

and here's the deal

525

00:26:54,870 --> 00:26:52,720

most of my friends are pretty normal

526  
00:26:55,750 --> 00:26:54,880  
and they are they have jobs

527  
00:26:57,669 --> 00:26:55,760  
right

528  
00:27:00,230 --> 00:26:57,679  
they are the people you visit when you

529  
00:27:01,430 --> 00:27:00,240  
see the doctor right they work on your

530  
00:27:03,750 --> 00:27:01,440  
car

531  
00:27:05,990 --> 00:27:03,760  
or they sell it to you

532  
00:27:08,710 --> 00:27:06,000  
help you find a new house whatever you

533  
00:27:10,789 --> 00:27:08,720  
get the idea professionals from every

534  
00:27:11,990 --> 00:27:10,799  
walk of life

535  
00:27:13,830 --> 00:27:12,000  
and yeah

536  
00:27:16,230 --> 00:27:13,840  
that's who they are

537  
00:27:19,430 --> 00:27:16,240  
by day

538  
00:27:22,470 --> 00:27:19,440

at night on the weekends we hang out we

539

00:27:25,669 --> 00:27:22,480

do and each one of them has told me

540

00:27:28,389 --> 00:27:25,679

parts of the story you just heard

541

00:27:30,870 --> 00:27:28,399

yeah some of the facts may have changed

542

00:27:33,110 --> 00:27:30,880

but it's all pretty much the same

543

00:27:35,590 --> 00:27:33,120

one afternoon back in the 90s

544

00:27:38,070 --> 00:27:35,600

i was at my dentist's office for a

545

00:27:40,630 --> 00:27:38,080

routine visit not that routine

546

00:27:44,230 --> 00:27:40,640

and i'm in the waiting room reading my

547

00:27:46,870 --> 00:27:44,240

new copy of the day after roswell

548

00:27:48,950 --> 00:27:46,880

when the receptionist who was the mother

549

00:27:51,190 --> 00:27:48,960

of my dentist

550

00:27:53,510 --> 00:27:51,200

says what are you reading

551  
00:27:56,310 --> 00:27:53,520  
and i tell her that it's a new book

552  
00:27:59,750 --> 00:27:56,320  
about the ufo crash at roswell and the

553  
00:28:01,430 --> 00:27:59,760  
alien technology from the flying saucer

554  
00:28:04,149 --> 00:28:01,440  
and she says straight away she looks

555  
00:28:11,990 --> 00:28:04,159  
right at me she says

556  
00:28:16,950 --> 00:28:14,389  
now it's one thing to have a researcher

557  
00:28:19,430 --> 00:28:16,960  
or an author talk about these things or

558  
00:28:21,510 --> 00:28:19,440  
watch a documentary about them but it's

559  
00:28:23,190 --> 00:28:21,520  
something else altogether when you sit

560  
00:28:25,590 --> 00:28:23,200  
and have a conversation with someone

561  
00:28:27,830 --> 00:28:25,600  
face to face

562  
00:28:30,549 --> 00:28:27,840  
like the mother of my dentist while i'm

563  
00:28:32,870 --> 00:28:30,559

waiting for a root canal

564

00:28:35,269 --> 00:28:32,880

you just never know who has this stuff

565

00:28:37,830 --> 00:28:35,279

on their minds you really don't

566

00:28:40,710 --> 00:28:37,840

it could be just about anyone

567

00:28:42,310 --> 00:28:40,720

and you never know who listens to this

568

00:28:47,269 --> 00:28:42,320

show

569

00:28:50,149 --> 00:28:47,279

for example roland emmerich

570

00:28:52,789 --> 00:28:50,159

this weekend i watched two movies

571

00:28:55,269 --> 00:28:52,799

and both were origin stories about us

572

00:28:57,350 --> 00:28:55,279

and our planet on friday i checked out

573

00:28:59,510 --> 00:28:57,360

moonfall by emmerich

574

00:29:01,269 --> 00:28:59,520

and let me tell you this

575

00:29:03,590 --> 00:29:01,279

roland listens

576

00:29:05,510 --> 00:29:03,600

to fade to black

577

00:29:07,909 --> 00:29:05,520

i guarantee it

578

00:29:09,510 --> 00:29:07,919

and then on saturday i watched the

579

00:29:12,470 --> 00:29:09,520

eternals

580

00:29:15,269 --> 00:29:12,480

yes i know it's another marvel flick but

581

00:29:18,470 --> 00:29:15,279

but it's not spider and iron man saving

582

00:29:21,430 --> 00:29:18,480

the planet in fact it's another origin

583

00:29:23,590 --> 00:29:21,440

story and it starts back in mesopotamia

584

00:29:27,190 --> 00:29:23,600

and ancient sumer

585

00:29:29,510 --> 00:29:27,200

and the story by kaz and ryan ferpo who

586

00:29:33,590 --> 00:29:29,520

i'm pretty sure

587

00:29:38,310 --> 00:29:35,750

definitely both are worth the watch

588

00:29:41,590 --> 00:29:38,320

they are and again

589

00:29:44,070 --> 00:29:41,600

i'm pretty sure both emmerich

590

00:29:46,070 --> 00:29:44,080

and the ferpos

591

00:29:47,750 --> 00:29:46,080

were abducted by aliens from zeta

592

00:29:50,389 --> 00:29:47,760

reticuli

593

00:29:51,510 --> 00:29:50,399

they just haven't talked about it yet

594

00:29:53,430 --> 00:29:51,520

they will

595

00:29:56,470 --> 00:29:53,440

seriously

596

00:29:59,830 --> 00:29:58,710

watch both films

597

00:30:04,710 --> 00:29:59,840

incredible

598

00:30:08,789 --> 00:30:06,710

this is faded black

599

00:30:11,990 --> 00:30:08,799

that's river moon coffee

600

00:30:13,909 --> 00:30:12,000

river moonwilders.com

601  
00:30:16,389 --> 00:30:13,919  
another great week coming up here on

602  
00:30:18,710 --> 00:30:16,399  
fade to black tonight live from sweden

603  
00:30:21,350 --> 00:30:18,720  
peter tachgren is here

604  
00:30:23,190 --> 00:30:21,360  
front man for hypocrisy

605  
00:30:25,510 --> 00:30:23,200  
he is a drum tech

606  
00:30:27,750 --> 00:30:25,520  
for the band pain joins us live from

607  
00:30:28,549 --> 00:30:27,760  
sweden tomorrow night fly earth dave is

608  
00:30:30,710 --> 00:30:28,559  
here

609  
00:30:32,630 --> 00:30:30,720  
we are going to be discussing on this

610  
00:30:35,590 --> 00:30:32,640  
very program

611  
00:30:38,149 --> 00:30:35,600  
is flat earth still a thing

612  
00:30:39,990 --> 00:30:38,159  
and then wednesday night don ecker is

613  
00:30:41,830 --> 00:30:40,000

with us for the first time

614

00:30:45,110 --> 00:30:41,840

i cannot wait for that dark matters

615

00:30:47,269 --> 00:30:45,120

radio don ecker and thursday is another

616

00:30:49,590 --> 00:30:47,279

fader night with open lines all night

617

00:30:53,110 --> 00:30:49,600

long i'm yours jimmy church on the game

618

00:30:55,190 --> 00:30:53,120

changer and annex networks racehobs

619

00:30:57,029 --> 00:30:55,200

this is fade to black i'll be right back

620

00:31:03,200 --> 00:30:57,039

with peter tackern right after this

621

00:31:09,750 --> 00:31:07,669

[Music]

622

00:31:11,990 --> 00:31:09,760

this is nicole church daughter of you

623

00:31:14,230 --> 00:31:12,000

know who and you're listening to fade to

624

00:31:17,590 --> 00:31:14,240

black on jimmychurchradio.com

625

00:31:21,430 --> 00:31:19,909

you're listening to jimmy church and

626  
00:31:27,830 --> 00:31:21,440  
made to black

627  
00:31:34,310 --> 00:31:30,149  
you're listening to jimmy church fade to

628  
00:31:41,830 --> 00:31:36,549  
fade to black will now pause for alien

629  
00:31:45,990 --> 00:31:44,070  
introducing the game changer blend from

630  
00:31:48,549 --> 00:31:46,000  
river moon coffee that delivers a

631  
00:31:51,590 --> 00:31:48,559  
customized blend made specifically for

632  
00:31:54,549 --> 00:31:51,600  
the fader knots if the game is rigged

633  
00:31:57,430 --> 00:31:54,559  
change the game it's a boulder cup with

634  
00:31:59,590 --> 00:31:57,440  
some bite game changer is the coffee of

635  
00:32:01,990 --> 00:31:59,600  
choice for those that prefer an organic

636  
00:32:05,590 --> 00:32:02,000  
dark roast that is slightly lighter and

637  
00:32:07,830 --> 00:32:05,600  
milder but it's still dark with wild

638  
00:32:10,470 --> 00:32:07,840

notes of pecans and chocolate with a

639

00:32:12,870 --> 00:32:10,480

rich balanced full-bodied cup that is

640

00:32:15,430 --> 00:32:12,880

roasted to perfection for a great coffee

641

00:32:18,789 --> 00:32:15,440

to start your day as an after dinner

642

00:32:21,590 --> 00:32:18,799

coffee or anywhere in between artisan

643

00:32:24,149 --> 00:32:21,600

small batch roasted to perfection usda

644

00:32:26,549 --> 00:32:24,159

certified organic all river moon coffee

645

00:32:29,430 --> 00:32:26,559

is freshly roasted and packaged in the

646

00:32:31,509 --> 00:32:29,440

usa just go to [rivermooncoffee.com](http://rivermooncoffee.com) or

647

00:32:35,350 --> 00:32:31,519

click on the banners over on our site

648

00:32:41,029 --> 00:32:35,360

and use the promo code f2b blend for 15

649

00:32:46,070 --> 00:32:43,350

is the only [rivermooncoffee.com](http://rivermooncoffee.com) forward

650

00:32:48,470 --> 00:32:46,080

this is aid to black

651

00:32:50,230 --> 00:32:48,480

make contact

652

00:32:53,029 --> 00:32:50,240

this is jimmy church of fade to black

653

00:32:55,350 --> 00:32:53,039

and you can get our podcast for just two

654

00:32:57,669 --> 00:32:55,360

dollars per month all you have to do is

655

00:33:00,470 --> 00:32:57,679

click on the podcast banner over at

656

00:33:03,110 --> 00:33:00,480

jimmychurchradio.com

657

00:33:05,830 --> 00:33:03,120

hi folks it's trembling times and fear

658

00:33:07,590 --> 00:33:05,840

is pushing emotions which in turn pushes

659

00:33:09,669 --> 00:33:07,600

health the wrong direction do you ever

660

00:33:12,070 --> 00:33:09,679

get an ache because life is uneasy try

661

00:33:13,990 --> 00:33:12,080

life change tea get the tea.com life

662

00:33:16,070 --> 00:33:14,000

change tea works on your digestive tract

663

00:33:18,630 --> 00:33:16,080

helping to move food through quicker and

664

00:33:20,470 --> 00:33:18,640

comfortably so your health is spot on

665

00:33:22,470 --> 00:33:20,480

life change tea may not help with world

666

00:33:25,029 --> 00:33:22,480

issues but it will help with your

667

00:33:27,590 --> 00:33:25,039

digestive issues a glass a day helps

668

00:33:30,149 --> 00:33:27,600

keep the intruders away so

669

00:33:33,350 --> 00:33:30,159

change your life today log on to get the

670

00:33:35,590 --> 00:33:33,360

tea.com that's get the tea dot com if

671

00:33:38,630 --> 00:33:35,600

your health game is off get on by

672

00:33:40,470 --> 00:33:38,640

ordering life change tea get the tea.com

673

00:33:43,029 --> 00:33:40,480

and while you're on our site look around

674

00:33:44,950 --> 00:33:43,039

at the great non-gmo organic supplements

675

00:33:47,669 --> 00:33:44,960

and if you're a sales shopper go to our

676

00:33:49,430 --> 00:33:47,679

specials page and see what's for you

677

00:33:50,950 --> 00:33:49,440

i've been drinking the tea for 12 years

678

00:33:54,149 --> 00:33:50,960

and i'm sure glad for its health

679

00:33:55,509 --> 00:33:54,159

benefits again that's get the tea.com

680

00:33:56,789 --> 00:33:55,519

get the tea

681

00:33:59,430 --> 00:33:56,799

dot com

682

00:34:00,710 --> 00:33:59,440

the tea that makes you go

683

00:34:03,110 --> 00:34:00,720

do you have an interest in the

684

00:34:04,789 --> 00:34:03,120

paranormal that you'll love the on

685

00:34:07,190 --> 00:34:04,799

xnetwork.com

686

00:34:09,829 --> 00:34:07,200

the x is your streaming audio and video

687

00:34:13,589 --> 00:34:09,839

for everything supernatural strange and

688

00:34:15,829 --> 00:34:13,599

mysterious like ufos bigfoot ghosts and

689

00:34:18,790 --> 00:34:15,839

so much more from hosts like jimmy

690

00:34:21,069 --> 00:34:18,800

church whitley strieber micah hanks and

691

00:34:23,349 --> 00:34:21,079

christina gomez visit the

692

00:34:25,430 --> 00:34:23,359

nextnetwork.com show page for a complete

693

00:34:27,829 --> 00:34:25,440

list of all the paranormal programs

694

00:34:31,190 --> 00:34:27,839

you'll find on the x be sure to follow

695

00:34:33,909 --> 00:34:31,200

us on twitter for updates at kunxdb

696

00:34:36,629 --> 00:34:33,919

follow our facebook group on x network

697

00:34:40,230 --> 00:34:36,639

find the podcast on spotify iheart

698

00:34:42,710 --> 00:34:40,240

audible and apple podcast it's time it's

699

00:34:44,710 --> 00:34:42,720

new is the x

700

00:34:49,750 --> 00:34:44,720

x x

701  
00:34:53,510 --> 00:34:52,149  
fade to black

702  
00:34:56,149 --> 00:34:53,520  
is not

703  
00:35:00,310 --> 00:34:56,159  
your father's radio show

704  
00:35:02,390 --> 00:35:00,320  
on the game changer radio network

705  
00:35:06,950 --> 00:35:02,400  
hi this is rob reiner from anvil and

706  
00:35:26,470 --> 00:35:08,710  
what's up i'm chris what up this is kyle

707  
00:35:30,710 --> 00:35:27,990  
[Music]

708  
00:35:32,950 --> 00:35:30,720  
all right welcome back fade to black i

709  
00:35:34,310 --> 00:35:32,960  
am your host jimmy church a huge week

710  
00:35:36,230 --> 00:35:34,320  
here on the show

711  
00:35:38,710 --> 00:35:36,240  
starting with tonight peter tacron

712  
00:35:40,069 --> 00:35:38,720  
frontman for hypocrisy drum tech for

713  
00:35:43,829 --> 00:35:40,079

payne

714

00:35:45,910 --> 00:35:43,839

joins us live from

715

00:35:49,910 --> 00:35:45,920

let's watch peter fall off his own couch

716

00:35:52,790 --> 00:35:49,920

tomorrow night flat earth dave is here

717

00:35:55,430 --> 00:35:52,800

he's here to discuss no i'm not on the

718

00:35:57,430 --> 00:35:55,440

fe bandwagon

719

00:35:59,109 --> 00:35:57,440

i would have done this if april fools

720

00:36:01,349 --> 00:35:59,119

was thursday i would have done that on

721

00:36:03,349 --> 00:36:01,359

thursday but nah wednesday night don

722

00:36:05,109 --> 00:36:03,359

ecker is with us thursday night is

723

00:36:07,190 --> 00:36:05,119

another fader night with open lines all

724

00:36:08,950 --> 00:36:07,200

night long tonight it's peter live from

725

00:36:11,670 --> 00:36:08,960

sweden we're going to be talking ufos

726  
00:36:14,390 --> 00:36:11,680  
tonight disclosure his new album release

727  
00:36:17,670 --> 00:36:14,400  
for hypocrisy and the upcoming world

728  
00:36:20,000 --> 00:36:17,680  
tour peters peter peters

729  
00:36:23,190 --> 00:36:20,010  
petersh is a sweeter musician

730  
00:36:24,150 --> 00:36:23,200  
[Laughter]

731  
00:36:26,430 --> 00:36:24,160  
peter

732  
00:36:28,710 --> 00:36:26,440  
is a swedish musician

733  
00:36:30,310 --> 00:36:28,720  
multi-instrumentalist record producer he

734  
00:36:32,550 --> 00:36:30,320  
is the founder main songwriter lead

735  
00:36:35,589 --> 00:36:32,560  
vocalist and guitarist of hypocrisy as

736  
00:36:38,950 --> 00:36:35,599  
well as the band pain in which he is the

737  
00:36:41,589 --> 00:36:38,960  
only member because he's the drum tech

738  
00:36:43,750 --> 00:36:41,599

he was also the owner he is also the

739

00:36:45,270 --> 00:36:43,760

owner of abyss recording it's an amazing

740

00:36:47,910 --> 00:36:45,280

studio by the way

741

00:36:50,550 --> 00:36:47,920

and co-founder of lindemann the music

742

00:36:53,510 --> 00:36:50,560

project between tacron and ramstein

743

00:36:56,390 --> 00:36:53,520

vocalist ramstein and lindemann tacker

744

00:36:58,550 --> 00:36:56,400

and left and lindemann back in 2020

745

00:37:02,230 --> 00:36:58,560

his music over the years has centered on

746

00:37:05,510 --> 00:37:02,240

ufos et contact and disclosure and

747

00:37:08,710 --> 00:37:05,520

hypocrisy's new album is called warship

748

00:37:11,670 --> 00:37:08,720

and the cover has an illustration of an

749

00:37:13,349 --> 00:37:11,680

e.t alien that's right with uh the

750

00:37:15,750 --> 00:37:13,359

correct number of fingers

751  
00:37:17,270 --> 00:37:15,760  
in front of a mayan pyramid we're going

752  
00:37:19,430 --> 00:37:17,280  
to be talking about that in the design

753  
00:37:20,710 --> 00:37:19,440  
of that cover surrounded by crafts in

754  
00:37:22,790 --> 00:37:20,720  
the sky

755  
00:37:24,069 --> 00:37:22,800  
or are they from another world

756  
00:37:25,349 --> 00:37:24,079  
all of that and much more tonight with

757  
00:37:27,349 --> 00:37:25,359  
peter tacker and i would like to welcome

758  
00:37:28,710 --> 00:37:27,359  
peter live from sweden peter how you

759  
00:37:31,370 --> 00:37:28,720  
doing man

760  
00:37:34,630 --> 00:37:31,380  
hey jimmy it's [\h\_\_\h] great to be here

761  
00:37:36,710 --> 00:37:34,640  
[Laughter]

762  
00:37:39,589 --> 00:37:36,720  
and uh now let's let everybody know it

763  
00:37:42,310 --> 00:37:39,599

is 4 30 in the morning

764

00:37:44,550 --> 00:37:42,320

yeah in sweden and uh peter and i we

765

00:37:46,470 --> 00:37:44,560

actually did the interview uh this

766

00:37:48,870 --> 00:37:46,480

afternoon in that we talked for like two

767

00:37:51,910 --> 00:37:48,880

hours on the phone having a great time

768

00:37:54,550 --> 00:37:51,920

and uh and and he's like man i gotta set

769

00:37:57,750 --> 00:37:54,560

my alarm man i gotta go to bed

770

00:37:58,550 --> 00:37:57,760

and uh 4 30 in the morning and that's it

771

00:38:00,550 --> 00:37:58,560

but

772

00:38:02,230 --> 00:38:00,560

um you've got a beautiful home you've

773

00:38:05,510 --> 00:38:02,240

got your studio you got your wife your

774

00:38:07,430 --> 00:38:05,520

kids you're healthy um

775

00:38:09,030 --> 00:38:07,440

you know it's only 4 30. you only got to

776

00:38:13,670 --> 00:38:09,040

do this once right

777

00:38:16,950 --> 00:38:15,670

no i couldn't sleep i don't know you

778

00:38:18,710 --> 00:38:16,960

know sometimes

779

00:38:20,230 --> 00:38:18,720

uh your brain is just going oh you're

780

00:38:21,589 --> 00:38:20,240

gonna get up in

781

00:38:22,790 --> 00:38:21,599

three four hours

782

00:38:25,109 --> 00:38:22,800

and um

783

00:38:27,910 --> 00:38:25,119

yeah i just couldn't sleep so i took

784

00:38:29,829 --> 00:38:27,920

some coffee and just rolled my thumbs

785

00:38:30,829 --> 00:38:29,839

and just looked at the clock just going

786

00:38:33,510 --> 00:38:30,839

very

787

00:38:36,069 --> 00:38:33,520

slow now

788

00:38:38,310 --> 00:38:36,079

well you know here's the deal okay let's

789

00:38:39,109 --> 00:38:38,320

let's clear out a myth

790

00:38:41,190 --> 00:38:39,119

yeah

791

00:38:43,670 --> 00:38:41,200

you're a rock and roller man

792

00:38:46,870 --> 00:38:43,680

this is your time of the night

793

00:38:50,390 --> 00:38:46,880

yeah all right you are a heavy metal you

794

00:38:53,270 --> 00:38:50,400

are a heavy metal rock god

795

00:38:55,270 --> 00:38:53,280

this is your time no right now you can't

796

00:38:58,230 --> 00:38:55,280

you can't wish out on your fans you need

797

00:39:00,950 --> 00:38:58,240

to tell them that right now is your peak

798

00:39:02,450 --> 00:39:00,960

oh god yeah right now my brain is

799

00:39:03,990 --> 00:39:02,460

working okay that's for sure

800

00:39:05,990 --> 00:39:04,000

[Laughter]

801  
00:39:07,190 --> 00:39:06,000  
other than that i don't know

802  
00:39:09,109 --> 00:39:07,200  
now uh

803  
00:39:12,230 --> 00:39:09,119  
you have uh

804  
00:39:14,470 --> 00:39:12,240  
you've been very busy and i will uh let

805  
00:39:16,390 --> 00:39:14,480  
everybody know peter and i

806  
00:39:18,470 --> 00:39:16,400  
uh with another friend of mine

807  
00:39:21,270 --> 00:39:18,480  
uh we got to hang out at the beginning

808  
00:39:23,270 --> 00:39:21,280  
of uh your last tour here in the u.s we

809  
00:39:27,430 --> 00:39:23,280  
all know what happened since then

810  
00:39:29,430 --> 00:39:27,440  
um but we hung out and that night

811  
00:39:33,030 --> 00:39:29,440  
we did go to like four in the morning

812  
00:39:35,750 --> 00:39:33,040  
actually here in los angeles

813  
00:39:38,390 --> 00:39:35,760

yeah we stayed up all night and uh

814

00:39:40,310 --> 00:39:38,400

um but you played me now we can now we

815

00:39:42,230 --> 00:39:40,320

can kind of talk about this stuff

816

00:39:43,030 --> 00:39:42,240

because now the album is finished and

817

00:39:44,310 --> 00:39:43,040

out

818

00:39:48,069 --> 00:39:44,320

but um

819

00:39:50,470 --> 00:39:48,079

you uh allowed me the honor

820

00:39:52,310 --> 00:39:50,480

of listening to

821

00:39:54,390 --> 00:39:52,320

the tracks as you were in the

822

00:39:57,349 --> 00:39:54,400

songwriting process

823

00:40:01,030 --> 00:39:57,359

some stuff had vocals on it um i got to

824

00:40:04,309 --> 00:40:01,040

see a prototype or two or three

825

00:40:07,030 --> 00:40:04,319

album covers uh which also you actually

826

00:40:08,710 --> 00:40:07,040

asked my opinion about which was pretty

827

00:40:11,750 --> 00:40:08,720

cool too as well

828

00:40:14,150 --> 00:40:11,760

um and and i knew

829

00:40:15,829 --> 00:40:14,160

that this was going to be centered

830

00:40:17,750 --> 00:40:15,839

around

831

00:40:19,670 --> 00:40:17,760

contact with e.t

832

00:40:21,270 --> 00:40:19,680

and and the songs were there and

833

00:40:24,230 --> 00:40:21,280

everything else

834

00:40:26,550 --> 00:40:24,240

where did this interest come from where

835

00:40:28,790 --> 00:40:26,560

this this thing because this isn't the

836

00:40:31,349 --> 00:40:28,800

first album you've done and and

837

00:40:33,190 --> 00:40:31,359

disclosure days of disclosure is an

838

00:40:35,030 --> 00:40:33,200

incredible video and a song with the

839

00:40:38,150 --> 00:40:35,040

message but that came out a long time

840

00:40:42,470 --> 00:40:38,160

ago so you have been interested in this

841

00:40:45,109 --> 00:40:42,480

subject very deeply for a long time why

842

00:40:49,030 --> 00:40:45,119

i don't know how it started to be honest

843

00:40:55,109 --> 00:40:52,309

i remember once uh

844

00:40:57,670 --> 00:40:55,119

me mom and dad we always like took a

845

00:41:01,109 --> 00:40:57,680

ride sometimes just jumping in the car

846

00:41:02,790 --> 00:41:01,119

and just going in sweden somewhere and

847

00:41:04,550 --> 00:41:02,800

you know we would do that once a month

848

00:41:06,309 --> 00:41:04,560

or something like that just to get out

849

00:41:08,069 --> 00:41:06,319

you know we didn't have any money for

850

00:41:09,030 --> 00:41:08,079

any expensive

851  
00:41:11,349 --> 00:41:09,040  
um

852  
00:41:13,349 --> 00:41:11,359  
vacations and stuff so you know at least

853  
00:41:15,430 --> 00:41:13,359  
my dad had his own business he was

854  
00:41:18,069 --> 00:41:15,440  
always working like i am

855  
00:41:20,069 --> 00:41:18,079  
and so you know that was the least we

856  
00:41:22,550 --> 00:41:20,079  
could do you know to go out buy ice

857  
00:41:23,510 --> 00:41:22,560  
cream or hot dogs or hamburgers and

858  
00:41:27,430 --> 00:41:23,520  
stuff

859  
00:41:29,829 --> 00:41:27,440  
i remember once we came to a place um

860  
00:41:32,230 --> 00:41:29,839  
this city like i don't know it's like

861  
00:41:35,430 --> 00:41:32,240  
two hours from from my home and they

862  
00:41:37,990 --> 00:41:35,440  
actually had a ufo museum this was like

863  
00:41:40,069 --> 00:41:38,000

in the mid 70s

864

00:41:41,670 --> 00:41:40,079

late 70s maybe even

865

00:41:43,510 --> 00:41:41,680

and

866

00:41:46,390 --> 00:41:43,520

that combined with the

867

00:41:48,390 --> 00:41:46,400

close encounter of a third

868

00:41:50,550 --> 00:41:48,400

third kind yeah things like that you

869

00:41:52,790 --> 00:41:50,560

know it was just constantly

870

00:41:56,069 --> 00:41:52,800

something that that was always in my

871

00:41:58,230 --> 00:41:56,079

mind uh that i was fascinated by it

872

00:42:00,790 --> 00:41:58,240

and the older i got

873

00:42:01,589 --> 00:42:00,800

uh in the 80s we had this

874

00:42:05,670 --> 00:42:01,599

this

875

00:42:08,150 --> 00:42:05,680

looked like a newspaper but it was

876

00:42:10,150 --> 00:42:08,160

called the yellow pages but but it was a

877

00:42:13,190 --> 00:42:10,160

whole paper and you could buy anything

878

00:42:15,109 --> 00:42:13,200

in there so you could actually buy

879

00:42:18,150 --> 00:42:15,119

vhs

880

00:42:21,030 --> 00:42:18,160

tapes from people who uh

881

00:42:23,589 --> 00:42:21,040

had old documentaries from america and

882

00:42:25,430 --> 00:42:23,599

and all kinds of places and uh

883

00:42:27,750 --> 00:42:25,440

you know you just collected anything

884

00:42:30,230 --> 00:42:27,760

with that and then of course you know

885

00:42:31,670 --> 00:42:30,240

communion with the whitley strieberg one

886

00:42:35,190 --> 00:42:31,680

of four

887

00:42:37,829 --> 00:42:35,200

books i ever written in my whole

888

00:42:40,630 --> 00:42:37,839

life you know so i'm not really uh

889

00:42:43,109 --> 00:42:40,640

a guy who who reads books you know but

890

00:42:45,109 --> 00:42:43,119

but that one my brother got it first and

891

00:42:46,870 --> 00:42:45,119

he said you you have to you have to read

892

00:42:49,190 --> 00:42:46,880

it you know so i started with a couple

893

00:42:51,670 --> 00:42:49,200

of pages you know because

894

00:42:53,349 --> 00:42:51,680

my my mind and everything is always

895

00:42:55,910 --> 00:42:53,359

flying everywhere else so it's hard to

896

00:42:57,109 --> 00:42:55,920

concentrate to write read something

897

00:42:59,430 --> 00:42:57,119

anything

898

00:43:00,870 --> 00:42:59,440

so you collected ufo videos from the

899

00:43:03,750 --> 00:43:00,880

yellow pages

900

00:43:04,950 --> 00:43:03,760

yeah in the 80s you know people who

901  
00:43:07,430 --> 00:43:04,960  
somehow

902  
00:43:10,790 --> 00:43:07,440  
uh got documentaries like

903  
00:43:13,030 --> 00:43:10,800  
early 80s mid 80s stuff and

904  
00:43:16,790 --> 00:43:13,040  
that's actually where i stole the intro

905  
00:43:19,990 --> 00:43:16,800  
for roswell 47 that i wrote in 95. right

906  
00:43:24,150 --> 00:43:20,000  
right it's from from um this um

907  
00:43:27,910 --> 00:43:26,470  
yeah in england yes

908  
00:43:29,910 --> 00:43:27,920  
i can never pronounce it what is it

909  
00:43:32,790 --> 00:43:29,920  
called randallshim

910  
00:43:34,950 --> 00:43:32,800  
randallsham yeah so i stole that thing

911  
00:43:37,750 --> 00:43:34,960  
from there and put some keyboards behind

912  
00:43:41,910 --> 00:43:37,760  
it and stuff like that that was in in 95

913  
00:43:43,109 --> 00:43:41,920

it came out 96 and 94 i wrote

914

00:43:46,309 --> 00:43:43,119

this

915

00:43:48,069 --> 00:43:46,319

dimension i start going around with

916

00:43:50,230 --> 00:43:48,079

dimensions what happens when you leave

917

00:43:53,030 --> 00:43:50,240

your body and your soul and things like

918

00:43:56,550 --> 00:43:53,040

that i just started to

919

00:43:58,710 --> 00:43:56,560

yeah space out so to speak and and

920

00:44:01,030 --> 00:43:58,720

when i finally started to to write about

921

00:44:03,670 --> 00:44:01,040

it it felt comfortable so i just kept on

922

00:44:05,510 --> 00:44:03,680

going with different kinds of uh themes

923

00:44:08,550 --> 00:44:05,520

left and right you know and end of

924

00:44:10,470 --> 00:44:08,560

disclosure came out 2013

925

00:44:12,390 --> 00:44:10,480

and it was

926  
00:44:14,550 --> 00:44:12,400  
i don't know people start talking about

927  
00:44:17,510 --> 00:44:14,560  
disclosure and stuff like that those

928  
00:44:18,630 --> 00:44:17,520  
days right and it also influenced me a

929  
00:44:19,910 --> 00:44:18,640  
lot

930  
00:44:21,990 --> 00:44:19,920  
and um

931  
00:44:24,069 --> 00:44:22,000  
now they just kept going like this yeah

932  
00:44:27,349 --> 00:44:24,079  
it's hard to explain it's a hobby you

933  
00:44:31,030 --> 00:44:27,359  
know well there's um uh something that

934  
00:44:32,710 --> 00:44:31,040  
i've noticed about you is that you you

935  
00:44:34,390 --> 00:44:32,720  
study a lot

936  
00:44:38,390 --> 00:44:34,400  
i know that you're being humble right

937  
00:44:41,030 --> 00:44:38,400  
now but you understand this subject

938  
00:44:44,309 --> 00:44:41,040

and you've done your research and i know

939

00:44:48,230 --> 00:44:44,319

what kind of questions you have asked me

940

00:44:50,309 --> 00:44:48,240

and so you have a a genuine interest but

941

00:44:52,550 --> 00:44:50,319

you're asking me these very direct

942

00:44:54,390 --> 00:44:52,560

questions because

943

00:44:57,510 --> 00:44:54,400

you understand the subject and you're

944

00:45:00,950 --> 00:44:57,520

trying to get to the bottom of this

945

00:45:03,750 --> 00:45:00,960

is that from uh living over in europe

946

00:45:06,069 --> 00:45:03,760

your approach to this because it's it's

947

00:45:08,950 --> 00:45:06,079

it's ufos it's contact it's et it's

948

00:45:11,109 --> 00:45:08,960

ancient history uh it's it's it's lost

949

00:45:12,069 --> 00:45:11,119

history it's it's ancient aliens it's

950

00:45:14,950 --> 00:45:12,079

also

951  
00:45:16,069 --> 00:45:14,960  
um the pharmaceutical industry and

952  
00:45:17,670 --> 00:45:16,079  
everything else that needs to be

953  
00:45:19,349 --> 00:45:17,680  
disclosed the military industrial

954  
00:45:21,589 --> 00:45:19,359  
complex and the man running the world

955  
00:45:23,510 --> 00:45:21,599  
and and on it right everything that

956  
00:45:26,150 --> 00:45:23,520  
falls under that

957  
00:45:28,470 --> 00:45:26,160  
this is something is it because

958  
00:45:31,190 --> 00:45:28,480  
you're in sweden and you look at the

959  
00:45:32,390 --> 00:45:31,200  
world a little bit differently

960  
00:45:34,550 --> 00:45:32,400  
no i

961  
00:45:37,270 --> 00:45:34,560  
you see all the the weird

962  
00:45:39,109 --> 00:45:37,280  
people ruling their countries everywhere

963  
00:45:40,230 --> 00:45:39,119

and they're all the same kind of things

964

00:45:45,030 --> 00:45:40,240

you know

965

00:45:48,230 --> 00:45:45,040

know it's a master of puppets kind of

966

00:45:51,750 --> 00:45:48,240

thing and whoever owns the bank owns the

967

00:45:53,589 --> 00:45:51,760

world have you had your own sighting

968

00:45:56,470 --> 00:45:53,599

actually no

969

00:45:58,069 --> 00:45:56,480

i wish i did but

970

00:46:00,470 --> 00:45:58,079

in the 80s we

971

00:46:02,790 --> 00:46:00,480

actually went out to um not too far from

972

00:46:05,190 --> 00:46:02,800

where i live i live really

973

00:46:08,790 --> 00:46:05,200

secluded from everything

974

00:46:12,630 --> 00:46:08,800

uh we used to go out on a ufo

975

00:46:16,630 --> 00:46:12,640

watching and so we had this mountain or

976

00:46:18,710 --> 00:46:16,640

mountain it's like 1000 feet 1500 feet

977

00:46:20,950 --> 00:46:18,720

so you can see very clear around

978

00:46:23,670 --> 00:46:20,960

everything 360.

979

00:46:24,950 --> 00:46:23,680

and it's right out in the woods you know

980

00:46:26,790 --> 00:46:24,960

and

981

00:46:28,390 --> 00:46:26,800

i remember we were always so excited

982

00:46:30,069 --> 00:46:28,400

when we're going because you never know

983

00:46:31,190 --> 00:46:30,079

what you're going to see you know right

984

00:46:34,150 --> 00:46:31,200

and

985

00:46:36,390 --> 00:46:34,160

just by going there it was kind of

986

00:46:38,309 --> 00:46:36,400

tricky because it was more you need to

987

00:46:40,550 --> 00:46:38,319

have a four-wheel drive or something

988

00:46:44,069 --> 00:46:40,560

because it was really

989

00:46:46,710 --> 00:46:44,079

the roads were really made from um

990

00:46:48,309 --> 00:46:46,720

uh these tractors that chopped woods and

991

00:46:49,990 --> 00:46:48,319

stuff like that you know so it was kind

992

00:46:50,710 --> 00:46:50,000

of tricky but when you finally got up

993

00:46:53,030 --> 00:46:50,720

there

994

00:46:54,950 --> 00:46:53,040

you could see so much

995

00:46:57,190 --> 00:46:54,960

stuff and so far away

996

00:46:59,190 --> 00:46:57,200

and the funny thing was like you know we

997

00:47:01,030 --> 00:46:59,200

just lay on the hood and on the roof and

998

00:47:02,630 --> 00:47:01,040

just staring straight it was so dark

999

00:47:03,670 --> 00:47:02,640

there you couldn't even see your hand in

1000

00:47:05,910 --> 00:47:03,680

front of you

1001  
00:47:07,910 --> 00:47:05,920  
but you know so you could see the sky so

1002  
00:47:09,270 --> 00:47:07,920  
clear there was no lights nowhere

1003  
00:47:11,589 --> 00:47:09,280  
whatsoever

1004  
00:47:13,990 --> 00:47:11,599  
but in the beginning we started freaking

1005  
00:47:16,470 --> 00:47:14,000  
out because we started looking down

1006  
00:47:18,470 --> 00:47:16,480  
uh down in the valley on one side and we

1007  
00:47:20,630 --> 00:47:18,480  
saw these flashlights

1008  
00:47:23,910 --> 00:47:20,640  
start going everywhere and we were

1009  
00:47:26,470 --> 00:47:23,920  
really freaking out we're like holy [\h\_\_\h]

1010  
00:47:28,309 --> 00:47:26,480  
someone is coming up the hill and you

1011  
00:47:30,950 --> 00:47:28,319  
know who who the hell is it and there

1012  
00:47:32,309 --> 00:47:30,960  
was many of them and finally after a

1013  
00:47:35,109 --> 00:47:32,319

while

1014

00:47:36,470 --> 00:47:35,119

after driving we drove like

1015

00:47:38,390 --> 00:47:36,480

i don't know a mile from there and then

1016

00:47:40,230 --> 00:47:38,400

we stopped no let's go back we have to

1017

00:47:42,069 --> 00:47:40,240

see what it is so we went back again and

1018

00:47:44,150 --> 00:47:42,079

then we figured out it's a road down

1019

00:47:46,150 --> 00:47:44,160

there and there was cars driving so we

1020

00:47:49,510 --> 00:47:46,160

were all confused because you only saw

1021

00:47:53,910 --> 00:47:49,520

lights in the dark and it was pretty

1022

00:47:55,670 --> 00:47:53,920

weird so you ran like travis walton's uh

1023

00:47:56,390 --> 00:47:55,680

logging crew

1024

00:47:58,630 --> 00:47:56,400

yeah

1025

00:47:59,750 --> 00:47:58,640

exactly you start freaking out you start

1026  
00:48:03,589 --> 00:47:59,760  
freaking out

1027  
00:48:05,589 --> 00:48:03,599  
uh let me um let me ask you this um

1028  
00:48:07,750 --> 00:48:05,599  
the content

1029  
00:48:08,950 --> 00:48:07,760  
uh there's two ways to look at this

1030  
00:48:11,349 --> 00:48:08,960  
first off

1031  
00:48:12,870 --> 00:48:11,359  
the music is great right so you've got

1032  
00:48:15,030 --> 00:48:12,880  
to have the music first you got to have

1033  
00:48:17,430 --> 00:48:15,040  
people tapping their toes right that's

1034  
00:48:21,109 --> 00:48:17,440  
it they've got to connect with the music

1035  
00:48:23,829 --> 00:48:21,119  
and the next stage is hopefully right

1036  
00:48:25,270 --> 00:48:23,839  
they they listen to the words

1037  
00:48:27,349 --> 00:48:25,280  
and maybe

1038  
00:48:29,589 --> 00:48:27,359

they go back and read the words and they

1039

00:48:32,950 --> 00:48:29,599

learn the words and then maybe get to

1040

00:48:35,670 --> 00:48:32,960

the ultimate right where they understand

1041

00:48:38,230 --> 00:48:35,680

the message

1042

00:48:41,349 --> 00:48:38,240

does your audience um

1043

00:48:43,030 --> 00:48:41,359

uh understand the message are they are

1044

00:48:46,390 --> 00:48:43,040

they with you on this when it comes to

1045

00:48:47,510 --> 00:48:46,400

disclosure in ufos and e.t

1046

00:48:49,349 --> 00:48:47,520

uh

1047

00:48:53,030 --> 00:48:49,359

i think it's

1048

00:48:54,950 --> 00:48:53,040

it's pretty split there i think

1049

00:48:57,190 --> 00:48:54,960

uh

1050

00:48:59,109 --> 00:48:57,200

some people may not understand it they

1051  
00:49:00,870 --> 00:48:59,119  
like the music and they can get into it

1052  
00:49:02,390 --> 00:49:00,880  
and you know since it's more death

1053  
00:49:04,630 --> 00:49:02,400  
metal-ish

1054  
00:49:06,390 --> 00:49:04,640  
uh in the 90s you could hardly hear what

1055  
00:49:08,470 --> 00:49:06,400  
i was saying you could just only read

1056  
00:49:11,190 --> 00:49:08,480  
the the

1057  
00:49:14,150 --> 00:49:11,200  
the titles and go like oh that's weird

1058  
00:49:17,910 --> 00:49:14,160  
uh but you know uh you know

1059  
00:49:19,910 --> 00:49:17,920  
i tried to define my vocal style and

1060  
00:49:21,670 --> 00:49:19,920  
on the new album you can hear exactly

1061  
00:49:23,990 --> 00:49:21,680  
even though if it's growling or

1062  
00:49:26,470 --> 00:49:24,000  
screaming or whatever i really

1063  
00:49:28,470 --> 00:49:26,480

try to make it clear so you can hear

1064

00:49:31,510 --> 00:49:28,480

exactly what i'm saying without

1065

00:49:34,549 --> 00:49:31,520

you know have to uh break your balls for

1066

00:49:35,670 --> 00:49:34,559

it yeah right right and uh i i mean

1067

00:49:38,790 --> 00:49:35,680

there was a

1068

00:49:41,270 --> 00:49:38,800

when i came out with camo chemical [h\_\_\h]

1069

00:49:43,750 --> 00:49:41,280

uh in september people were freaking out

1070

00:49:46,630 --> 00:49:43,760

that's a song that that was written

1071

00:49:48,390 --> 00:49:46,640

2018 or something like that and people

1072

00:49:49,390 --> 00:49:48,400

would start freaking out and going like

1073

00:49:51,990 --> 00:49:49,400

this

1074

00:49:53,910 --> 00:49:52,000

anti-vaccine dude blah blah blah and i

1075

00:49:56,710 --> 00:49:53,920

was like no it's not about that you know

1076

00:49:59,270 --> 00:49:56,720

it was long before colbit came out not

1077

00:50:01,270 --> 00:49:59,280

long but a few years at least

1078

00:50:03,510 --> 00:50:01,280

so

1079

00:50:06,790 --> 00:50:03,520

and that's just about the

1080

00:50:08,790 --> 00:50:06,800

pharmaceutical companies how they make

1081

00:50:10,950 --> 00:50:08,800

the money yeah you know

1082

00:50:12,870 --> 00:50:10,960

in one way or another you need these

1083

00:50:14,710 --> 00:50:12,880

pills you know you don't need to go to a

1084

00:50:16,309 --> 00:50:14,720

psychiatrist you need those pills that's

1085

00:50:18,790 --> 00:50:16,319

going to help you

1086

00:50:23,190 --> 00:50:18,800

and we're going to make some money

1087

00:50:27,510 --> 00:50:24,870

message i had in there

1088

00:50:29,910 --> 00:50:27,520

you know that that was like the

1089

00:50:32,630 --> 00:50:29,920

the the core of the whole song

1090

00:50:35,190 --> 00:50:32,640

and uh you know how it developed in in

1091

00:50:37,430 --> 00:50:35,200

the lyrics i start pointing fingers left

1092

00:50:38,829 --> 00:50:37,440

and right and i remember you told me oh

1093

00:50:41,349 --> 00:50:38,839

you're gonna get in

1094

00:50:43,109 --> 00:50:41,359

trouble well yeah but i only got it from

1095

00:50:45,190 --> 00:50:43,119

comments on on

1096

00:50:47,510 --> 00:50:45,200

on the video and stuff people

1097

00:50:49,750 --> 00:50:47,520

but then they realized that was not the

1098

00:50:52,390 --> 00:50:49,760

case so well i heard some people were

1099

00:50:54,390 --> 00:50:52,400

really happy that i enlightened the

1100

00:50:56,790 --> 00:50:54,400

problem you know some people

1101

00:50:59,430 --> 00:50:56,800

were only thinking you know

1102

00:51:02,710 --> 00:50:59,440

anti-vex anti-vex right right right well

1103

00:51:05,670 --> 00:51:02,720

the first time let's let's uh

1104

00:51:08,309 --> 00:51:05,680

i i wasn't speaking out of place so

1105

00:51:10,870 --> 00:51:08,319

let's put this into context though

1106

00:51:14,950 --> 00:51:10,880

because you played me the very first

1107

00:51:16,870 --> 00:51:14,960

versions of that track back in 2018 2019

1108

00:51:19,750 --> 00:51:16,880

and then when you came to the states you

1109

00:51:21,270 --> 00:51:19,760

played me another version that was more

1110

00:51:24,549 --> 00:51:21,280

complete and you said you got to check

1111

00:51:25,750 --> 00:51:24,559

this out right okay but my comments were

1112

00:51:28,870 --> 00:51:25,760

back then

1113

00:51:30,390 --> 00:51:28,880

we were in the middle of the opioid

1114

00:51:36,950 --> 00:51:30,400

pandemic

1115

00:51:38,710 --> 00:51:36,960

um but we were in the middle of that and

1116

00:51:42,390 --> 00:51:38,720

this was before covid

1117

00:51:44,390 --> 00:51:42,400

and and i am constantly dealing with and

1118

00:51:46,549 --> 00:51:44,400

and i realized the power of the

1119

00:51:48,710 --> 00:51:46,559

pharmaceutical industry and you're

1120

00:51:50,630 --> 00:51:48,720

coming out with a song like that and

1121

00:51:52,630 --> 00:51:50,640

that was my point to you man the

1122

00:51:55,190 --> 00:51:52,640

pharmaceutical industry can't stand

1123

00:51:55,990 --> 00:51:55,200

anybody that is speaking the truth on

1124

00:51:58,470 --> 00:51:56,000

this

1125

00:52:00,470 --> 00:51:58,480

and and my comment to you was are you

1126

00:52:01,990 --> 00:52:00,480

prepared you're like man i don't care

1127

00:52:03,750 --> 00:52:02,000

man it's the truth

1128

00:52:05,589 --> 00:52:03,760

i'm i'm just doing the truth and i'm

1129

00:52:10,870 --> 00:52:05,599

doing my truth

1130

00:52:14,950 --> 00:52:13,670

well you know yeah i'm glad i'm not big

1131

00:52:17,430 --> 00:52:14,960

and famous you know then they will

1132

00:52:20,150 --> 00:52:17,440

probably try to hang me for it but you

1133

00:52:23,829 --> 00:52:20,160

know since i'm still on the ground and

1134

00:52:26,390 --> 00:52:23,839

still very anonymous

1135

00:52:29,510 --> 00:52:26,400

they don't care right right right right

1136

00:52:30,470 --> 00:52:29,520

now what about your audience um

1137

00:52:31,430 --> 00:52:30,480

uh

1138

00:52:34,150 --> 00:52:31,440

that

1139

00:52:36,549 --> 00:52:34,160

you are you know the famous john lennon

1140

00:52:39,910 --> 00:52:36,559

quote right you know i write songs for

1141

00:52:41,750 --> 00:52:39,920

me i don't write them for you right yeah

1142

00:52:43,589 --> 00:52:41,760

so these are songs that you write for

1143

00:52:45,670 --> 00:52:43,599

yourself if somebody connects with it

1144

00:52:46,790 --> 00:52:45,680

great right there's a is another way to

1145

00:52:48,950 --> 00:52:46,800

look at it

1146

00:52:50,150 --> 00:52:48,960

exactly um

1147

00:52:52,230 --> 00:52:50,160

i mean

1148

00:52:53,990 --> 00:52:52,240

it's hard to write lyrics for me i i

1149

00:52:54,870 --> 00:52:54,000

really have a hard time to do that to be

1150

00:52:56,790 --> 00:52:54,880

honest

1151

00:52:59,030 --> 00:52:56,800

uh because i don't know what to sing

1152

00:53:01,990 --> 00:52:59,040

about because i think everything is

1153

00:53:05,030 --> 00:53:02,000

boring and uh

1154

00:53:07,430 --> 00:53:05,040

it has to be something that that really

1155

00:53:10,390 --> 00:53:07,440

you know opened my eyes or raised my

1156

00:53:13,750 --> 00:53:10,400

eyebrows and go like this is interesting

1157

00:53:15,670 --> 00:53:13,760

and i i start to get into it and

1158

00:53:17,270 --> 00:53:15,680

i mean i got

1159

00:53:20,390 --> 00:53:17,280

uh diagnosed

1160

00:53:22,630 --> 00:53:20,400

when i was 51 that i have adhd and i

1161

00:53:23,750 --> 00:53:22,640

understand now where i come from you

1162

00:53:27,829 --> 00:53:23,760

know

1163

00:53:30,069 --> 00:53:27,839

you get really

1164

00:53:32,870 --> 00:53:30,079

obsessed with things that you're

1165

00:53:35,670 --> 00:53:32,880

interested in and you just dive into it

1166

00:53:37,910 --> 00:53:35,680

and you forget everything around you so

1167

00:53:39,510 --> 00:53:37,920

that's the kind of person i am it's the

1168

00:53:40,230 --> 00:53:39,520

same thing when i write a song you know

1169

00:53:43,670 --> 00:53:40,240

i

1170

00:53:46,150 --> 00:53:43,680

just

1171

00:53:48,710 --> 00:53:46,160

go crazy with it until i

1172

00:53:51,510 --> 00:53:48,720

am happy with it if it takes two days or

1173

00:53:53,990 --> 00:53:51,520

take a month i don't care you know so i

1174

00:53:57,190 --> 00:53:54,000

kind of lose myself in in things that i

1175

00:53:58,390 --> 00:53:57,200

get into so um i think that's also

1176  
00:53:59,270 --> 00:53:58,400  
another thing

1177  
00:54:02,150 --> 00:53:59,280  
for me

1178  
00:54:05,589 --> 00:54:02,160  
with these um

1179  
00:54:07,990 --> 00:54:05,599  
with anything with ufos and

1180  
00:54:09,190 --> 00:54:08,000  
and everything that we stand for in this

1181  
00:54:12,630 --> 00:54:09,200  
community

1182  
00:54:13,990 --> 00:54:12,640  
as more or less something to to get away

1183  
00:54:15,910 --> 00:54:14,000  
from the music

1184  
00:54:18,630 --> 00:54:15,920  
for me you know that's the only hobby i

1185  
00:54:21,589 --> 00:54:18,640  
have except old cars and stuff like that

1186  
00:54:23,910 --> 00:54:21,599  
i have a 57 belair and

1187  
00:54:25,349 --> 00:54:23,920  
dodge and and things like that but but

1188  
00:54:27,589 --> 00:54:25,359

other than that you know this is a

1189

00:54:30,549 --> 00:54:27,599

relief for me because then i can just go

1190

00:54:31,270 --> 00:54:30,559

on my adventure into all these trails i

1191

00:54:33,829 --> 00:54:31,280

mean

1192

00:54:35,270 --> 00:54:33,839

i was listening to uh

1193

00:54:37,750 --> 00:54:35,280

you know

1194

00:54:39,750 --> 00:54:37,760

bob lazar in in in the 80s and i

1195

00:54:41,030 --> 00:54:39,760

couldn't believe it you know and things

1196

00:54:42,630 --> 00:54:41,040

like that

1197

00:54:45,349 --> 00:54:42,640

and uh

1198

00:54:46,549 --> 00:54:45,359

of course bill cooper is one of my

1199

00:54:47,510 --> 00:54:46,559

heroes

1200

00:54:50,150 --> 00:54:47,520

still

1201  
00:54:52,470 --> 00:54:50,160  
and uh

1202  
00:54:54,230 --> 00:54:52,480  
so i mean all these things

1203  
00:54:57,109 --> 00:54:54,240  
helped me to get away from the music

1204  
00:55:00,390 --> 00:54:57,119  
because music is the only thing i know

1205  
00:55:02,470 --> 00:55:00,400  
so this is a a good release

1206  
00:55:04,870 --> 00:55:02,480  
for my brain to just

1207  
00:55:07,030 --> 00:55:04,880  
fly out somewhere else and and it also

1208  
00:55:10,150 --> 00:55:07,040  
helps me uh

1209  
00:55:12,549 --> 00:55:10,160  
think about life to be honest

1210  
00:55:15,030 --> 00:55:12,559  
there's a purpose somehow for them right

1211  
00:55:16,710 --> 00:55:15,040  
and and the the

1212  
00:55:19,430 --> 00:55:16,720  
you listen to the show enough and

1213  
00:55:21,430 --> 00:55:19,440

certainly we talk a lot too as well but

1214

00:55:24,230 --> 00:55:21,440

um the

1215

00:55:27,030 --> 00:55:24,240

i'm i'm i'm very happy

1216

00:55:29,829 --> 00:55:27,040

that generationally

1217

00:55:32,390 --> 00:55:29,839

we've got things covered right yeah when

1218

00:55:34,150 --> 00:55:32,400

i say kids today i'm talking about 20

1219

00:55:35,430 --> 00:55:34,160

years old 25 they're not kids they're

1220

00:55:36,150 --> 00:55:35,440

adults but

1221

00:55:37,589 --> 00:55:36,160

but

1222

00:55:39,510 --> 00:55:37,599

that

1223

00:55:42,069 --> 00:55:39,520

generationally

1224

00:55:44,710 --> 00:55:42,079

they probably understand more about et

1225

00:55:47,910 --> 00:55:44,720

and contact and its importance

1226

00:55:50,549 --> 00:55:47,920

uh than than any other generation before

1227

00:55:52,549 --> 00:55:50,559

and that is in large part that is that's

1228

00:55:56,230 --> 00:55:52,559

that's your audience too that that whole

1229

00:55:57,910 --> 00:55:56,240

20 to 30 year old they get it don't they

1230

00:56:00,309 --> 00:55:57,920

i think so i mean

1231

00:56:02,230 --> 00:56:00,319

they're brought up on it now it's not

1232

00:56:05,030 --> 00:56:02,240

like in the 70s where it was kind of

1233

00:56:07,430 --> 00:56:05,040

taboo and stuff right

1234

00:56:09,510 --> 00:56:07,440

now it's everywhere so for them it's

1235

00:56:11,109 --> 00:56:09,520

just like yeah of course if they would

1236

00:56:13,510 --> 00:56:11,119

see something come down they would go

1237

00:56:15,670 --> 00:56:13,520

okay yeah i knew that

1238

00:56:18,150 --> 00:56:15,680

we would freak out the oldies you know

1239

00:56:19,270 --> 00:56:18,160

we're [h\_\_\h] our pants

1240

00:56:21,510 --> 00:56:19,280

to be

1241

00:56:23,430 --> 00:56:21,520

you know or go like i knew it i knew it

1242

00:56:26,069 --> 00:56:23,440

i knew it and they would just go yeah i

1243

00:56:28,069 --> 00:56:26,079

knew that now uh you brought up uh bill

1244

00:56:30,870 --> 00:56:28,079

cooper i don't want to let that go we've

1245

00:56:31,750 --> 00:56:30,880

got a few minutes before the break um

1246

00:56:33,670 --> 00:56:31,760

bill

1247

00:56:35,510 --> 00:56:33,680

is a rebel

1248

00:56:38,950 --> 00:56:35,520

a wizard he was a rebel he would lead

1249

00:56:42,630 --> 00:56:38,960

okay yeah yeah yeah a complete rebel uh

1250

00:56:44,789 --> 00:56:42,640

i i don't have to agree with uh

1251

00:56:46,630 --> 00:56:44,799

most of his stuff or any of his stuff or

1252

00:56:49,750 --> 00:56:46,640

all of it it doesn't matter

1253

00:56:52,069 --> 00:56:49,760

the uh the respect that i have for him

1254

00:56:53,670 --> 00:56:52,079

for just doing it his way

1255

00:56:57,990 --> 00:56:53,680

and that's the is that the way that you

1256

00:57:01,270 --> 00:56:58,000

approach life too as well is it

1257

00:57:03,750 --> 00:57:01,280

why you look up to bill cooper

1258

00:57:06,549 --> 00:57:03,760

yeah he he definitely

1259

00:57:08,470 --> 00:57:06,559

was a rebel that's for sure and there's

1260

00:57:10,789 --> 00:57:08,480

a lot of things i agree with what what

1261

00:57:12,710 --> 00:57:10,799

he was saying and a few things i didn't

1262

00:57:15,349 --> 00:57:12,720

agree with but that doesn't really

1263

00:57:17,750 --> 00:57:15,359

matter it's just the way how he

1264

00:57:19,430 --> 00:57:17,760

laid it out to people you know you don't

1265

00:57:21,430 --> 00:57:19,440

have to believe me go out and check it

1266

00:57:23,829 --> 00:57:21,440

out yourself he always said he always

1267

00:57:25,589 --> 00:57:23,839

said check it out right go and check he

1268

00:57:29,589 --> 00:57:25,599

was not really

1269

00:57:32,470 --> 00:57:29,599

trying to preach he was more or less

1270

00:57:34,150 --> 00:57:32,480

of what he thought was right and then it

1271

00:57:36,789 --> 00:57:34,160

was up to us to

1272

00:57:38,390 --> 00:57:36,799

to do research on it and then we could

1273

00:57:40,710 --> 00:57:38,400

decide

1274

00:57:43,270 --> 00:57:40,720

and that's what i liked with him he

1275

00:57:46,309 --> 00:57:43,280

he was an eye-opener so to speak you

1276  
00:57:48,470 --> 00:57:46,319  
know he was a true rebel that's for sure

1277  
00:57:50,870 --> 00:57:48,480  
do you consider yourself oh by the way

1278  
00:57:52,069 --> 00:57:50,880  
everybody today peter and i

1279  
00:57:53,190 --> 00:57:52,079  
uh

1280  
00:57:55,670 --> 00:57:53,200  
we were

1281  
00:57:58,549 --> 00:57:55,680  
comparing guitar collections today

1282  
00:58:01,510 --> 00:57:58,559  
and just trying to see who

1283  
00:58:06,870 --> 00:58:05,270  
and and and here's the deal um

1284  
00:58:09,510 --> 00:58:06,880  
do you

1285  
00:58:11,910 --> 00:58:09,520  
consider yourself don't say a musician

1286  
00:58:12,950 --> 00:58:11,920  
peter don't cop out on me are you a

1287  
00:58:14,950 --> 00:58:12,960  
drummer

1288  
00:58:17,190 --> 00:58:14,960

are you a guitar player

1289

00:58:18,950 --> 00:58:17,200

or are you a singer

1290

00:58:20,309 --> 00:58:18,960

i'm a drummer you're a drummer to be

1291

00:58:23,750 --> 00:58:20,319

honest yeah yeah

1292

00:58:26,710 --> 00:58:23,760

definitely i mean i can't play for [\h\_\_\h]

1293

00:58:29,190 --> 00:58:26,720

on guitar uh i play what i write and and

1294

00:58:30,710 --> 00:58:29,200

i always been really scared of getting

1295

00:58:33,670 --> 00:58:30,720

better because

1296

00:58:34,870 --> 00:58:33,680

sometimes i i think that can complicate

1297

00:58:38,309 --> 00:58:34,880

the music

1298

00:58:39,670 --> 00:58:38,319

i'm more uh ac dc kind of guy you know i

1299

00:58:42,230 --> 00:58:39,680

want the rhythm

1300

00:58:43,270 --> 00:58:42,240

right there and for me that's very

1301  
00:58:45,670 --> 00:58:43,280

important

1302  
00:58:47,750 --> 00:58:45,680

and of course melodies and it doesn't

1303  
00:58:50,950 --> 00:58:47,760

have to be in the mountain melodies you

1304  
00:58:52,950 --> 00:58:50,960

know super fast it just the hardest

1305  
00:58:54,710 --> 00:58:52,960

hardest thing to to write music is to

1306  
00:58:58,309 --> 00:58:54,720

write simple music that that is the

1307  
00:58:59,910 --> 00:58:58,319

hardest thing that you can ask anybody

1308  
00:59:01,670 --> 00:58:59,920

that is really the hardest thing to

1309  
00:59:03,750 --> 00:59:01,680

write simple

1310  
00:59:05,190 --> 00:59:03,760

melodies and

1311  
00:59:10,390 --> 00:59:05,200

easy

1312  
00:59:14,950 --> 00:59:10,400

understand which not become silly you

1313  
00:59:16,789 --> 00:59:14,960

know that is a craft that's really hard

1314

00:59:20,230 --> 00:59:16,799

i think most of the great songwriters

1315

00:59:22,150 --> 00:59:20,240

and musicians out there uh will tell you

1316

00:59:24,870 --> 00:59:22,160

it's not the note that you play or write

1317

00:59:27,910 --> 00:59:24,880

it's the note that you don't play

1318

00:59:28,950 --> 00:59:27,920

right yeah right it's still it could be

1319

00:59:31,190 --> 00:59:28,960

it's good

1320

00:59:34,470 --> 00:59:31,200

give it that space you know and writing

1321

00:59:37,510 --> 00:59:34,480

space into a song is the hardest part

1322

00:59:40,230 --> 00:59:37,520

yeah it is uh

1323

00:59:41,990 --> 00:59:40,240

but what i like about writing music is

1324

00:59:45,750 --> 00:59:42,000

it's like a journey i really don't know

1325

00:59:46,870 --> 00:59:45,760

where it goes when i start with one riff

1326

00:59:49,270 --> 00:59:46,880

and and that

1327

00:59:50,309 --> 00:59:49,280

that's what's fascinating how it just

1328

00:59:52,309 --> 00:59:50,319

builds

1329

00:59:54,950 --> 00:59:52,319

up you know you start with a riff or a

1330

00:59:57,030 --> 00:59:54,960

melody and then you put layers under it

1331

00:59:59,349 --> 00:59:57,040

you know like a bass and the drums and

1332

01:00:02,150 --> 00:59:59,359

stuff like that and all suddenly it i

1333

01:00:04,710 --> 01:00:02,160

guess it's like a a guy who paints you

1334

01:00:06,470 --> 01:00:04,720

know right right you start doodling

1335

01:00:08,630 --> 01:00:06,480

around a little bit and all suddenly it

1336

01:00:10,390 --> 01:00:08,640

starts growing out and it after a while

1337

01:00:12,789 --> 01:00:10,400

it becomes something you know when we

1338

01:00:16,549 --> 01:00:12,799

come back after the break um i want to

1339

01:00:18,950 --> 01:00:16,559

ask you about because look uh you're

1340

01:00:20,150 --> 01:00:18,960

you're again just being yourself and i

1341

01:00:23,430 --> 01:00:20,160

respect that

1342

01:00:25,109 --> 01:00:23,440

uh you are one of the

1343

01:00:29,270 --> 01:00:25,119

one of the best songwriters i've ever

1344

01:00:32,789 --> 01:00:29,280

been around and you have an orchestral

1345

01:00:36,069 --> 01:00:32,799

um uh majestic way

1346

01:00:38,470 --> 01:00:36,079

of of writing and you see in 3d and it

1347

01:00:41,270 --> 01:00:38,480

will include you know heavy keyboards

1348

01:00:42,710 --> 01:00:41,280

and strings and and this orchestral

1349

01:00:45,030 --> 01:00:42,720

mindset

1350

01:00:46,549 --> 01:00:45,040

and so don't sell yourself short you

1351  
01:00:49,030 --> 01:00:46,559  
could try to but you're not going to get

1352  
01:00:51,430 --> 01:00:49,040  
that past me and i want to talk about i

1353  
01:00:52,789 --> 01:00:51,440  
want to talk about that after the after

1354  
01:00:53,910 --> 01:00:52,799  
after the break when we come back and

1355  
01:00:54,870 --> 01:00:53,920  
also

1356  
01:00:57,430 --> 01:00:54,880  
um

1357  
01:00:58,950 --> 01:00:57,440  
your studio i got a complete tour of it

1358  
01:01:00,150 --> 01:00:58,960  
today and i've seen pictures of it in

1359  
01:01:02,069 --> 01:01:00,160  
the past

1360  
01:01:06,470 --> 01:01:02,079  
your studio

1361  
01:01:07,910 --> 01:01:06,480  
is when world class means one thing

1362  
01:01:11,349 --> 01:01:07,920  
there's

1363  
01:01:12,309 --> 01:01:11,359

nothing better in the world maybe even

1364

01:01:14,870 --> 01:01:12,319

right

1365

01:01:18,630 --> 01:01:14,880

but your studio is truly world class

1366

01:01:20,710 --> 01:01:18,640

that is an amazing amazing studio i mean

1367

01:01:22,630 --> 01:01:20,720

thank you thank you and you know that

1368

01:01:24,470 --> 01:01:22,640

you know that right it i can see the

1369

01:01:26,630 --> 01:01:24,480

love and devotion that is put into that

1370

01:01:29,109 --> 01:01:26,640

place and it's incredible

1371

01:01:31,109 --> 01:01:29,119

yeah it's my little crypt it's not small

1372

01:01:32,789 --> 01:01:31,119

but but it's my crypt that's for sure

1373

01:01:33,829 --> 01:01:32,799

it's my man

1374

01:01:36,150 --> 01:01:33,839

room

1375

01:01:38,789 --> 01:01:36,160

where i can sit and be myself

1376

01:01:41,030 --> 01:01:38,799

sort of and enjoy it it's been a hard

1377

01:01:42,390 --> 01:01:41,040

work for 30 years to get

1378

01:01:44,950 --> 01:01:42,400

all this stuff

1379

01:01:47,030 --> 01:01:44,960

and uh it's an incredible studio i'm

1380

01:01:49,750 --> 01:01:47,040

happy i'm really happy thank you well

1381

01:01:52,230 --> 01:01:49,760

you know for a radio host uh for you and

1382

01:01:55,109 --> 01:01:52,240

i to uh sit there and and you get to

1383

01:01:57,829 --> 01:01:55,119

hear me go dude 1072s

1384

01:01:59,829 --> 01:01:57,839

10 73s 1080 ones

1385

01:02:03,589 --> 01:01:59,839

dude

1386

01:02:05,589 --> 01:02:03,599

right 1176. so these numbers i know what

1387

01:02:07,190 --> 01:02:05,599

i'm talking about and when i see that in

1388

01:02:09,990 --> 01:02:07,200

your studio

1389

01:02:11,990 --> 01:02:10,000

um that that it's on point it's an

1390

01:02:13,910 --> 01:02:12,000

incredible studio incredible uh let's

1391

01:02:15,829 --> 01:02:13,920

take our break right here this is fade

1392

01:02:18,069 --> 01:02:15,839

to black our guest tonight live from

1393

01:02:21,430 --> 01:02:18,079

sweden peter takaran of hypocrisy is

1394

01:02:23,750 --> 01:02:21,440

here yes he is indeed the drum tech for

1395

01:02:26,630 --> 01:02:23,760

pain i'll be right back after this short

1396

01:02:30,789 --> 01:02:28,789

peter tackert is here i'm yours jimmy

1397

01:02:32,230 --> 01:02:30,799

church this is fade to black stay with

1398

01:02:33,370 --> 01:02:32,240

us we'll be right back after this short

1399

01:02:55,990 --> 01:02:33,380

break

1400

01:03:01,700 --> 01:02:58,230

this is fade to black with jimmy church

1401  
01:03:03,190 --> 01:03:01,710  
on the game changer radio network

1402  
01:03:05,670 --> 01:03:03,200  
[Music]

1403  
01:03:09,109 --> 01:03:05,680  
your 1 million gigawatt paranormal

1404  
01:03:11,270 --> 01:03:09,119  
powerhouse kunx db

1405  
01:03:13,430 --> 01:03:11,280  
the x

1406  
01:03:15,589 --> 01:03:13,440  
this is billy carson founder and ceo of

1407  
01:03:17,349 --> 01:03:15,599  
forbidden knowledge dot tv forbidden

1408  
01:03:19,109 --> 01:03:17,359  
knowledge dot tv is the fastest growing

1409  
01:03:20,950 --> 01:03:19,119  
and one of the most watched networks in

1410  
01:03:22,630 --> 01:03:20,960  
the world i would like to personally

1411  
01:03:25,430 --> 01:03:22,640  
invite you to check out our expanding

1412  
01:03:27,510 --> 01:03:25,440  
library of tv film lectures and special

1413  
01:03:29,589 --> 01:03:27,520

presentations forbidden knowledge dot tv

1414

01:03:32,870 --> 01:03:29,599

has over 6 000 videos covering lost

1415

01:03:34,789 --> 01:03:32,880

history health ufos spirituality and our

1416

01:03:37,190 --> 01:03:34,799

future we are committed to our community

1417

01:03:39,270 --> 01:03:37,200

and with my personal invitation you can

1418

01:03:41,589 --> 01:03:39,280

right now get your free 30-day

1419

01:03:43,589 --> 01:03:41,599

membership at forbidden knowledge dot tv

1420

01:03:49,349 --> 01:03:43,599

your own library of information starts

1421

01:03:53,589 --> 01:03:51,430

because you never got that pony you

1422

01:03:55,270 --> 01:03:53,599

always wanted

1423

01:03:57,589 --> 01:03:55,280

damn it

1424

01:04:02,230 --> 01:03:57,599

jimmy church and fade to black on the

1425

01:04:07,829 --> 01:04:05,430

listen i know and you know that you've

1426

01:04:10,069 --> 01:04:07,839

always wanted your first crystal skull

1427

01:04:12,230 --> 01:04:10,079

or maybe you're a collector just like me

1428

01:04:14,069 --> 01:04:12,240

but you just don't know where to go to

1429

01:04:16,069 --> 01:04:14,079

find the real thing

1430

01:04:18,710 --> 01:04:16,079

then i met carolyn ford over at

1431

01:04:21,109 --> 01:04:18,720

einsteinthecrystalskull.com

1432

01:04:23,109 --> 01:04:21,119

carolyn is the guardian of einstein one

1433

01:04:25,589 --> 01:04:23,119

of the most respected ancient crystal

1434

01:04:27,430 --> 01:04:25,599

skulls in the world all of her unique

1435

01:04:29,750 --> 01:04:27,440

skulls have been imprinted sitting with

1436

01:04:31,750 --> 01:04:29,760

einstein in his sacred lodge and are

1437

01:04:34,470 --> 01:04:31,760

carved from the finest gemstone and

1438

01:04:36,470 --> 01:04:34,480

materials imprinting is the process of

1439

01:04:40,069 --> 01:04:36,480

receiving the ancient wisdom from the

1440

01:04:42,549 --> 01:04:40,079

master skull or master computer einstein

1441

01:04:44,230 --> 01:04:42,559

the ancient crystal skull to see

1442

01:04:47,549 --> 01:04:44,240

carolyn's current collection of crystal

1443

01:04:49,190 --> 01:04:47,559

skulls just visit her store at

1444

01:04:51,750 --> 01:04:49,200

einsteinthecrystalskull.com or click on

1445

01:04:54,309 --> 01:04:51,760

the banner over on our site don't forget

1446

01:04:57,190 --> 01:04:54,319

to use the promo code jimmy at checkout

1447

01:05:00,230 --> 01:04:57,200

to receive 10 off of your order today

1448

01:05:03,109 --> 01:05:00,240

that's promo code jimmy finding your

1449

01:05:06,630 --> 01:05:03,119

first or next crystal skull is easy just

1450

01:05:09,589 --> 01:05:06,640

visit einstein the crystal skull.com

1451

01:05:11,109 --> 01:05:09,599

hi race hobbes with the x obviously if

1452

01:05:13,430 --> 01:05:11,119

you're listening to this you have an

1453

01:05:16,710 --> 01:05:13,440

interest in unexplained phenomena like

1454

01:05:19,109 --> 01:05:16,720

ghosts bigfoot and ufos and by now you

1455

01:05:22,150 --> 01:05:19,119

know that we have our own x-blog the

1456

01:05:23,990 --> 01:05:22,160

next newsletter and the unex magazine

1457

01:05:25,990 --> 01:05:24,000

quarterly but most of you don't know

1458

01:05:28,069 --> 01:05:26,000

that we have started our very own

1459

01:05:30,470 --> 01:05:28,079

paranormal conference and this year for

1460

01:05:32,309 --> 01:05:30,480

safety this two-day ex-con will be

1461

01:05:34,630 --> 01:05:32,319

virtual so you can attend from the

1462

01:05:36,870 --> 01:05:34,640

comfort of your home ex-con presenters

1463

01:05:39,430 --> 01:05:36,880

include whitley strieber micah hanks

1464

01:05:41,829 --> 01:05:39,440

margie k and preston dennett lisa martin

1465

01:05:45,029 --> 01:05:41,839

and wayne lawrence lee spiegel debbie

1466

01:05:48,069 --> 01:05:45,039

zaglemyer dan terry kate bravosky and

1467

01:05:49,750 --> 01:05:48,079

ray hernandez there will also be a live

1468

01:05:52,470 --> 01:05:49,760

paranormal investigation by the

1469

01:05:54,710 --> 01:05:52,480

riverside iowa paranormal team so come

1470

01:05:57,829 --> 01:05:54,720

hang out with us in the safety of home

1471

01:06:01,190 --> 01:05:57,839

as we set out to explain the unexplained

1472

01:06:04,990 --> 01:06:01,200

friday may 13th and saturday the 14th

1473

01:06:18,710 --> 01:06:05,000

2022 and tickets are on sale now go to

1474

01:06:22,549 --> 01:06:20,630

hi this is ray sobs here repping the

1475

01:06:27,109 --> 01:06:22,559

planet and you're listening to my good

1476

01:06:31,349 --> 01:06:27,119

friend jimmy church fade to black

1477

01:06:35,589 --> 01:06:32,870

don't hurt jimmychurchradio.com jimmy

1478

01:06:37,349 --> 01:06:35,599

i'm only little hey i'm adrienne grenier

1479

01:06:41,910 --> 01:06:37,359

and this is ari gold we're the honey

1480

01:06:46,309 --> 01:06:44,230

hey i'm adrian grenier and i'm ari gold

1481

01:06:49,750 --> 01:06:46,319

we're the honey brothers and you're

1482

01:06:51,430 --> 01:06:49,760

listening to jimmy church a revolution

1483

01:06:53,349 --> 01:06:51,440

this is jimmy churchill fade to black

1484

01:06:55,670 --> 01:06:53,359

and you can become an official fate or

1485

01:06:56,630 --> 01:06:55,680

not by just going to our membership

1486

01:06:59,990 --> 01:06:56,640

section

1487

01:07:04,309 --> 01:07:01,990

hello this is serena wright taylor from

1488

01:07:06,710 --> 01:07:04,319

conscious life expo and you're listening

1489

01:07:09,029 --> 01:07:06,720

to fade to black with jimmy church who

1490

01:07:12,309 --> 01:07:09,039

holds the lucky pony record for the best

1491

01:07:14,470 --> 01:07:12,319

astrological chart since 1963.

1492

01:07:16,150 --> 01:07:14,480

true story

1493

01:07:17,829 --> 01:07:16,160

this is micah hanks of the ghrelian

1494

01:07:19,760 --> 01:07:17,839

report and you're listening to jimmy

1495

01:07:23,740 --> 01:07:19,770

church on fade to black

1496

01:07:24,050 --> 01:07:23,750

[Music]

1497

01:07:39,829 --> 01:07:24,060

[Applause]

1498

01:07:41,829 --> 01:07:39,839

[Music]

1499

01:07:43,589 --> 01:07:41,839

all right welcome back fate to black i

1500

01:07:45,270 --> 01:07:43,599

am your host jimmy church tonight live

1501  
01:07:47,750 --> 01:07:45,280  
from sweden all the way from sweden

1502  
01:07:49,430 --> 01:07:47,760  
peter tacron is with us

1503  
01:07:52,390 --> 01:07:49,440  
of course the producer principal

1504  
01:07:53,750 --> 01:07:52,400  
songwriter front man of hypocrisy

1505  
01:07:55,829 --> 01:07:53,760  
and the member

1506  
01:07:58,870 --> 01:07:55,839  
of

1507  
01:08:02,309 --> 01:07:58,880  
and right before the break um peter uh

1508  
01:08:04,390 --> 01:08:02,319  
by the way uh peter is uh in his studio

1509  
01:08:07,589 --> 01:08:04,400  
and uh during the break he was

1510  
01:08:08,870 --> 01:08:07,599  
showing me racks of ssl preamps and you

1511  
01:08:12,789 --> 01:08:08,880  
know i got to tell you man that's just

1512  
01:08:14,950 --> 01:08:12,799  
not right that's just not right um so um

1513  
01:08:17,269 --> 01:08:14,960

uh right before the break i want to get

1514

01:08:20,070 --> 01:08:17,279

back to ufos um

1515

01:08:21,189 --> 01:08:20,080

and hypocrisy but before the break i did

1516

01:08:25,990 --> 01:08:21,199

bring up

1517

01:08:27,990 --> 01:08:26,000

you have a a melodic sense about you and

1518

01:08:29,510 --> 01:08:28,000

you know exactly what i'm talking about

1519

01:08:38,470 --> 01:08:29,520

and and

1520

01:08:41,349 --> 01:08:38,480

i immediately hear that uh

1521

01:08:43,669 --> 01:08:41,359

musically trained where where does this

1522

01:08:46,229 --> 01:08:43,679

where does this orchestral

1523

01:08:49,590 --> 01:08:46,239

lush thing come from

1524

01:08:50,870 --> 01:08:49,600

um to be honest i have no idea

1525

01:08:52,630 --> 01:08:50,880

uh

1526

01:08:54,390 --> 01:08:52,640

for me it's

1527

01:08:56,229 --> 01:08:54,400

the same thing there

1528

01:08:58,870 --> 01:08:56,239

you paint a little bit here and there

1529

01:09:02,229 --> 01:08:58,880

and things grows out and

1530

01:09:04,390 --> 01:09:02,239

it gets in a certain way and sometimes

1531

01:09:05,269 --> 01:09:04,400

when you start with the thing with the

1532

01:09:08,630 --> 01:09:05,279

song

1533

01:09:10,149 --> 01:09:08,640

it may not end up as you started

1534

01:09:12,149 --> 01:09:10,159

maybe the thing you started you take

1535

01:09:15,749 --> 01:09:12,159

away because it doesn't fit anymore to

1536

01:09:17,669 --> 01:09:15,759

to the rest of the song uh for me with

1537

01:09:19,910 --> 01:09:17,679

orchestra stuff

1538

01:09:21,510 --> 01:09:19,920

i don't know i've been listening to a

1539

01:09:24,149 --> 01:09:21,520

lot of

1540

01:09:26,950 --> 01:09:24,159

classical stuff for a long time since i

1541

01:09:28,950 --> 01:09:26,960

was a kid i i i've been an all-eater

1542

01:09:31,430 --> 01:09:28,960

anything from rock and roll

1543

01:09:33,269 --> 01:09:31,440

to to classic stuff and i remember

1544

01:09:35,669 --> 01:09:33,279

remembering

1545

01:09:38,309 --> 01:09:35,679

beginning of 90s i brainwashed myself

1546

01:09:39,829 --> 01:09:38,319

with vivaldi a lot right you know i i

1547

01:09:41,349 --> 01:09:39,839

really went into it through the four

1548

01:09:42,229 --> 01:09:41,359

seasons stuff

1549

01:09:44,309 --> 01:09:42,239

uh

1550

01:09:45,030 --> 01:09:44,319

totally like yeah

1551  
01:09:46,709 --> 01:09:45,040  
my

1552  
01:09:49,510 --> 01:09:46,719  
adhd

1553  
01:09:51,749 --> 01:09:49,520  
hits me again you know so

1554  
01:09:54,790 --> 01:09:51,759  
for a half a year maybe i was just

1555  
01:09:55,590 --> 01:09:54,800  
listening to that not only but a lot

1556  
01:09:59,590 --> 01:09:55,600  
and

1557  
01:10:02,229 --> 01:09:59,600  
stuff in the 90s all suddenly you had

1558  
01:10:05,189 --> 01:10:02,239  
strings that sounded okay so you start

1559  
01:10:06,390 --> 01:10:05,199  
dabbling with that and uh

1560  
01:10:10,390 --> 01:10:06,400  
somehow

1561  
01:10:13,669 --> 01:10:10,400  
in the in the 2000s i i really

1562  
01:10:16,360 --> 01:10:13,679  
started to dig into it really a lot so i

1563  
01:10:17,510 --> 01:10:16,370

mean on the last paint album uh

1564

01:10:20,070 --> 01:10:17,520

[Music]

1565

01:10:23,430 --> 01:10:20,080

i did like the starseed song or coming

1566

01:10:25,350 --> 01:10:23,440

home right uh it has a lot of strings to

1567

01:10:27,350 --> 01:10:25,360

it and

1568

01:10:29,830 --> 01:10:27,360

i had a friend of mine helping me out

1569

01:10:31,510 --> 01:10:29,840

with the sounds because he has like a

1570

01:10:34,310 --> 01:10:31,520

computer with the

1571

01:10:36,790 --> 01:10:34,320

biggest refrigerator so to speak you

1572

01:10:38,950 --> 01:10:36,800

know he has a lot of samplings and stuff

1573

01:10:40,070 --> 01:10:38,960

and i sent him my melodies and stuff and

1574

01:10:43,430 --> 01:10:40,080

he helped me

1575

01:10:45,510 --> 01:10:43,440

build it up as an orchestra and stuff

1576

01:10:47,270 --> 01:10:45,520

it was the same thing with the lindemann

1577

01:10:49,910 --> 01:10:47,280

as well to to do

1578

01:10:52,470 --> 01:10:49,920

you know brutal stuff

1579

01:10:53,430 --> 01:10:52,480

insane uh

1580

01:10:56,390 --> 01:10:53,440

image

1581

01:10:59,430 --> 01:10:56,400

as you see and together with beautiful

1582

01:11:01,430 --> 01:10:59,440

orchestra stuff it's just like you you

1583

01:11:03,189 --> 01:11:01,440

try to

1584

01:11:05,350 --> 01:11:03,199

you know shock in different ways in

1585

01:11:07,270 --> 01:11:05,360

beauty and also in the east kind of

1586

01:11:09,590 --> 01:11:07,280

right right right

1587

01:11:11,270 --> 01:11:09,600

but for me in general

1588

01:11:16,070 --> 01:11:11,280

it's

1589

01:11:18,229 --> 01:11:16,080

that goes and

1590

01:11:21,590 --> 01:11:18,239

when it hits you right the waves it's

1591

01:11:23,030 --> 01:11:21,600

it's like an orgasm yeah sure sure sure

1592

01:11:25,350 --> 01:11:23,040

and and and

1593

01:11:27,590 --> 01:11:25,360

you can you have a style now you know

1594

01:11:28,550 --> 01:11:27,600

you have that peter tacron style

1595

01:11:29,910 --> 01:11:28,560

and

1596

01:11:30,790 --> 01:11:29,920

is it

1597

01:11:32,630 --> 01:11:30,800

uh

1598

01:11:35,350 --> 01:11:32,640

i'm not i'm not coming out of left field

1599

01:11:36,390 --> 01:11:35,360

here i'm i'm being very serious

1600

01:11:43,270 --> 01:11:36,400

is it

1601  
01:11:45,110 --> 01:11:43,280  
much nighttime

1602  
01:11:47,030 --> 01:11:45,120  
not enough day time

1603  
01:11:50,310 --> 01:11:47,040  
is it is it

1604  
01:11:53,510 --> 01:11:50,320  
you know the weather the atmosphere

1605  
01:11:56,390 --> 01:11:53,520  
is is that part of it too

1606  
01:11:57,189 --> 01:11:56,400  
i have no clue so many people asked why

1607  
01:12:00,229 --> 01:11:57,199  
is

1608  
01:12:02,550 --> 01:12:00,239  
metal so strong from scandinavia

1609  
01:12:03,750 --> 01:12:02,560  
norway has their black metal

1610  
01:12:06,470 --> 01:12:03,760  
uh

1611  
01:12:08,950 --> 01:12:06,480  
finland has the the more power metal the

1612  
01:12:10,310 --> 01:12:08,960  
more melodic and

1613  
01:12:12,709 --> 01:12:10,320

sweden has

1614

01:12:15,189 --> 01:12:12,719

death metal i guess and also

1615

01:12:16,630 --> 01:12:15,199

more poppy stuff like abba ghost and

1616

01:12:18,470 --> 01:12:16,640

stuff like that but

1617

01:12:22,390 --> 01:12:18,480

i don't know where it comes from i i

1618

01:12:26,550 --> 01:12:24,229

i'm really brought up on a lot of

1619

01:12:30,229 --> 01:12:26,560

english stuff from the 60s

1620

01:12:32,709 --> 01:12:30,239

and also american stuff of course i mean

1621

01:12:34,149 --> 01:12:32,719

you know like elvis presley is one of my

1622

01:12:36,950 --> 01:12:34,159

heroes

1623

01:12:38,790 --> 01:12:36,960

and uh i grew up on that my mom and dad

1624

01:12:40,950 --> 01:12:38,800

always listened to beatles and elvis

1625

01:12:44,950 --> 01:12:40,960

presley and stuff like that so

1626

01:12:47,669 --> 01:12:44,960

i got a lot of that stuff and also

1627

01:12:49,750 --> 01:12:47,679

yeah i don't know i like i said i i

1628

01:12:52,310 --> 01:12:49,760

listen to all kinds of music

1629

01:12:54,229 --> 01:12:52,320

any any music that's good i love it it

1630

01:12:55,189 --> 01:12:54,239

doesn't matter what it is i love shania

1631

01:12:58,310 --> 01:12:55,199

twain

1632

01:13:00,390 --> 01:12:58,320

i love johnny cash i love dia side i

1633

01:13:03,430 --> 01:13:00,400

love morbid angel i

1634

01:13:05,590 --> 01:13:03,440

everything that that i consider is good

1635

01:13:07,110 --> 01:13:05,600

now

1636

01:13:11,270 --> 01:13:07,120

i'll just make this comment then we're

1637

01:13:13,830 --> 01:13:11,280

getting back to ufos uh we have too much

1638

01:13:15,910 --> 01:13:13,840

et stuff that we have to discuss tonight

1639

01:13:19,030 --> 01:13:15,920

but you bring up a good point you bring

1640

01:13:21,910 --> 01:13:19,040

up elvis presley and and you sent me a

1641

01:13:23,189 --> 01:13:21,920

bunch of the pain stuff a few years ago

1642

01:13:29,830 --> 01:13:23,199

and

1643

01:13:32,470 --> 01:13:29,840

like dude i didn't know you could play

1644

01:13:37,430 --> 01:13:32,480

drums like this i knew you know i knew

1645

01:13:38,709 --> 01:13:37,440

in that it was almost uh a 50s

1646

01:13:40,390 --> 01:13:38,719

swing

1647

01:13:43,669 --> 01:13:40,400

elvis

1648

01:13:45,990 --> 01:13:43,679

jailhouse rock drum style

1649

01:13:48,149 --> 01:13:46,000

right and it's the exact opposite of

1650

01:13:51,110 --> 01:13:48,159

what we would expect from you

1651

01:13:53,750 --> 01:13:51,120

and you had this foundation in in the

1652

01:13:54,630 --> 01:13:53,760

blues in a band like pain

1653

01:13:57,990 --> 01:13:54,640

yeah

1654

01:14:00,790 --> 01:13:58,000

i mean pain started off as a

1655

01:14:02,950 --> 01:14:00,800

ego trip for me uh trying to get away

1656

01:14:04,870 --> 01:14:02,960

from hypocrisy because i discovered that

1657

01:14:07,430 --> 01:14:04,880

i could write other stuff than death

1658

01:14:09,910 --> 01:14:07,440

metal and i didn't want to

1659

01:14:11,189 --> 01:14:09,920

destroy hypocrisy by changing style with

1660

01:14:13,110 --> 01:14:11,199

it so

1661

01:14:17,350 --> 01:14:13,120

it become it became my

1662

01:14:20,470 --> 01:14:17,360

one-man band show so to speak

1663

01:14:22,630 --> 01:14:20,480

the first album was a really failure i

1664

01:14:23,510 --> 01:14:22,640

mean i had something in mind but it

1665

01:14:26,149 --> 01:14:23,520

didn't

1666

01:14:28,790 --> 01:14:26,159

turn out that way it became more like

1667

01:14:30,790 --> 01:14:28,800

heavy metal

1668

01:14:33,270 --> 01:14:30,800

stylish i i wanted to go for more

1669

01:14:35,750 --> 01:14:33,280

industrial feeling to it you know more

1670

01:14:36,470 --> 01:14:35,760

computerized samplers and stuff in the

1671

01:14:38,870 --> 01:14:36,480

mid

1672

01:14:41,430 --> 01:14:38,880

90s but i didn't have the equipment i

1673

01:14:43,590 --> 01:14:41,440

didn't know how so it became more like a

1674

01:14:46,709 --> 01:14:43,600

heavy metal album i think it's more it's

1675

01:14:48,709 --> 01:14:46,719

it's industrial blues

1676

01:14:51,189 --> 01:14:48,719

yeah it could be but the second one and

1677

01:14:52,709 --> 01:14:51,199

the third one i actually

1678

01:14:55,189 --> 01:14:52,719

started to get more

1679

01:14:56,870 --> 01:14:55,199

gear so i could get the sound i wanted

1680

01:14:59,110 --> 01:14:56,880

and things like that so it kind of

1681

01:15:01,430 --> 01:14:59,120

developed i mean pain is you never know

1682

01:15:03,030 --> 01:15:01,440

what you get from every album

1683

01:15:06,070 --> 01:15:03,040

it's just a

1684

01:15:08,310 --> 01:15:06,080

yeah it's a journey for me now let's uh

1685

01:15:12,070 --> 01:15:08,320

let's jump into uh the new album it's

1686

01:15:15,030 --> 01:15:12,080

called warship heavy title heavy title

1687

01:15:17,669 --> 01:15:15,040

out of the gate right okay so

1688

01:15:20,790 --> 01:15:17,679

uh let's uh there there it is shock and

1689

01:15:22,070 --> 01:15:20,800

awe and the album's called warship

1690

01:15:26,070 --> 01:15:22,080

um and

1691

01:15:28,790 --> 01:15:26,080

the album cover and that concept

1692

01:15:30,790 --> 01:15:28,800

uh when you first told me your idea you

1693

01:15:33,189 --> 01:15:30,800

had an idea you said jimmy what do you

1694

01:15:36,310 --> 01:15:33,199

think about i got this idea

1695

01:15:39,030 --> 01:15:36,320

i was like i actually got it i was

1696

01:15:40,870 --> 01:15:39,040

in a hotel down at um

1697

01:15:43,270 --> 01:15:40,880

uh

1698

01:15:45,350 --> 01:15:43,280

was it ventura boulevard i was staying

1699

01:15:47,270 --> 01:15:45,360

when i was in the studio yeah i was

1700

01:15:49,350 --> 01:15:47,280

laying in the bed and it just

1701

01:15:52,470 --> 01:15:49,360

i had an epiphany or whatever you want

1702

01:15:53,510 --> 01:15:52,480

to call it about i didn't have a song or

1703

01:15:55,990 --> 01:15:53,520

anything

1704

01:15:58,950 --> 01:15:56,000

uh for the new hypocrisy but i had a

1705

01:16:00,390 --> 01:15:58,960

cover in my head so i started spinning

1706

01:16:03,590 --> 01:16:00,400

around with this

1707

01:16:05,510 --> 01:16:03,600

i i wanted because for me i think

1708

01:16:07,990 --> 01:16:05,520

there's something with with the pyramids

1709

01:16:09,350 --> 01:16:08,000

it doesn't matter if the great pyramids

1710

01:16:13,910 --> 01:16:09,360

or if it's

1711

01:16:15,669 --> 01:16:13,920

pyramids or whatever

1712

01:16:17,910 --> 01:16:15,679

there's something there that that

1713

01:16:19,270 --> 01:16:17,920

fascinates me and i'm not the only

1714

01:16:22,310 --> 01:16:19,280

person i guess

1715

01:16:23,750 --> 01:16:22,320

and uh i could just see because you know

1716

01:16:26,630 --> 01:16:23,760

we have this uh

1717

01:16:27,510 --> 01:16:26,640

tribal that looks like a cross

1718

01:16:29,110 --> 01:16:27,520

and

1719

01:16:30,550 --> 01:16:29,120

you know in the 70s

1720

01:16:32,709 --> 01:16:30,560

i remember

1721

01:16:35,189 --> 01:16:32,719

electric like orchestra they made their

1722

01:16:36,390 --> 01:16:35,199

logo into a spaceship i think boston did

1723

01:16:38,550 --> 01:16:36,400

the same thing

1724

01:16:40,950 --> 01:16:38,560

and there was a few bad yeah and i want

1725

01:16:41,669 --> 01:16:40,960

i wanted that feeling back so

1726

01:16:44,070 --> 01:16:41,679

i

1727

01:16:46,709 --> 01:16:44,080

converted the the crosses to

1728

01:16:48,470 --> 01:16:46,719

spaceships and uh

1729

01:16:50,470 --> 01:16:48,480

you should have seen i had a napkin

1730

01:16:52,630 --> 01:16:50,480

beside me at the bed and i started

1731

01:16:54,870 --> 01:16:52,640

drawing this thing too bad i don't still

1732

01:16:57,030 --> 01:16:54,880

have it because it looked silly but you

1733

01:16:59,270 --> 01:16:57,040

had this cross and and these things and

1734

01:17:00,550 --> 01:16:59,280

i wanted people to to raise their hands

1735

01:17:01,669 --> 01:17:00,560

up to

1736

01:17:07,110 --> 01:17:01,679

to the

1737

01:17:09,510 --> 01:17:07,120

the gods are coming back you know

1738

01:17:12,310 --> 01:17:09,520

kind of the creators are coming back

1739

01:17:14,630 --> 01:17:12,320

now um let's take this further i want

1740

01:17:16,350 --> 01:17:14,640

you to describe to the audience you can

1741

01:17:18,070 --> 01:17:16,360

go to

1742

01:17:19,350 --> 01:17:18,080

hypocrisyband.com all the links are

1743

01:17:21,669 --> 01:17:19,360

there and you can look at the cover of

1744

01:17:23,430 --> 01:17:21,679

the album if you want to uh check out

1745

01:17:24,870 --> 01:17:23,440

what we're talking about

1746

01:17:27,669 --> 01:17:24,880

but uh

1747

01:17:29,110 --> 01:17:27,679

you chose to have

1748

01:17:30,790 --> 01:17:29,120

an alien

1749

01:17:33,510 --> 01:17:30,800

and e.t

1750

01:17:35,270 --> 01:17:33,520

um standing in front of the pyramid

1751

01:17:37,750 --> 01:17:35,280

behind this

1752

01:17:39,669 --> 01:17:37,760

crowd of worshipers

1753

01:17:40,550 --> 01:17:39,679

now yeah and there are also aliens yeah

1754

01:17:42,390 --> 01:17:40,560

there are

1755

01:17:43,350 --> 01:17:42,400

if you look really close you can see

1756

01:17:47,030 --> 01:17:43,360

that

1757

01:17:49,110 --> 01:17:47,040

and now um the concept of

1758

01:17:52,709 --> 01:17:49,120

the imaging i should say

1759

01:17:56,149 --> 01:17:52,719

of your choice of alien race or species

1760

01:18:00,390 --> 01:17:56,159

right yeah um that was a big deal to you

1761

01:18:03,430 --> 01:18:00,400

um so uh describe that concept and how

1762

01:18:06,390 --> 01:18:03,440

you came up with this uh this

1763

01:18:09,910 --> 01:18:06,400

this um i don't even know what to say

1764

01:18:13,030 --> 01:18:09,920

uh a god an alien god

1765

01:18:14,950 --> 01:18:13,040

i would say the crowd uh i kind of

1766

01:18:17,030 --> 01:18:14,960

reversed it because a lot of people

1767

01:18:18,310 --> 01:18:17,040

would say like yeah we are the ones who

1768

01:18:20,709 --> 01:18:18,320

who's gonna

1769

01:18:23,430 --> 01:18:20,719

worship the the aliens when they come

1770

01:18:26,630 --> 01:18:23,440

back but i did the opposite

1771

01:18:28,550 --> 01:18:26,640

uh it's the aliens who worship us when

1772

01:18:29,669 --> 01:18:28,560

we're coming back

1773

01:18:31,189 --> 01:18:29,679

uh

1774

01:18:33,990 --> 01:18:31,199

it was just

1775

01:18:35,430 --> 01:18:34,000

some idea i had because i think in the

1776

01:18:39,110 --> 01:18:35,440

future

1777

01:18:44,390 --> 01:18:41,510

i can see

1778

01:18:45,990 --> 01:18:44,400

it different from anything from

1779

01:18:47,350 --> 01:18:46,000

interstellar

1780

01:18:50,149 --> 01:18:47,360

kind of things

1781

01:18:52,470 --> 01:18:50,159

where we go away and

1782

01:18:55,189 --> 01:18:52,480

yeah you can call them

1783

01:18:57,189 --> 01:18:55,199

extraterrestrials or whatever

1784

01:18:59,750 --> 01:18:57,199

pops up on earth

1785

01:19:01,510 --> 01:18:59,760

because i i think there's a lot of them

1786

01:19:05,830 --> 01:19:01,520

maybe live in uh

1787

01:19:08,709 --> 01:19:05,840

caverns on underground i think there's

1788

01:19:10,950 --> 01:19:08,719

yeah under the sea you know still in in

1789

01:19:13,430 --> 01:19:10,960

the um in the earth because you know the

1790

01:19:16,149 --> 01:19:13,440

earth is like a honeycomb you know so

1791

01:19:17,669 --> 01:19:16,159

there's a lot of huge caverns and i i

1792

01:19:20,630 --> 01:19:17,679

still

1793

01:19:24,149 --> 01:19:20,640

have this idea of fascination of

1794

01:19:26,550 --> 01:19:24,159

of uh civilizations that that we've

1795

01:19:29,270 --> 01:19:26,560

never seen that are here and been here

1796

01:19:30,870 --> 01:19:29,280

for thousands of years underground

1797

01:19:32,470 --> 01:19:30,880

but also you know

1798

01:19:34,470 --> 01:19:32,480

if you if you look at the moon it's not

1799

01:19:37,350 --> 01:19:34,480

too far away from here and that's a

1800

01:19:42,630 --> 01:19:37,360

satellite you know it's uh

1801

01:19:47,430 --> 01:19:44,149

spy satellite

1802

01:19:51,750 --> 01:19:47,440

to keep an eye on us mm-hmm a little bit

1803

01:19:54,950 --> 01:19:53,189

but i think

1804

01:19:57,189 --> 01:19:54,960

it's definitely

1805

01:19:58,470 --> 01:19:57,199

uh

1806

01:19:59,510 --> 01:19:58,480

made

1807

01:20:01,669 --> 01:19:59,520

not from

1808

01:20:03,830 --> 01:20:01,679

a bunch of different asteroids crashing

1809

01:20:04,950 --> 01:20:03,840

into each other or whatever i think it's

1810

01:20:07,350 --> 01:20:04,960

just

1811

01:20:10,950 --> 01:20:07,360

i can't say man-made but you know

1812

01:20:11,910 --> 01:20:10,960

someone made it yeah manufactured um now

1813

01:20:13,030 --> 01:20:11,920

the

1814

01:20:14,310 --> 01:20:13,040

um

1815

01:20:16,950 --> 01:20:14,320

the

1816

01:20:18,390 --> 01:20:16,960

what period

1817

01:20:19,669 --> 01:20:18,400

is the

1818

01:20:23,350 --> 01:20:19,679

what year

1819

01:20:25,189 --> 01:20:23,360

is the cover of the album supposed to be

1820

01:20:28,390 --> 01:20:25,199

is that today

1821

01:20:30,149 --> 01:20:28,400

or is it 5 000 years ago

1822

01:20:31,750 --> 01:20:30,159

no it's the future

1823

01:20:34,229 --> 01:20:31,760

it's the future

1824

01:20:36,550 --> 01:20:34,239

yeah that that's why the aliens are

1825

01:20:38,629 --> 01:20:36,560

standing and worshipping us oh so

1826

01:20:40,550 --> 01:20:38,639

they're coming back

1827

01:20:43,189 --> 01:20:40,560

no we're coming back oh we're coming

1828

01:20:45,590 --> 01:20:43,199

back see they're already here anyhow now

1829

01:20:47,669 --> 01:20:45,600

see that's the beauty of an album cover

1830

01:20:49,830 --> 01:20:47,679

right you just brought this up

1831

01:20:50,870 --> 01:20:49,840

you look at album covers when you're a

1832

01:20:52,709 --> 01:20:50,880

kid

1833

01:20:54,950 --> 01:20:52,719

and however

1834

01:20:56,390 --> 01:20:54,960

you interpret it however you resonate

1835

01:20:57,669 --> 01:20:56,400

with it that's your own personal

1836

01:21:00,790 --> 01:20:57,679

experience

1837

01:21:03,030 --> 01:21:00,800

so this is what i and i've been looking

1838

01:21:04,470 --> 01:21:03,040

at your album cover now for three years

1839

01:21:07,910 --> 01:21:04,480

right let's not make any of it i've been

1840

01:21:12,709 --> 01:21:10,470

i thought this was my thing

1841

01:21:15,990 --> 01:21:12,719

that this was

1842

01:21:18,229 --> 01:21:16,000

when the mayan pyramid was built

1843

01:21:20,870 --> 01:21:18,239

and that was

1844

01:21:24,550 --> 01:21:20,880

uh 1500 years ago

1845

01:21:25,990 --> 01:21:24,560

in in central america and the ets were

1846

01:21:29,030 --> 01:21:26,000

here visiting

1847

01:21:31,669 --> 01:21:29,040

and and being worshipped

1848

01:21:35,830 --> 01:21:31,679

back then that's that's that was my take

1849

01:21:40,830 --> 01:21:39,030

i'm sorry i i have to be complicated it

1850

01:21:43,189 --> 01:21:40,840

could even be the mayan people coming

1851  
01:21:44,229 --> 01:21:43,199  
back you know

1852  
01:21:46,550 --> 01:21:44,239  
but uh

1853  
01:21:49,990 --> 01:21:46,560  
my point was really i do have a simple

1854  
01:21:51,669 --> 01:21:50,000  
mind peter i do have a simple mind so me

1855  
01:21:53,510 --> 01:21:51,679  
too but

1856  
01:21:55,910 --> 01:21:53,520  
i mean

1857  
01:21:59,350 --> 01:21:55,920  
it i i wanted it to be more than what

1858  
01:22:00,390 --> 01:21:59,360  
meets the eye you know and uh

1859  
01:22:03,830 --> 01:22:00,400  
i don't know

1860  
01:22:06,550 --> 01:22:03,840  
like i said for me it's fascinating uh

1861  
01:22:08,310 --> 01:22:06,560  
to just take your mind and just go

1862  
01:22:09,430 --> 01:22:08,320  
banana that's

1863  
01:22:11,110 --> 01:22:09,440

really

1864

01:22:13,110 --> 01:22:11,120  
something i enjoy

1865

01:22:16,390 --> 01:22:13,120  
it keeps me sane from

1866

01:22:19,430 --> 01:22:16,400  
what the world is today kind of

1867

01:22:20,390 --> 01:22:19,440  
and um i wanted to ask you

1868

01:22:31,350 --> 01:22:20,400  
uh

1869

01:22:32,790 --> 01:22:31,360  
gonna get to that we talked about

1870

01:22:34,149 --> 01:22:32,800  
chemical [h\_\_h] but i want to get

1871

01:22:36,870 --> 01:22:34,159  
straight to

1872

01:22:38,550 --> 01:22:36,880  
um children of the gray

1873

01:22:41,350 --> 01:22:38,560  
yeah and

1874

01:22:43,110 --> 01:22:41,360  
uh tell me about the idea behind that

1875

01:22:45,030 --> 01:22:43,120  
song

1876

01:22:47,830 --> 01:22:45,040

yeah uh

1877

01:22:49,990 --> 01:22:47,840

it's kind of simple uh it's really how

1878

01:22:51,510 --> 01:22:50,000

we screw up things

1879

01:22:52,390 --> 01:22:51,520

uh

1880

01:22:54,950 --> 01:22:52,400

on earth

1881

01:22:58,470 --> 01:22:54,960

and uh it's

1882

01:23:00,390 --> 01:22:58,480

to to make a long story short it's like

1883

01:23:02,229 --> 01:23:00,400

when we screwed up enough

1884

01:23:05,030 --> 01:23:02,239

uh

1885

01:23:06,390 --> 01:23:05,040

they're coming back to to

1886

01:23:08,709 --> 01:23:06,400

uh reclaim

1887

01:23:09,830 --> 01:23:08,719

the whole thing so to say to

1888

01:23:11,830 --> 01:23:09,840

um

1889

01:23:13,830 --> 01:23:11,840

i don't know how to explain uh to say

1890

01:23:16,470 --> 01:23:13,840

like to erase us

1891

01:23:18,070 --> 01:23:16,480

kind of when all the hope hopes are gone

1892

01:23:20,149 --> 01:23:18,080

you paved the way for the children of

1893

01:23:22,390 --> 01:23:20,159

the great when you sold your soul to the

1894

01:23:24,390 --> 01:23:22,400

man you lose the game to the children of

1895

01:23:26,229 --> 01:23:24,400

the gay great

1896

01:23:27,510 --> 01:23:26,239

so i mean

1897

01:23:29,189 --> 01:23:27,520

yeah

1898

01:23:30,950 --> 01:23:29,199

when we're

1899

01:23:34,070 --> 01:23:30,960

screwed it up enough

1900

01:23:36,870 --> 01:23:34,080

you know we we basically

1901

01:23:37,830 --> 01:23:36,880

give it back to them

1902

01:23:43,189 --> 01:23:37,840

the

1903

01:23:45,830 --> 01:23:43,199

this why i brought that up um

1904

01:23:47,030 --> 01:23:45,840

the atmosphere that we find ourselves

1905

01:23:50,229 --> 01:23:47,040

today

1906

01:23:51,110 --> 01:23:50,239

and people always have mentioned in the

1907

01:23:53,189 --> 01:23:51,120

past

1908

01:23:54,790 --> 01:23:53,199

that the world is in flux we need to

1909

01:23:56,149 --> 01:23:54,800

straighten things out well you know what

1910

01:23:59,110 --> 01:23:56,159

they've been saying that for a thousand

1911

01:24:03,189 --> 01:23:59,120

years this isn't this isn't some modern

1912

01:24:05,750 --> 01:24:03,199

concept right but truly today

1913

01:24:07,910 --> 01:24:05,760

if we were ever in a moment of we need

1914

01:24:11,270 --> 01:24:07,920

to snap to attention

1915

01:24:14,070 --> 01:24:11,280

it's happening right now for sure

1916

01:24:16,629 --> 01:24:14,080

we're past that unfortunately yeah right

1917

01:24:19,430 --> 01:24:16,639

right but you know the the last thing

1918

01:24:21,669 --> 01:24:19,440

that dies with you is the hope so you

1919

01:24:25,270 --> 01:24:21,679

know we got to stay strong and and try

1920

01:24:29,110 --> 01:24:25,280

to think a little bit more than our nose

1921

01:24:32,070 --> 01:24:29,120

and how do we reach us how do we do that

1922

01:24:35,110 --> 01:24:32,080

that's a good question i mean i am not a

1923

01:24:37,189 --> 01:24:35,120

perfect example of that unfortunately

1924

01:24:39,510 --> 01:24:37,199

uh

1925

01:24:42,709 --> 01:24:39,520

i i really don't know to be honest

1926

01:24:45,350 --> 01:24:42,719

it feels hopeless sometimes

1927

01:24:47,430 --> 01:24:45,360

you know uh i guess over the last couple

1928

01:24:49,669 --> 01:24:47,440

of hundred years we we

1929

01:24:52,390 --> 01:24:49,679

started to um

1930

01:24:54,790 --> 01:24:52,400

put it this way i mean homo sapiens has

1931

01:24:57,189 --> 01:24:54,800

been around for 200 000 years so

1932

01:24:58,790 --> 01:24:57,199

some people say like 150 some people say

1933

01:25:00,149 --> 01:24:58,800

300 000

1934

01:25:02,470 --> 01:25:00,159

and you know it

1935

01:25:04,470 --> 01:25:02,480

it started in

1936

01:25:06,390 --> 01:25:04,480

central africa i think you know and then

1937

01:25:07,510 --> 01:25:06,400

it migrated

1938

01:25:09,350 --> 01:25:07,520

up to

1939

01:25:10,830 --> 01:25:09,360

europe and then middle east and then to

1940

01:25:14,229 --> 01:25:10,840

america

1941

01:25:16,550 --> 01:25:14,239

and and so on but the funny thing

1942

01:25:17,590 --> 01:25:16,560

you know we were all

1943

01:25:20,229 --> 01:25:17,600

kind of

1944

01:25:22,950 --> 01:25:20,239

yeah not so smart not so developed but

1945

01:25:27,110 --> 01:25:22,960

the last 200 years it just went like

1946

01:25:30,229 --> 01:25:27,120

this boom and all suddenly we

1947

01:25:31,189 --> 01:25:30,239

uh somehow we we got so smart

1948

01:25:34,070 --> 01:25:31,199

you know

1949

01:25:37,030 --> 01:25:34,080

uh from being kind of a cave people know

1950

01:25:39,830 --> 01:25:37,040

but you know what i mean i do and and i

1951  
01:25:41,830 --> 01:25:39,840  
think someone has been tampering with

1952  
01:25:43,270 --> 01:25:41,840  
our dna to make us a little bit smarter

1953  
01:25:45,750 --> 01:25:43,280  
but i think they made us a little bit

1954  
01:25:47,350 --> 01:25:45,760  
too smart so now he's self-destructive

1955  
01:25:49,030 --> 01:25:47,360  
instead so

1956  
01:25:50,950 --> 01:25:49,040  
that's also another thing i'm singing

1957  
01:25:51,910 --> 01:25:50,960  
about you know that they're coming back

1958  
01:25:52,830 --> 01:25:51,920  
to set

1959  
01:25:54,790 --> 01:25:52,840  
things

1960  
01:25:57,910 --> 01:25:54,800  
straight

1961  
01:25:59,110 --> 01:25:57,920  
the concept of of what you just

1962  
01:26:02,870 --> 01:25:59,120  
mentioned

1963  
01:26:05,910 --> 01:26:02,880

it's very hard because we have come so

1964

01:26:09,350 --> 01:26:05,920

far so fast right yeah but it's very

1965

01:26:12,470 --> 01:26:09,360

hard for people to understand

1966

01:26:16,590 --> 01:26:12,480

when i say or you say

1967

01:26:21,990 --> 01:26:16,600

you know 100 100 years ago 100 we're in

1968

01:26:24,550 --> 01:26:22,000

2022. in 1900 right a lifetime ago we

1969

01:26:27,750 --> 01:26:24,560

were still using gas lamps

1970

01:26:30,870 --> 01:26:27,760

we still had horses and covered wagons

1971

01:26:33,750 --> 01:26:30,880

exactly and 60 years after that

1972

01:26:35,830 --> 01:26:33,760

we had woodstock and jimi hendrix

1973

01:26:38,790 --> 01:26:35,840

right yeah and then a couple of more

1974

01:26:40,709 --> 01:26:38,800

years we're at the moon yes what's going

1975

01:26:42,550 --> 01:26:40,719

on here and you know a lot of people are

1976

01:26:46,070 --> 01:26:42,560

talking about what they found

1977

01:26:47,910 --> 01:26:46,080

in roswell uh you know like uh

1978

01:26:51,990 --> 01:26:47,920

optic fibers

1979

01:26:53,990 --> 01:26:52,000

lead stuff uh vision goggles right and

1980

01:26:56,709 --> 01:26:54,000

things like that so

1981

01:27:00,229 --> 01:26:56,719

somehow they mean that

1982

01:27:02,149 --> 01:27:00,239

we got a lot of help right there without

1983

01:27:04,950 --> 01:27:02,159

even

1984

01:27:09,270 --> 01:27:05,990

because

1985

01:27:12,629 --> 01:27:09,280

we had some vehicles that would were

1986

01:27:13,510 --> 01:27:12,639

crashed and in our possession so uh

1987

01:27:15,110 --> 01:27:13,520

uh

1988

01:27:15,990 --> 01:27:15,120

i guess we got a little bit help there

1989

01:27:18,310 --> 01:27:16,000

and

1990

01:27:19,990 --> 01:27:18,320

you know i always think you know are we

1991

01:27:22,709 --> 01:27:20,000

working with them or are we not you know

1992

01:27:24,870 --> 01:27:22,719

i know linda always talks about these

1993

01:27:25,750 --> 01:27:24,880

three different races

1994

01:27:28,550 --> 01:27:25,760

uh

1995

01:27:30,629 --> 01:27:28,560

you know one that's not so so nice and

1996

01:27:31,870 --> 01:27:30,639

two other ones and you know they've been

1997

01:27:34,629 --> 01:27:31,880

around for

1998

01:27:36,149 --> 01:27:34,639

280 million years and things like that

1999

01:27:38,390 --> 01:27:36,159

and

2000

01:27:40,310 --> 01:27:38,400

you know for me it's just like i'm in

2001

01:27:43,110 --> 01:27:40,320

between all these things i'm like yeah

2002

01:27:45,510 --> 01:27:43,120

it could be but no it can't be you know

2003

01:27:47,350 --> 01:27:45,520

things like that it always hits me i

2004

01:27:49,669 --> 01:27:47,360

always have to think twice

2005

01:27:52,629 --> 01:27:49,679

you know before i start you know writing

2006

01:27:54,870 --> 01:27:52,639

about things like that but

2007

01:27:55,990 --> 01:27:54,880

i don't think they want us

2008

01:27:58,310 --> 01:27:56,000

to uh

2009

01:28:00,470 --> 01:27:58,320

to know about them i i remember also i

2010

01:28:03,750 --> 01:28:00,480

saw this um

2011

01:28:07,030 --> 01:28:03,760

this uh uh let me think here uh yeah the

2012

01:28:10,070 --> 01:28:07,040

guy from israel uh this uh space um the

2013

01:28:12,870 --> 01:28:10,080

rocket uh director of defense forces

2014

01:28:14,870 --> 01:28:12,880

exactly yeah you know he start

2015

01:28:17,910 --> 01:28:14,880

talking about what we've been

2016

01:28:19,510 --> 01:28:17,920

hearing for 25 30 years and it seems

2017

01:28:21,350 --> 01:28:19,520

like he just heard it then he started

2018

01:28:23,510 --> 01:28:21,360

writing a book about it so it was kind

2019

01:28:26,229 --> 01:28:23,520

of funny it's like yeah old stuff old

2020

01:28:27,910 --> 01:28:26,239

stuff but you know what if it is true

2021

01:28:29,510 --> 01:28:27,920

what he said you know because we heard

2022

01:28:34,390 --> 01:28:29,520

it for so long

2023

01:28:36,470 --> 01:28:34,400

this story that he he was telling and um

2024

01:28:38,950 --> 01:28:36,480

i don't know i yeah maybe he's right

2025

01:28:41,030 --> 01:28:38,960

maybe they don't want us

2026

01:28:43,189 --> 01:28:41,040

to know they're here they want us to to

2027

01:28:45,590 --> 01:28:43,199

do our own thing and they don't really

2028

01:28:47,750 --> 01:28:45,600

want to interfere with us they're more

2029

01:28:50,390 --> 01:28:47,760

observing what what's going on what what

2030

01:28:52,790 --> 01:28:50,400

they have breeded so to speak could you

2031

01:28:55,590 --> 01:28:52,800

handle you haven't had your own siding

2032

01:28:58,629 --> 01:28:55,600

right but unfortunately could you handle

2033

01:29:00,629 --> 01:28:58,639

it could you handle the real deal you

2034

01:29:03,030 --> 01:29:00,639

step out on your back patio it's a night

2035

01:29:06,229 --> 01:29:03,040

sky you live on a lake this

2036

01:29:08,870 --> 01:29:06,239

this craft shows up and it's right there

2037

01:29:12,070 --> 01:29:08,880

and you and your family see it

2038

01:29:13,669 --> 01:29:12,080

the the sighting

2039

01:29:15,030 --> 01:29:13,679

and it confirms everything that you've

2040

01:29:17,030 --> 01:29:15,040

been writing and thinking about in a

2041

01:29:18,229 --> 01:29:17,040

research could you handle something like

2042

01:29:20,550 --> 01:29:18,239

that

2043

01:29:22,790 --> 01:29:20,560

i don't know i mean

2044

01:29:25,669 --> 01:29:22,800

right now i think i could but if i would

2045

01:29:28,390 --> 01:29:25,679

stand there and see it you know if and

2046

01:29:30,070 --> 01:29:28,400

also if you push it even further since i

2047

01:29:32,149 --> 01:29:30,080

live out in the woods

2048

01:29:33,430 --> 01:29:32,159

it resembles a little bit uh whitley

2049

01:29:36,629 --> 01:29:33,440

street birds

2050

01:29:39,189 --> 01:29:36,639

things in the 80s you know right

2051

01:29:41,030 --> 01:29:39,199

and i remember when i read that book i i

2052

01:29:42,790 --> 01:29:41,040

didn't go to the bathroom

2053

01:29:44,629 --> 01:29:42,800

you know at night i just hold it till

2054

01:29:46,790 --> 01:29:44,639

the morning when the sun came up i was

2055

01:29:49,270 --> 01:29:46,800

looking under my bed i was

2056

01:29:52,070 --> 01:29:49,280

checking my doors thousand times after i

2057

01:29:54,149 --> 01:29:52,080

read that book i got really paranoid

2058

01:29:56,229 --> 01:29:54,159

sometimes it hits me because i like i

2059

01:29:58,550 --> 01:29:56,239

said i live so secluded

2060

01:30:00,709 --> 01:29:58,560

and there's mountains around and i

2061

01:30:03,590 --> 01:30:00,719

always think about that's where they're

2062

01:30:05,510 --> 01:30:03,600

gonna come up if if i would ever see any

2063

01:30:07,350 --> 01:30:05,520

lights or anything it will be there but

2064

01:30:09,669 --> 01:30:07,360

i would probably be surprised it would

2065

01:30:12,149 --> 01:30:09,679

come from somewhere else and it would

2066

01:30:14,149 --> 01:30:12,159

knock me on my butt

2067

01:30:15,350 --> 01:30:14,159

when i read communion and i'm not

2068

01:30:17,510 --> 01:30:15,360

kidding man

2069

01:30:20,550 --> 01:30:17,520

i read it like three times in a week i

2070

01:30:23,030 --> 01:30:20,560

did i did i started it over but in my

2071

01:30:26,149 --> 01:30:23,040

bedroom i had uh two

2072

01:30:27,990 --> 01:30:26,159

two uh two walls with floor to ceiling

2073

01:30:29,270 --> 01:30:28,000

with these tall windows right with these

2074

01:30:31,510 --> 01:30:29,280

white curtains

2075

01:30:32,709 --> 01:30:31,520

dude i was i was reading

2076

01:30:37,430 --> 01:30:32,719

the book

2077

01:30:40,629 --> 01:30:37,440

but i could have one eye on a window

2078

01:30:43,910 --> 01:30:40,639

i know the feeling man exactly it was a

2079

01:30:45,350 --> 01:30:43,920

it was a bad couple of weeks for me

2080

01:30:46,950 --> 01:30:45,360

let's take our break right here i wanted

2081

01:30:49,189 --> 01:30:46,960

to ask you um

2082

01:30:50,629 --> 01:30:49,199

you are remote can you order a pizza

2083

01:30:53,189 --> 01:30:50,639

what do you do

2084

01:30:55,350 --> 01:30:53,199

nope not here no you can't can you you

2085

01:30:57,110 --> 01:30:55,360

have to go to the to the pizza place if

2086

01:30:58,950 --> 01:30:57,120

you want anything you want you got to go

2087

01:31:02,270 --> 01:30:58,960

to the store if you want anything

2088

01:31:04,950 --> 01:31:02,280

there's no luxury like that

2089

01:31:07,189 --> 01:31:04,960

[Laughter]

2090

01:31:09,990 --> 01:31:07,199

you pay the price don't you

2091

01:31:13,430 --> 01:31:10,000

hey i paid the price for freedom i don't

2092

01:31:15,350 --> 01:31:13,440

care i'll eat dog poop if i have to then

2093

01:31:18,550 --> 01:31:15,360

i'll guess tonight the one and only

2094

01:31:20,629 --> 01:31:18,560

peter tacron is with us live from sweden

2095

01:31:22,229 --> 01:31:20,639

this is fade to black

2096

01:31:25,350 --> 01:31:22,239

we've got a lot to talk about tonight

2097

01:31:27,189 --> 01:31:25,360

with peter um they are in rehearsals

2098

01:31:28,629 --> 01:31:27,199

getting ready to kick off the world tour

2099

01:31:30,709 --> 01:31:28,639

i'll be seeing peter in a couple of

2100

01:31:32,310 --> 01:31:30,719

months here in los angeles

2101  
01:31:33,910 --> 01:31:32,320  
more with peter after this short break

2102  
01:31:36,920 --> 01:31:33,920  
this is fade to black i'm yours jimmy

2103  
01:31:47,750 --> 01:31:36,930  
church stay with us

2104  
01:31:53,100 --> 01:31:50,950  
way out here we listen to jimmy church

2105  
01:31:55,750 --> 01:31:53,110  
you're listening to fade to black

2106  
01:31:57,910 --> 01:31:55,760  
[Applause]

2107  
01:31:59,430 --> 01:31:57,920  
you're listening to jimmy church and

2108  
01:32:04,470 --> 01:31:59,440  
fade to black

2109  
01:32:04,480 --> 01:32:09,750  
[Applause]

2110  
01:32:09,760 --> 01:32:17,910  
jimmy church radio

2111  
01:32:24,229 --> 01:32:19,750  
this is jimmy church of fade to black

2112  
01:32:26,950 --> 01:32:24,239  
and this year june 18 2022

2113  
01:32:29,510 --> 01:32:26,960

the disclosure fest foundation presents

2114

01:32:33,110 --> 01:32:29,520

the mass meditation initiative it's

2115

01:32:35,750 --> 01:32:33,120

saturday june 18th from 10 a.m to 10 p.m

2116

01:32:38,149 --> 01:32:35,760

one day only at the los angeles state

2117

01:32:41,350 --> 01:32:38,159

historic park in downtown los angeles

2118

01:32:43,669 --> 01:32:41,360

california right next to chinatown i'm

2119

01:32:45,669 --> 01:32:43,679

hosting the event again this year with

2120

01:32:48,950 --> 01:32:45,679

music performances by

2121

01:32:52,870 --> 01:32:48,960

trevor hall the desert dwellers poor on

2122

01:32:56,470 --> 01:32:52,880

key and many many more on four separate

2123

01:32:59,590 --> 01:32:56,480

stages there's 16 stages in total over

2124

01:33:02,310 --> 01:32:59,600

30 acres in downtown los angeles with

2125

01:33:04,790 --> 01:33:02,320

vendors and tents and presentations and

2126  
01:33:07,430 --> 01:33:04,800  
workshops with billy carson adam apollo

2127  
01:33:09,750 --> 01:33:07,440  
lori spania laura eisenhower brattles

2128  
01:33:12,669 --> 01:33:09,760  
and david palmer and many many more it's

2129  
01:33:14,470 --> 01:33:12,679  
all simple to do just go to

2130  
01:33:16,709 --> 01:33:14,480  
disclosurefest.org for all of your

2131  
01:33:18,310 --> 01:33:16,719  
tickets information and a full schedule

2132  
01:33:19,350 --> 01:33:18,320  
of the day's events

2133  
01:33:22,240 --> 01:33:19,360  
again

2134  
01:33:25,750 --> 01:33:22,250  
disclosurefest.org

2135  
01:33:27,830 --> 01:33:25,760  
[Music]

2136  
01:33:30,550 --> 01:33:27,840  
do you want to be an official fate or

2137  
01:33:32,790 --> 01:33:30,560  
not of course you do this is jimmy

2138  
01:33:33,990 --> 01:33:32,800

churchill fade to black just go to our

2139

01:33:36,550 --> 01:33:34,000

membership section at

2140

01:33:38,470 --> 01:33:36,560

jimmychurchradio.com

2141

01:33:40,310 --> 01:33:38,480

fadernots when you think about the

2142

01:33:42,229 --> 01:33:40,320

future of our country and where we're

2143

01:33:45,270 --> 01:33:42,239

headed do you wonder about the food

2144

01:33:47,510 --> 01:33:45,280

supply i do disruptions in the food

2145

01:33:50,310 --> 01:33:47,520

supply chain could be disastrous and

2146

01:33:52,229 --> 01:33:50,320

they usually occur with little warning

2147

01:33:55,270 --> 01:33:52,239

that's why the smartest thing you can do

2148

01:33:58,229 --> 01:33:55,280

today is to stockpile emergency food

2149

01:34:01,030 --> 01:33:58,239

water and other essentials i personally

2150

01:34:03,350 --> 01:34:01,040

recommend my patriot supply they're the

2151  
01:34:05,910 --> 01:34:03,360  
nation's largest emergency preparedness

2152  
01:34:08,390 --> 01:34:05,920  
company serving millions of customers

2153  
01:34:11,030 --> 01:34:08,400  
for more than a decade in fact they're

2154  
01:34:14,149 --> 01:34:11,040  
the only source my family trusts for our

2155  
01:34:16,790 --> 01:34:14,159  
preparedness plan you should too right

2156  
01:34:18,629 --> 01:34:16,800  
now save twenty percent off a full four

2157  
01:34:22,470 --> 01:34:18,639  
week supply of delicious meals that

2158  
01:34:25,590 --> 01:34:22,480  
provide 2 000 calories a day saving 20

2159  
01:34:28,310 --> 01:34:25,600  
helps too doesn't it especially now so

2160  
01:34:30,830 --> 01:34:28,320  
go to prepare with jimmy.com and get

2161  
01:34:33,669 --> 01:34:30,840  
ready that's prepare with

2162  
01:34:36,149 --> 01:34:33,679  
jimmy.com there's no time to lose

2163  
01:34:39,189 --> 01:34:36,159

do it now

2164

01:34:41,430 --> 01:34:39,199

so you love talk radio then you'll love

2165

01:34:44,629 --> 01:34:41,440

talkstreamlive.com

2166

01:34:46,790 --> 01:34:44,639

talk stream live is always on 24 7 with

2167

01:34:48,709 --> 01:34:46,800

the best streaming talk shows find your

2168

01:34:51,590 --> 01:34:48,719

favorite talkers and discover some new

2169

01:34:53,669 --> 01:34:51,600

ones it's free readily available online

2170

01:34:55,750 --> 01:34:53,679

or on mobile with any smartphone or

2171

01:34:58,390 --> 01:34:55,760

tablet finding your favorite talk shows

2172

01:35:00,109 --> 01:34:58,400

all in one place has gotten a whole lot

2173

01:35:12,600 --> 01:35:00,119

easier just go to

2174

01:35:12,610 --> 01:35:16,790

[Music]

2175

01:35:23,590 --> 01:35:18,790

you are listening to fate to black with

2176

01:35:29,030 --> 01:35:26,149

hi i'm reecey vance you're listening to

2177

01:35:31,910 --> 01:35:29,040

jimmy church this is revolution the

2178

01:35:35,189 --> 01:35:31,920

revolution will not be televised the

2179

01:35:39,830 --> 01:35:35,199

revolution is on radio

2180

01:36:18,149 --> 01:36:08,960

[Music]

2181

01:36:21,590 --> 01:36:19,510

welcome back

2182

01:36:23,669 --> 01:36:21,600

fade to black i'm your host jimmy church

2183

01:36:24,790 --> 01:36:23,679

tonight peter tacron is live from sweden

2184

01:36:27,590 --> 01:36:24,800

with us

2185

01:36:31,750 --> 01:36:27,600

watching him play air drums

2186

01:36:34,229 --> 01:36:31,760

in the commercial break and uh

2187

01:36:37,189 --> 01:36:34,239

that's chris that's chris

2188

01:36:39,270 --> 01:36:37,199

frazier on drums it's just an amazing

2189

01:36:40,950 --> 01:36:39,280

drummer when when those when those

2190

01:36:43,350 --> 01:36:40,960

tracks were cut

2191

01:36:46,310 --> 01:36:43,360

he was in the studio with steve

2192

01:36:49,030 --> 01:36:46,320

uh doing alien love secrets so both

2193

01:36:52,550 --> 01:36:49,040

sessions were going on at the same time

2194

01:36:54,470 --> 01:36:52,560

and is it the same studio uh no no those

2195

01:36:56,229 --> 01:36:54,480

you ready okay

2196

01:36:58,149 --> 01:36:56,239

yeah i told you about this production

2197

01:37:00,790 --> 01:36:58,159

with this it's

2198

01:37:02,790 --> 01:37:00,800

amazing the bass sounds amazing the drum

2199

01:37:05,590 --> 01:37:02,800

sounds amazing the guitar sounds amazing

2200

01:37:08,470 --> 01:37:05,600

what did you do the drums were cut

2201

01:37:10,470 --> 01:37:08,480

at the foot of doug's bed

2202

01:37:12,709 --> 01:37:10,480

in his bedroom

2203

01:37:13,590 --> 01:37:12,719

unbelievable unbelievable

2204

01:37:17,109 --> 01:37:13,600

that

2205

01:37:19,510 --> 01:37:17,119

eight hats adapts home studios literally

2206

01:37:22,149 --> 01:37:19,520

when i say that those were cut in uh the

2207

01:37:24,790 --> 01:37:22,159

drums were cut in doug's bedroom

2208

01:37:27,109 --> 01:37:24,800

and uh you know when it sounds right and

2209

01:37:28,390 --> 01:37:27,119

it's it's all about mics and placement

2210

01:37:30,310 --> 01:37:28,400

and and

2211

01:37:31,830 --> 01:37:30,320

and taping pictures to the wall so they

2212

01:37:32,550 --> 01:37:31,840

don't vibrate you know things like that

2213

01:37:35,270 --> 01:37:32,560

but

2214

01:37:37,430 --> 01:37:35,280

uh yeah yeah it was just uh one of those

2215

01:37:39,750 --> 01:37:37,440

things it he's just a talented drummer

2216

01:37:41,270 --> 01:37:39,760

and he hits him correctly that's what i

2217

01:37:45,270 --> 01:37:41,280

mean also there's

2218

01:37:47,030 --> 01:37:45,280

i i recorded so many drummers and uh

2219

01:37:48,870 --> 01:37:47,040

uh

2220

01:37:52,310 --> 01:37:48,880

you know you ca you can use the same

2221

01:37:54,310 --> 01:37:52,320

drum set the same setups but if you

2222

01:37:56,229 --> 01:37:54,320

change the drummer it will change the

2223

01:37:58,229 --> 01:37:56,239

sound and it's the same thing with a

2224

01:37:59,510 --> 01:37:58,239

guitarist or a bass player it's all in

2225

01:38:02,870 --> 01:37:59,520

the wrists

2226

01:38:06,390 --> 01:38:02,880

and it's all in the technique uh i would

2227

01:38:08,470 --> 01:38:06,400

say but no i have to give you the

2228

01:38:09,590 --> 01:38:08,480

the hats off for the production on that

2229

01:38:12,470 --> 01:38:09,600

album it's

2230

01:38:14,870 --> 01:38:12,480

for me it sounds really really good yeah

2231

01:38:18,629 --> 01:38:14,880

yeah and uh very proud of it and i'm

2232

01:38:21,430 --> 01:38:18,639

very proud so um you're in rehearsals

2233

01:38:23,990 --> 01:38:21,440

hypocrisy he's in rehearsals uh we are

2234

01:38:27,910 --> 01:38:24,000

sitting on april 4th man

2235

01:38:31,430 --> 01:38:27,920

your your your tour starts uh

2236

01:38:34,229 --> 01:38:31,440

uh later this month in in new york 29th

2237

01:38:36,149 --> 01:38:34,239

yeah in brooklyn 29th i'm still waiting

2238

01:38:38,070 --> 01:38:36,159

for my visa application they're not

2239

01:38:40,470 --> 01:38:38,080

working fast in america right now i'll

2240

01:38:42,310 --> 01:38:40,480

tell you

2241

01:38:45,109 --> 01:38:42,320

but it will come you know it's always in

2242

01:38:47,350 --> 01:38:45,119

the last minute it's always like that

2243

01:38:50,470 --> 01:38:47,360

so uh

2244

01:38:52,310 --> 01:38:50,480

yeah we're doing a lot of

2245

01:38:54,310 --> 01:38:52,320

new old songs

2246

01:38:55,350 --> 01:38:54,320

and also new songs from the new album as

2247

01:38:56,709 --> 01:38:55,360

well so

2248

01:39:05,669 --> 01:38:56,719

i

2249

01:39:07,990 --> 01:39:05,679

every day now and

2250

01:39:11,350 --> 01:39:08,000

remember old songs that we never played

2251  
01:39:12,830 --> 01:39:11,360  
and and old songs that we played maybe

2252  
01:39:16,629 --> 01:39:12,840  
10 times

2253  
01:39:19,990 --> 01:39:16,639  
1994 or something like that or or so

2254  
01:39:22,310 --> 01:39:20,000  
there's a lot of we changed completely

2255  
01:39:24,070 --> 01:39:22,320  
our set list i mean there's certain

2256  
01:39:26,310 --> 01:39:24,080  
songs that we have to

2257  
01:39:28,629 --> 01:39:26,320  
play you know it's just the way it is

2258  
01:39:30,709 --> 01:39:28,639  
you know the hits so to speak

2259  
01:39:33,030 --> 01:39:30,719  
and also we wanted to

2260  
01:39:35,109 --> 01:39:33,040  
bring in some old stuff that

2261  
01:39:36,550 --> 01:39:35,119  
we have never played or we haven't

2262  
01:39:37,590 --> 01:39:36,560  
played for a thousand years and things

2263  
01:39:41,109 --> 01:39:37,600

like that so

2264

01:39:43,350 --> 01:39:41,119

my brain is going like on full speed and

2265

01:39:45,590 --> 01:39:43,360

i it just feels like i can't remember

2266

01:39:47,590 --> 01:39:45,600

anything you know how it is sometimes

2267

01:39:49,430 --> 01:39:47,600

when you start panicking and you feel

2268

01:39:51,590 --> 01:39:49,440

like oh the clock is ticking the clock

2269

01:39:53,750 --> 01:39:51,600

is ticking and i haven't even stand up

2270

01:39:55,270 --> 01:39:53,760

and start screaming and playing at the

2271

01:39:57,109 --> 01:39:55,280

same time i just tried to figure out

2272

01:39:59,109 --> 01:39:57,119

what the hell i was playing

2273

01:40:01,350 --> 01:39:59,119

those days and what i played on the new

2274

01:40:02,709 --> 01:40:01,360

album because when you write music you

2275

01:40:03,590 --> 01:40:02,719

sit on your

2276

01:40:05,590 --> 01:40:03,600

chair

2277

01:40:07,590 --> 01:40:05,600

and just punch yourself in on different

2278

01:40:08,870 --> 01:40:07,600

riffs and stuff like that until you

2279

01:40:11,910 --> 01:40:08,880

build a song

2280

01:40:14,149 --> 01:40:11,920

so you really don't have any

2281

01:40:16,709 --> 01:40:14,159

concept of what what's going on really

2282

01:40:18,950 --> 01:40:16,719

you you just it's more

2283

01:40:20,629 --> 01:40:18,960

uh

2284

01:40:23,510 --> 01:40:20,639

you don't get the flow like when you're

2285

01:40:25,830 --> 01:40:23,520

standing in a rehearsal room uh trying

2286

01:40:27,830 --> 01:40:25,840

to uh write music together you know

2287

01:40:30,390 --> 01:40:27,840

that's how it grows and it sticks in

2288

01:40:32,870 --> 01:40:30,400

your backbones you know but when you do

2289

01:40:34,550 --> 01:40:32,880

it like this i sit in program drums and

2290

01:40:35,590 --> 01:40:34,560

then i start writing music and stuff

2291

01:40:37,669 --> 01:40:35,600

like that

2292

01:40:39,030 --> 01:40:37,679

it's hard to get the reality in it when

2293

01:40:40,709 --> 01:40:39,040

it's done

2294

01:40:43,030 --> 01:40:40,719

don't forget to pack your uh fade to

2295

01:40:46,470 --> 01:40:43,040

black shirt by the way oh i got it i got

2296

01:40:49,270 --> 01:40:46,480

it just i'm just making sure um

2297

01:40:52,870 --> 01:40:49,280

i wanted to ask you really quick um

2298

01:40:54,310 --> 01:40:52,880

what what is there a difference

2299

01:40:55,750 --> 01:40:54,320

uh

2300

01:40:57,910 --> 01:40:55,760

with you

2301

01:41:00,310 --> 01:40:57,920

at a festival you know flying in on a

2302

01:41:02,390 --> 01:41:00,320

helicopter and going out and having a

2303

01:41:03,430 --> 01:41:02,400

hundred thousand people in front of you

2304

01:41:10,149 --> 01:41:03,440

or

2305

01:41:12,149 --> 01:41:10,159

sold out fans you know what what is is

2306

01:41:14,310 --> 01:41:12,159

there a difference on on how you

2307

01:41:16,950 --> 01:41:14,320

approach that

2308

01:41:19,430 --> 01:41:16,960

yeah actually uh

2309

01:41:20,550 --> 01:41:19,440

uh i would say festival is good for your

2310

01:41:22,470 --> 01:41:20,560

eagle

2311

01:41:24,390 --> 01:41:22,480

but it doesn't really give you the

2312

01:41:26,870 --> 01:41:24,400

energy back from the crowd because it's

2313

01:41:28,629 --> 01:41:26,880

too far away somehow you can't really

2314

01:41:30,709 --> 01:41:28,639

take off your guitar and jump into the

2315

01:41:33,030 --> 01:41:30,719

crowd because you will most likely end

2316

01:41:34,870 --> 01:41:33,040

up breaking your neck on a speaker in

2317

01:41:37,750 --> 01:41:34,880

front of you in the ditch you know

2318

01:41:38,870 --> 01:41:37,760

between the audience and the stage right

2319

01:41:41,030 --> 01:41:38,880

so

2320

01:41:43,270 --> 01:41:41,040

when you play clubs for let's say

2321

01:41:45,270 --> 01:41:43,280

anything from 500 to

2322

01:41:47,830 --> 01:41:45,280

2000 people or something like that you

2323

01:41:50,390 --> 01:41:47,840

you can feel them you can feel them

2324

01:41:51,270 --> 01:41:50,400

breathe you can feel the energy that

2325

01:41:53,189 --> 01:41:51,280

they

2326

01:41:55,669 --> 01:41:53,199

just

2327

01:41:57,350 --> 01:41:55,679

feeds you you know it's it's two

2328

01:42:00,629 --> 01:41:57,360

different things and also

2329

01:42:02,629 --> 01:42:00,639

you get sweaty it's warm it's you feel

2330

01:42:03,990 --> 01:42:02,639

that you're fighting you know you you

2331

01:42:06,629 --> 01:42:04,000

really

2332

01:42:07,830 --> 01:42:06,639

become an athlete so to speak you know

2333

01:42:10,550 --> 01:42:07,840

just to

2334

01:42:13,830 --> 01:42:10,560

to stay alive kind of and and

2335

01:42:15,750 --> 01:42:13,840

and the adrenaline is insane what what

2336

01:42:18,709 --> 01:42:15,760

the the crowd is feeding you when you

2337

01:42:20,870 --> 01:42:18,719

stand in front of 30 000 or 40 000

2338

01:42:23,750 --> 01:42:20,880

people or whatever

2339

01:42:25,350 --> 01:42:23,760

it just becomes a sea of sound it's

2340

01:42:28,950 --> 01:42:25,360

really hard to

2341

01:42:30,629 --> 01:42:28,960

to get direct contact somehow so

2342

01:42:31,669 --> 01:42:30,639

i prefer to do

2343

01:42:32,550 --> 01:42:31,679

sweaty

2344

01:42:34,470 --> 01:42:32,560

uh

2345

01:42:36,390 --> 01:42:34,480

tight places you know because then you

2346

01:42:37,430 --> 01:42:36,400

know you're alive you're fighting for

2347

01:42:40,229 --> 01:42:37,440

your life

2348

01:42:42,790 --> 01:42:40,239

to breathe and and and to to

2349

01:42:45,270 --> 01:42:42,800

to stay focused really now this is a

2350

01:42:47,590 --> 01:42:45,280

this is a full tour this is a full tour

2351

01:42:49,430 --> 01:42:47,600

you've got uh dates uh all across the

2352

01:42:52,310 --> 01:42:49,440

united states you're going to canada too

2353

01:42:55,030 --> 01:42:52,320

as well yeah um what's it

2354

01:42:57,030 --> 01:42:55,040

the obvious question man uh we've had

2355

01:43:00,390 --> 01:42:57,040

two years of lockdown

2356

01:43:03,030 --> 01:43:00,400

uh the music industry really suffered um

2357

01:43:06,229 --> 01:43:03,040

but tours are back and music is back are

2358

01:43:07,669 --> 01:43:06,239

you excited it must feel great to know

2359

01:43:09,669 --> 01:43:07,679

that you're about to

2360

01:43:12,629 --> 01:43:09,679

you know go across the united states and

2361

01:43:15,910 --> 01:43:12,639

go through canada and get your yayas out

2362

01:43:18,790 --> 01:43:15,920

yeah yeah yeah definitely i i mean

2363

01:43:21,350 --> 01:43:18,800

this is the only thing i know how to do

2364

01:43:23,430 --> 01:43:21,360

this is what i live for and

2365

01:43:25,109 --> 01:43:23,440

you know when they take it away from you

2366

01:43:26,709 --> 01:43:25,119

for two years it's

2367

01:43:29,350 --> 01:43:26,719

you uh

2368

01:43:31,430 --> 01:43:29,360

really go into darkness for sure and

2369

01:43:33,189 --> 01:43:31,440

it's not like really i'm just going oh

2370

01:43:35,270 --> 01:43:33,199

great i have two years now to sit and

2371

01:43:37,510 --> 01:43:35,280

write music forget it i

2372

01:43:38,870 --> 01:43:37,520

just didn't want to do anything

2373

01:43:41,350 --> 01:43:38,880

at all

2374

01:43:43,030 --> 01:43:41,360

it just did the opposite for me

2375

01:43:44,870 --> 01:43:43,040

people say yeah but now you can be home

2376

01:43:46,229 --> 01:43:44,880

and write music and blah blah blah i

2377

01:43:48,070 --> 01:43:46,239

don't care

2378

01:43:50,149 --> 01:43:48,080

i don't feel like it

2379

01:43:52,550 --> 01:43:50,159

now you have uh

2380

01:43:54,550 --> 01:43:52,560

you have a studio

2381

01:43:57,030 --> 01:43:54,560

with everything in it you got all the

2382

01:43:59,189 --> 01:43:57,040

toys i mean literally

2383

01:44:01,990 --> 01:43:59,199

all of the toys

2384

01:44:04,390 --> 01:44:02,000

is is that not motivation enough over

2385

01:44:06,070 --> 01:44:04,400

the last two years to just go down and

2386

01:44:08,390 --> 01:44:06,080

and pick up a guitar or pick up some

2387

01:44:09,189 --> 01:44:08,400

drumsticks and throw some new heads on

2388

01:44:12,550 --> 01:44:09,199

and

2389

01:44:14,870 --> 01:44:12,560

your head just wasn't there at all

2390

01:44:15,990 --> 01:44:14,880

no it wasn't there uh i was not

2391

01:44:17,669 --> 01:44:16,000

motivated

2392

01:44:19,430 --> 01:44:17,679

for a second uh

2393

01:44:21,109 --> 01:44:19,440

it just felt like

2394

01:44:23,109 --> 01:44:21,119

what's the point you know you start to

2395

01:44:26,149 --> 01:44:23,119

feel pity for yourself and things like

2396

01:44:28,070 --> 01:44:26,159

that and i was just not in mood

2397

01:44:34,229 --> 01:44:28,080

actually

2398

01:44:35,830 --> 01:44:34,239

started to to wake up again and and i

2399

01:44:39,750 --> 01:44:35,840

felt like okay

2400

01:44:44,070 --> 01:44:41,750

you know bring some joy somewhere so i

2401

01:44:46,229 --> 01:44:44,080

wrote party in my head with pain

2402

01:44:47,510 --> 01:44:46,239

just like a one hit thing

2403

01:44:49,350 --> 01:44:47,520

and uh

2404

01:44:51,109 --> 01:44:49,360

just to motivate people to smile a

2405

01:44:52,629 --> 01:44:51,119

little bit you know it's kind of funny

2406

01:44:54,629 --> 01:44:52,639

movie i don't i don't know if you've

2407

01:44:55,669 --> 01:44:54,639

seen the video i have seen it and it's

2408

01:44:59,350 --> 01:44:55,679

great

2409

01:45:01,590 --> 01:44:59,360

little lebowski feeling into it and

2410

01:45:03,910 --> 01:45:01,600

and stuff you know and just to to get a

2411

01:45:05,669 --> 01:45:03,920

smile on people's face a little bit and

2412

01:45:07,350 --> 01:45:05,679

the song is about being locked up at

2413

01:45:08,950 --> 01:45:07,360

home and you you have a party and you

2414

01:45:09,910 --> 01:45:08,960

have a niche you know you want to go out

2415

01:45:13,669 --> 01:45:09,920

and

2416

01:45:15,990 --> 01:45:13,679

do what you normally do you know

2417

01:45:18,390 --> 01:45:16,000

into bars and get thrown out or whatever

2418

01:45:20,550 --> 01:45:18,400

you know things like that and

2419

01:45:22,709 --> 01:45:20,560

but you can't because you're locked up

2420

01:45:24,790 --> 01:45:22,719

at home and that was when you know it

2421

01:45:26,629 --> 01:45:24,800

was the worst you know when everything

2422

01:45:29,350 --> 01:45:26,639

was locked up everywhere and everything

2423

01:45:30,550 --> 01:45:29,360

so i i needed to

2424

01:45:33,270 --> 01:45:30,560

i think

2425

01:45:35,830 --> 01:45:33,280

partly for myself to to just ventilate

2426

01:45:36,870 --> 01:45:35,840

and also to like i said bring some joy

2427

01:45:40,470 --> 01:45:36,880

to people

2428

01:45:42,070 --> 01:45:40,480

now the uh the concepts

2429

01:45:43,590 --> 01:45:42,080

i i want to

2430

01:45:46,550 --> 01:45:43,600

get inside your head a little bit on

2431

01:45:48,070 --> 01:45:46,560

this the concepts of

2432

01:45:52,149 --> 01:45:48,080

videos

2433

01:45:56,070 --> 01:45:52,159

yep that's a whole nother thing

2434

01:45:58,709 --> 01:45:56,080

and you have always and everything that

2435

01:46:00,310 --> 01:45:58,719

you have ever done every video

2436

01:46:02,870 --> 01:46:00,320

um you've gone through the labor of

2437

01:46:05,510 --> 01:46:02,880

writing the songs producing performing

2438

01:46:07,990 --> 01:46:05,520

on it singing out right you've got

2439

01:46:09,590 --> 01:46:08,000

you've got to deal with all of that from

2440

01:46:13,109 --> 01:46:09,600

beginning to end

2441

01:46:15,510 --> 01:46:13,119

and then there is the video

2442

01:46:18,149 --> 01:46:15,520

which is a whole and

2443

01:46:21,669 --> 01:46:18,159

the the concepts

2444

01:46:23,030 --> 01:46:21,679

and the care that goes into every video

2445

01:46:23,910 --> 01:46:23,040

that you've ever done and it doesn't

2446

01:46:26,870 --> 01:46:23,920

matter

2447

01:46:27,910 --> 01:46:26,880

um is is extraordinary is that coming

2448

01:46:30,709 --> 01:46:27,920

from you

2449

01:46:33,590 --> 01:46:30,719

or is it a director that you're hiring

2450

01:46:35,109 --> 01:46:33,600

and you give them free reign

2451

01:46:37,590 --> 01:46:35,119

uh

2452

01:46:38,629 --> 01:46:37,600

i think in the in the past i just went

2453

01:46:40,229 --> 01:46:38,639

okay

2454

01:46:41,510 --> 01:46:40,239

do something good with this and they're

2455

01:46:43,910 --> 01:46:41,520

like what's the song about it doesn't

2456

01:46:45,830 --> 01:46:43,920

matter just make a good video

2457

01:46:47,750 --> 01:46:45,840

you know and

2458

01:46:50,950 --> 01:46:47,760

the later on

2459

01:46:52,229 --> 01:46:50,960

in the last 10 years i i really started

2460

01:46:55,109 --> 01:46:52,239

to care

2461

01:46:57,350 --> 01:46:55,119

and actually i was involved in

2462

01:46:58,390 --> 01:46:57,360

i i wrote the uh

2463

01:47:02,470 --> 01:46:58,400

uh

2464

01:47:05,830 --> 01:47:02,480

when we were up in space yeah with

2465

01:47:07,669 --> 01:47:05,840

lindaman uh i i wrote that um

2466

01:47:09,030 --> 01:47:07,679

script from the beginning

2467

01:47:11,109 --> 01:47:09,040

on a plane

2468

01:47:13,510 --> 01:47:11,119

going home from from uh

2469

01:47:16,709 --> 01:47:13,520

doing another video with lindemann the

2470

01:47:17,910 --> 01:47:16,719

stay off where peter also was in there

2471

01:47:20,390 --> 01:47:17,920

and

2472

01:47:22,950 --> 01:47:20,400

i just had this idea that we're going up

2473

01:47:23,910 --> 01:47:22,960

to space and i wanted actually tilt to

2474

01:47:25,510 --> 01:47:23,920

be

2475

01:47:29,030 --> 01:47:25,520

my wife

2476

01:47:32,229 --> 01:47:29,040

it it was supposed to be very weird but

2477

01:47:34,550 --> 01:47:32,239

uh i can see that i can see that

2478

01:47:37,189 --> 01:47:34,560

yeah but he didn't want to play play a

2479

01:47:39,669 --> 01:47:37,199

woman so i could see that we kind of in

2480

01:47:41,669 --> 01:47:39,679

the end he jumped in a little bit and

2481

01:47:42,870 --> 01:47:41,679

and changed the script with me but

2482

01:47:45,750 --> 01:47:42,880

overall

2483

01:47:48,830 --> 01:47:45,760

that's the video that i was

2484

01:47:52,950 --> 01:47:48,840

you know script writer and uh

2485

01:47:55,189 --> 01:47:52,960

co-director i was on every uh

2486

01:47:57,830 --> 01:47:55,199

every shot shoot

2487

01:48:01,109 --> 01:47:57,840

every shoot i was really into it and it

2488

01:48:03,350 --> 01:48:01,119

gave me a bloody tooth to to

2489

01:48:06,390 --> 01:48:03,360

to get into it i mean all the lindemann

2490

01:48:07,430 --> 01:48:06,400

videos was always extreme in one way or

2491

01:48:10,149 --> 01:48:07,440

another

2492

01:48:11,430 --> 01:48:10,159

and uh that also taught me to to uh

2493

01:48:12,470 --> 01:48:11,440

really

2494

01:48:14,390 --> 01:48:12,480

uh

2495

01:48:16,950 --> 01:48:14,400

be picky when it comes to videos after

2496

01:48:18,790 --> 01:48:16,960

that as well well so

2497

01:48:22,149 --> 01:48:18,800

they're so cinematic

2498

01:48:23,350 --> 01:48:22,159

right i mean and the visualization

2499

01:48:25,750 --> 01:48:23,360

uh

2500

01:48:27,510 --> 01:48:25,760

the songs like you said right you have

2501

01:48:29,990 --> 01:48:27,520

beauty and shock right you have the

2502

01:48:31,109 --> 01:48:30,000

combination of both well the videos do

2503

01:48:33,990 --> 01:48:31,119

that too

2504

01:48:35,910 --> 01:48:34,000

where they are artistically you look and

2505

01:48:38,629 --> 01:48:35,920

you go oh that's about as good as it can

2506

01:48:41,030 --> 01:48:38,639

possibly get and then there's a scene

2507

01:48:43,189 --> 01:48:41,040

where you go oh whoa whoa

2508

01:48:44,149 --> 01:48:43,199

whoa hold it right

2509

01:48:48,070 --> 01:48:44,159

yeah

2510

01:48:50,470 --> 01:48:48,080

i mean sauron uh the director who did uh

2511

01:48:52,070 --> 01:48:50,480

most of the videos uh

2512

01:48:54,070 --> 01:48:52,080

not the one that that i'm talking about

2513

01:48:56,629 --> 01:48:54,080

i can't even remember what what the hell

2514

01:48:59,669 --> 01:48:56,639

it was called

2515

01:49:02,229 --> 01:48:59,679

uh anyhow uh soren he

2516

01:49:04,470 --> 01:49:02,239

has a freakish mind you know and

2517

01:49:06,950 --> 01:49:04,480

it's easier to trigger him to go crazier

2518

01:49:07,910 --> 01:49:06,960

and crazier and crazier and and me until

2519

01:49:10,229 --> 01:49:07,920

we were

2520

01:49:12,149 --> 01:49:10,239

we had no boundaries and we both are

2521

01:49:15,109 --> 01:49:12,159

kind of uh

2522

01:49:16,229 --> 01:49:15,119

damaged goods when it comes to things

2523

01:49:18,550 --> 01:49:16,239

you know so

2524

01:49:20,950 --> 01:49:18,560

we were just going

2525

01:49:23,990 --> 01:49:20,960

more extreme more extreme until a point

2526

01:49:25,990 --> 01:49:24,000

when when i think it went

2527

01:49:28,629 --> 01:49:26,000

maybe too far i don't know

2528

01:49:31,350 --> 01:49:28,639

and um but you know we were pushing the

2529

01:49:34,310 --> 01:49:31,360

envelope to see how far we could go now

2530

01:49:35,910 --> 01:49:34,320

let me ask you you personally i'm just

2531

01:49:37,510 --> 01:49:35,920

talking about peter

2532

01:49:40,470 --> 01:49:37,520

yeah you

2533

01:49:42,629 --> 01:49:40,480

you now um you know you're stepping

2534

01:49:44,950 --> 01:49:42,639

across the line about your own image

2535

01:49:46,629 --> 01:49:44,960

about what you're doing and and how you

2536

01:49:48,950 --> 01:49:46,639

are presenting yourself in this video

2537

01:49:51,669 --> 01:49:48,960

you know you're crossing the line

2538

01:49:55,270 --> 01:49:51,679

but you don't care it's also art

2539

01:49:57,430 --> 01:49:55,280

right did you ever feel like maybe i am

2540

01:50:00,149 --> 01:49:57,440

taking this a bit too far

2541

01:50:01,510 --> 01:50:00,159

or is it just art and and before you

2542

01:50:04,870 --> 01:50:01,520

answer that

2543

01:50:06,790 --> 01:50:04,880

every time that there has been some kind

2544

01:50:10,229 --> 01:50:06,800

of shocking moment

2545

01:50:13,750 --> 01:50:10,239

you guys actually pull it back and it it

2546

01:50:15,109 --> 01:50:13,760

the video ends okay right it doesn't

2547

01:50:17,750 --> 01:50:15,119

it does it yeah

2548

01:50:20,709 --> 01:50:17,760

i i can tell you i had i had to pay a

2549

01:50:23,030 --> 01:50:20,719

lot in in in my village

2550

01:50:26,709 --> 01:50:23,040

put it that way uh when we did the first

2551  
01:50:27,990 --> 01:50:26,719  
video with when we were pigs yes and the

2552  
01:50:31,669 --> 01:50:28,000  
director

2553  
01:50:35,830 --> 01:50:32,950  
uh

2554  
01:50:38,629 --> 01:50:35,840  
junas oculus if you know that guy

2555  
01:50:40,790 --> 01:50:38,639  
he did madonna he did tragedy and a lot

2556  
01:50:44,470 --> 01:50:40,800  
of things he's very

2557  
01:50:47,109 --> 01:50:44,480  
high class but somehow he backed out and

2558  
01:50:48,550 --> 01:50:47,119  
so we got sauron

2559  
01:50:51,910 --> 01:50:48,560  
who did

2560  
01:50:53,910 --> 01:50:51,920  
mind tile with ramstein that video and

2561  
01:50:56,229 --> 01:50:53,920  
the first thing he said to us you guys

2562  
01:50:59,030 --> 01:50:56,239  
are pigs and we're like what

2563  
01:51:00,149 --> 01:50:59,040

and yeah if you look at praise about

2564

01:51:01,830 --> 01:51:00,159

that video

2565

01:51:04,470 --> 01:51:01,840

we are pigs

2566

01:51:06,550 --> 01:51:04,480

and yeah like i said when i went to the

2567

01:51:09,109 --> 01:51:06,560

grocery store you know people were

2568

01:51:10,790 --> 01:51:09,119

chasing me around how could you do this

2569

01:51:12,790 --> 01:51:10,800

i'm like what

2570

01:51:14,870 --> 01:51:12,800

what what kind of video is this how can

2571

01:51:16,310 --> 01:51:14,880

you do this i'm like i don't know it's

2572

01:51:17,750 --> 01:51:16,320

art

2573

01:51:19,990 --> 01:51:17,760

so yeah

2574

01:51:22,470 --> 01:51:20,000

we we heard a lot of things after that

2575

01:51:24,229 --> 01:51:22,480

you know and then you know you feel like

2576

01:51:26,470 --> 01:51:24,239

okay let's take it another step and

2577

01:51:28,950 --> 01:51:26,480

another step and another step and

2578

01:51:31,510 --> 01:51:28,960

you know provoke a little bit

2579

01:51:35,189 --> 01:51:31,520

there's a lot of provoking there uh for

2580

01:51:36,870 --> 01:51:35,199

sure i mean even for me i i was like

2581

01:51:40,070 --> 01:51:36,880

whoa but

2582

01:51:42,149 --> 01:51:40,080

uh in the end it's okay it's it's that

2583

01:51:43,350 --> 01:51:42,159

that rollercoaster ride that you take

2584

01:51:45,910 --> 01:51:43,360

visually

2585

01:51:47,750 --> 01:51:45,920

uh through this but i am sure even rob

2586

01:51:49,750 --> 01:51:47,760

zombie would have went well okay that's

2587

01:51:52,709 --> 01:51:49,760

a bit much

2588

01:51:55,510 --> 01:51:52,719

yeah i guess

2589

01:51:57,270 --> 01:51:55,520

you know it was you know it was fun when

2590

01:51:58,870 --> 01:51:57,280

we did it because we had

2591

01:52:00,550 --> 01:51:58,880

you know we had a chemistry like we

2592

01:52:02,550 --> 01:52:00,560

could just look at each other and that

2593

01:52:04,950 --> 01:52:02,560

influenced me to to write something and

2594

01:52:06,870 --> 01:52:04,960

then it influenced him to write

2595

01:52:09,910 --> 01:52:06,880

lyrics to it you know and

2596

01:52:12,310 --> 01:52:09,920

it was a crazy time yeah yeah it was all

2597

01:52:14,709 --> 01:52:12,320

it was all fun stuff for sure

2598

01:52:18,149 --> 01:52:14,719

now now back to

2599

01:52:20,070 --> 01:52:18,159

the tour what do you do

2600

01:52:21,030 --> 01:52:20,080

to prepare for this

2601  
01:52:22,470 --> 01:52:21,040  
there

2602  
01:52:23,910 --> 01:52:22,480  
it's not

2603  
01:52:26,790 --> 01:52:23,920  
uh

2604  
01:52:30,470 --> 01:52:26,800  
hypocrisy is technical

2605  
01:52:33,189 --> 01:52:30,480  
simple technical you've got a lot of

2606  
01:52:35,030 --> 01:52:33,199  
things that you have to prepare for

2607  
01:52:37,430 --> 01:52:35,040  
um as a band

2608  
01:52:38,709 --> 01:52:37,440  
i mean it's it's got to be first off

2609  
01:52:40,390 --> 01:52:38,719  
it's got to be like the record you've

2610  
01:52:41,750 --> 01:52:40,400  
got your fans out there so you've got

2611  
01:52:44,070 --> 01:52:41,760  
that part of it

2612  
01:52:45,910 --> 01:52:44,080  
um and you you certainly have rehearsals

2613  
01:52:47,750 --> 01:52:45,920

but there's the technical side in the

2614

01:52:49,669 --> 01:52:47,760

stage show how do you how do you get all

2615

01:52:51,510 --> 01:52:49,679

of that done and are you guys going to

2616

01:52:53,589 --> 01:52:51,520

be ready

2617

01:52:56,390 --> 01:52:53,599

um

2618

01:52:59,750 --> 01:52:56,400

you will never be ready uh but

2619

01:53:01,669 --> 01:52:59,760

as good as it gets i i hope uh

2620

01:53:02,790 --> 01:53:01,679

technical part you know you have to

2621

01:53:04,550 --> 01:53:02,800

figure out

2622

01:53:06,070 --> 01:53:04,560

the sound

2623

01:53:07,750 --> 01:53:06,080

you know because you want people to have

2624

01:53:10,629 --> 01:53:07,760

a good sound

2625

01:53:13,270 --> 01:53:10,639

i mean us in the band we can't really

2626  
01:53:16,470 --> 01:53:13,280  
um control over what's coming out of the

2627  
01:53:18,629 --> 01:53:16,480  
pa we hope we get a good sound guy that

2628  
01:53:20,709 --> 01:53:18,639  
that can deliver what we

2629  
01:53:21,750 --> 01:53:20,719  
want to deliver to to the audience of

2630  
01:53:22,790 --> 01:53:21,760  
course

2631  
01:53:23,990 --> 01:53:22,800  
and

2632  
01:53:28,149 --> 01:53:24,000  
lights

2633  
01:53:34,390 --> 01:53:30,950  
that's like secondary right now for me

2634  
01:53:36,070 --> 01:53:34,400  
the the first thing is for me to to uh

2635  
01:53:38,070 --> 01:53:36,080  
remember all these songs you know

2636  
01:53:39,189 --> 01:53:38,080  
because there's so many melodies in all

2637  
01:53:40,709 --> 01:53:39,199  
these songs

2638  
01:53:42,390 --> 01:53:40,719

different melodies and different ways

2639

01:53:44,709 --> 01:53:42,400

how to play them and

2640

01:53:47,109 --> 01:53:44,719

it's not super fast melody so if you

2641

01:53:49,830 --> 01:53:47,119

have plenty of time in between the the

2642

01:53:51,669 --> 01:53:49,840

tones to screw up and when you screw up

2643

01:53:54,390 --> 01:53:51,679

it's gonna hurt a lot

2644

01:53:56,390 --> 01:53:54,400

you know it's gonna be this harmonic and

2645

01:53:59,189 --> 01:53:56,400

so slow

2646

01:54:01,270 --> 01:53:59,199

melodies are worse to play because if

2647

01:54:03,669 --> 01:54:01,280

you screw up a little bit on these slow

2648

01:54:06,870 --> 01:54:03,679

melodies it's going to be awful

2649

01:54:08,470 --> 01:54:06,880

that was so you you you kind of on your

2650

01:54:10,790 --> 01:54:08,480

toes all the time until you feel

2651  
01:54:11,910 --> 01:54:10,800  
comfortable and when you get the

2652  
01:54:14,550 --> 01:54:11,920  
um

2653  
01:54:18,310 --> 01:54:14,560  
the muscle memory in your body then it

2654  
01:54:20,870 --> 01:54:18,320  
just goes like a train now uh

2655  
01:54:23,669 --> 01:54:20,880  
how do you what's your touring rig do

2656  
01:54:24,629 --> 01:54:23,679  
you bring 15 marshals and and 20 stacks

2657  
01:54:25,669 --> 01:54:24,639  
with you

2658  
01:54:27,350 --> 01:54:25,679  
or

2659  
01:54:29,030 --> 01:54:27,360  
knowing the monster in this time you

2660  
01:54:30,870 --> 01:54:29,040  
know

2661  
01:54:32,229 --> 01:54:30,880  
no actually not

2662  
01:54:34,310 --> 01:54:32,239  
we're

2663  
01:54:36,790 --> 01:54:34,320

you know since

2664

01:54:38,229 --> 01:54:36,800

not been a a major band that can choose

2665

01:54:39,910 --> 01:54:38,239

and do whatever you want you know

2666

01:54:43,510 --> 01:54:39,920

because money is

2667

01:54:45,109 --> 01:54:43,520

infinite you always had to uh

2668

01:54:47,990 --> 01:54:45,119

to make sure

2669

01:54:50,709 --> 01:54:48,000

uh with overweight and things like that

2670

01:54:53,030 --> 01:54:50,719

and the budgets here and there so we've

2671

01:54:54,870 --> 01:54:53,040

done a lot of smart things

2672

01:54:56,870 --> 01:54:54,880

that you can

2673

01:54:59,270 --> 01:54:56,880

fly in the rig the only thing you need

2674

01:55:01,109 --> 01:54:59,280

is drums and then you can do anything

2675

01:55:02,709 --> 01:55:01,119

you want so

2676

01:55:04,470 --> 01:55:02,719

uh

2677

01:55:06,870 --> 01:55:04,480

you know learning by doing for many

2678

01:55:11,910 --> 01:55:08,870

and yeah the sound is going to be great

2679

01:55:13,669 --> 01:55:11,920

i promise you but i i'm asking you as a

2680

01:55:15,910 --> 01:55:13,679

guitar player uh

2681

01:55:17,270 --> 01:55:15,920

what you what's your what's your rig

2682

01:55:19,030 --> 01:55:17,280

what are you going to take with you if

2683

01:55:20,629 --> 01:55:19,040

it's not going to be 20 marshall stacks

2684

01:55:23,910 --> 01:55:20,639

what do you run through

2685

01:55:26,870 --> 01:55:23,920

um i actually gonna use a camper where i

2686

01:55:28,149 --> 01:55:26,880

made my own sound uh via

2687

01:55:29,750 --> 01:55:28,159

marshall

2688

01:55:32,229 --> 01:55:29,760

800

2689

01:55:33,669 --> 01:55:32,239

what is it 2205.

2690

01:55:37,030 --> 01:55:33,679

and uh

2691

01:55:38,149 --> 01:55:37,040

simulated it and live

2692

01:55:53,109 --> 01:55:38,159

i

2693

01:55:55,589 --> 01:55:53,119

us

2694

01:55:57,189 --> 01:55:55,599

and it was

2695

01:55:59,109 --> 01:55:57,199

a nightmare because

2696

01:56:00,790 --> 01:55:59,119

you know you get this humming stuff you

2697

01:56:02,149 --> 01:56:00,800

know when you connect two heads together

2698

01:56:03,750 --> 01:56:02,159

at the same time

2699

01:56:06,470 --> 01:56:03,760

you know the ground humming and things

2700

01:56:07,830 --> 01:56:06,480

like it sounded like a

2701  
01:56:09,430 --> 01:56:07,840  
nuclear uh

2702  
01:56:13,589 --> 01:56:09,440  
facility

2703  
01:56:21,510 --> 01:56:15,030  
you know

2704  
01:56:24,149 --> 01:56:21,520  
a lovely site on stage i grew up in the

2705  
01:56:26,070 --> 01:56:24,159  
70s you know marshall stacks wherever i

2706  
01:56:27,910 --> 01:56:26,080  
could meet you know that's

2707  
01:56:30,149 --> 01:56:27,920  
the most beautiful thing to see on the

2708  
01:56:32,149 --> 01:56:30,159  
stage but you know time changed and you

2709  
01:56:34,390 --> 01:56:32,159  
know now you try to do with side drops

2710  
01:56:36,149 --> 01:56:34,400  
backdrops and and lights and stuff like

2711  
01:56:39,270 --> 01:56:36,159  
that to get more

2712  
01:56:40,229 --> 01:56:39,280  
3d feeling into it sure sure

2713  
01:56:44,229 --> 01:56:40,239

um

2714

01:56:45,030 --> 01:56:44,239

the uh the dates uh you're gonna be in

2715

01:56:51,669 --> 01:56:45,040

uh

2716

01:56:54,070 --> 01:56:51,679

you know it's this is like four weeks

2717

01:56:56,070 --> 01:56:54,080

away uh you're gonna be out here do you

2718

01:56:56,950 --> 01:56:56,080

have a preference before we get to the

2719

01:56:59,510 --> 01:56:56,960

break

2720

01:57:01,030 --> 01:56:59,520

uh what's the difference between east

2721

01:57:02,709 --> 01:57:01,040

coast and west coast because you're

2722

01:57:04,629 --> 01:57:02,719

starting out in brooklyn

2723

01:57:05,750 --> 01:57:04,639

right that's a it's a different crowd

2724

01:57:07,669 --> 01:57:05,760

then you come

2725

01:57:10,149 --> 01:57:07,679

uh to los angeles and you're also

2726

01:57:11,750 --> 01:57:10,159

playing canada is there is there a

2727

01:57:13,990 --> 01:57:11,760

difference between east coast and west

2728

01:57:15,189 --> 01:57:14,000

coast

2729

01:57:17,510 --> 01:57:15,199

to be honest

2730

01:57:19,830 --> 01:57:17,520

not really because i think when you were

2731

01:57:22,310 --> 01:57:19,840

there uh in l.a it was pretty rowdy

2732

01:57:23,270 --> 01:57:22,320

crowd right that was an insanely rowdy

2733

01:57:24,390 --> 01:57:23,280

crowd

2734

01:57:26,149 --> 01:57:24,400

yeah and

2735

01:57:29,030 --> 01:57:26,159

you know people say they're more softer

2736

01:57:30,950 --> 01:57:29,040

on the west side than the east coast but

2737

01:57:34,149 --> 01:57:30,960

i don't know i think it's getting really

2738

01:57:35,669 --> 01:57:34,159

mixed together now i i really when i

2739

01:57:37,990 --> 01:57:35,679

think about it

2740

01:57:40,550 --> 01:57:38,000

i don't think there is a difference to

2741

01:57:42,709 --> 01:57:40,560

be honest i think they're just as loud

2742

01:57:44,310 --> 01:57:42,719

anywhere in america

2743

01:57:47,669 --> 01:57:44,320

the uh

2744

01:57:49,350 --> 01:57:47,679

the tour itself with um

2745

01:57:53,189 --> 01:57:49,360

do you feel that

2746

01:57:55,510 --> 01:57:53,199

uh because of the pandemic that

2747

01:57:57,510 --> 01:57:55,520

you may not see this goes across the

2748

01:57:59,669 --> 01:57:57,520

board this is theaters and restaurants

2749

01:58:02,149 --> 01:57:59,679

and music venues and sports

2750

01:58:04,229 --> 01:58:02,159

uh do you think that people are anxious

2751  
01:58:06,790 --> 01:58:04,239  
to get out of the houses or do you think

2752  
01:58:10,629 --> 01:58:06,800  
that there may be some uh

2753  
01:58:13,350 --> 01:58:10,639  
some some still maybe hesitant

2754  
01:58:15,589 --> 01:58:13,360  
that's a good question i i don't know i

2755  
01:58:17,270 --> 01:58:15,599  
i can only speak for myself

2756  
01:58:19,030 --> 01:58:17,280  
and

2757  
01:58:22,470 --> 01:58:19,040  
i'll take the chance i mean if you're

2758  
01:58:23,669 --> 01:58:22,480  
vaccinated and you feel safe and

2759  
01:58:24,790 --> 01:58:23,679  
just go

2760  
01:58:25,990 --> 01:58:24,800  
you know

2761  
01:58:28,709 --> 01:58:26,000  
what what

2762  
01:58:30,550 --> 01:58:28,719  
happen

2763  
01:58:33,030 --> 01:58:30,560

except you get the sniffles

2764

01:58:35,430 --> 01:58:33,040

you know i had coveted and and still

2765

01:58:37,430 --> 01:58:35,440

vaccinated it doesn't really matter

2766

01:58:39,589 --> 01:58:37,440

you know let's not get into the

2767

01:58:40,870 --> 01:58:39,599

that kind of stuff but i'm just saying

2768

01:58:43,589 --> 01:58:40,880

uh

2769

01:58:46,149 --> 01:58:43,599

yeah if you feel safe and you feel

2770

01:58:47,270 --> 01:58:46,159

you're vaccinated and everything why not

2771

01:58:49,510 --> 01:58:47,280

go

2772

01:58:51,910 --> 01:58:49,520

i mean i don't care if you vaccinate or

2773

01:58:52,870 --> 01:58:51,920

not for me it's up to you yourself you

2774

01:58:55,189 --> 01:58:52,880

know but

2775

01:58:56,870 --> 01:58:55,199

you know for safety for yourself for

2776

01:59:00,310 --> 01:58:56,880

your self-confidence

2777

01:59:02,870 --> 01:59:00,320

i don't see a reason why not go out now

2778

01:59:05,270 --> 01:59:02,880

uh before the break uh

2779

01:59:06,709 --> 01:59:05,280

uh you know i have to mention uh you

2780

01:59:08,950 --> 01:59:06,719

know a

2781

01:59:11,510 --> 01:59:08,960

fellow drummer and friend

2782

01:59:12,790 --> 01:59:11,520

uh taylor hawkins uh left this earth

2783

01:59:15,510 --> 01:59:12,800

last week

2784

01:59:17,750 --> 01:59:15,520

uh pretty shocking news uh how did you

2785

01:59:21,270 --> 01:59:17,760

take that

2786

01:59:23,589 --> 01:59:21,280

uh that was very unexpected i was

2787

01:59:25,750 --> 01:59:23,599

also very shocked i i couldn't believe

2788

01:59:29,109 --> 01:59:25,760

it i first of all you want to know how

2789

01:59:31,350 --> 01:59:29,119

and why you know why did this happen

2790

01:59:33,430 --> 01:59:31,360

and uh

2791

01:59:35,189 --> 01:59:33,440

yeah it's

2792

01:59:37,189 --> 01:59:35,199

that that was really shocking did you

2793

01:59:38,550 --> 01:59:37,199

ever get a chance very talented man yeah

2794

01:59:39,430 --> 01:59:38,560

did you ever get a chance to hang out

2795

01:59:41,990 --> 01:59:39,440

with him

2796

01:59:45,270 --> 01:59:42,000

no no i didn't unfortunately yeah i

2797

01:59:48,950 --> 01:59:45,280

didn't yeah just a very funny guy very

2798

01:59:49,990 --> 01:59:48,960

very cool and the the thing uh about

2799

01:59:51,830 --> 01:59:50,000

taylor

2800

01:59:53,669 --> 01:59:51,840

i mean i didn't know him very well you

2801  
01:59:55,030 --> 01:59:53,679  
know we were friends and acquaintances

2802  
01:59:56,870 --> 01:59:55,040  
but uh

2803  
01:59:59,430 --> 01:59:56,880  
you know it's not like i hung out with

2804  
02:00:02,070 --> 01:59:59,440  
him every day but any time that he was

2805  
02:00:03,030 --> 02:00:02,080  
around me and like even with the fader

2806  
02:00:05,109 --> 02:00:03,040  
knots

2807  
02:00:06,950 --> 02:00:05,119  
um just just you know what just an

2808  
02:00:09,350 --> 02:00:06,960  
honest guy

2809  
02:00:11,030 --> 02:00:09,360  
right just like real

2810  
02:00:15,030 --> 02:00:11,040  
and it's just

2811  
02:00:15,830 --> 02:00:15,040  
just it just felt weird uh to have

2812  
02:00:18,390 --> 02:00:15,840  
uh

2813  
02:00:21,350 --> 02:00:18,400

somebody that had such a positive

2814

02:00:23,990 --> 02:00:21,360

uh vibe about him that was projected

2815

02:00:26,709 --> 02:00:24,000

into the public i i really fee that that

2816

02:00:28,550 --> 02:00:26,719

guy that the public knew was was who

2817

02:00:30,070 --> 02:00:28,560

taylor was and that wasn't it wasn't

2818

02:00:31,910 --> 02:00:30,080

fake and and

2819

02:00:34,229 --> 02:00:31,920

and i think that that is one of the

2820

02:00:36,390 --> 02:00:34,239

reasons why we took this so hard

2821

02:00:39,109 --> 02:00:36,400

uh was because he was such a funny

2822

02:00:41,750 --> 02:00:39,119

honest and open open person

2823

02:00:44,390 --> 02:00:41,760

yeah and very talented as well

2824

02:00:46,149 --> 02:00:44,400

you see and seen him singing

2825

02:00:48,709 --> 02:00:46,159

queen songs and stuff like that you know

2826

02:00:49,910 --> 02:00:48,719

it was a huge queen fan i guess

2827

02:00:52,390 --> 02:00:49,920

and

2828

02:00:54,550 --> 02:00:52,400

yeah really talented let's take our

2829

02:00:57,030 --> 02:00:54,560

break right here when we come back we'll

2830

02:00:58,629 --> 02:00:57,040

get back to the ufos

2831

02:01:00,950 --> 02:00:58,639

that's right we're going to talk about

2832

02:01:02,070 --> 02:01:00,960

end of disclosure that that album was

2833

02:01:05,189 --> 02:01:02,080

released

2834

02:01:06,229 --> 02:01:05,199

in 2013 right it was almost 10 years ago

2835

02:01:09,030 --> 02:01:06,239

peter

2836

02:01:11,669 --> 02:01:09,040

damn yeah

2837

02:01:13,380 --> 02:01:11,679

my hair is just getting grayer and great

2838

02:01:16,229 --> 02:01:13,390

we'll be right back stay with us

2839

02:01:17,589 --> 02:01:16,239

[Music]

2840

02:01:23,460 --> 02:01:17,599

hi everybody this is rob halpert the

2841

02:01:27,510 --> 02:01:25,109

[Music]

2842

02:01:30,950 --> 02:01:27,520

your 1 million gigawatt paranormal

2843

02:01:32,629 --> 02:01:30,960

powerhouse kumx db

2844

02:01:34,390 --> 02:01:32,639

the x

2845

02:01:36,950 --> 02:01:34,400

are you ready to read about true

2846

02:01:39,750 --> 02:01:36,960

paranormal events unex media publishes

2847

02:01:42,149 --> 02:01:39,760

non-fiction books about ufos ghosts and

2848

02:01:45,430 --> 02:01:42,159

haunted places time anomalies cryptid

2849

02:01:47,589 --> 02:01:45,440

creatures and more just like kunx db

2850

02:01:51,669 --> 02:01:47,599

radio it's all about unexplained

2851

02:01:53,750 --> 02:01:51,679

phenomena visit wwe

2852

02:01:55,990 --> 02:01:53,760

to see our list of great book titles by

2853

02:01:58,629 --> 02:01:56,000

debbie zigglemeyer gene walker devin

2854

02:02:02,830 --> 02:01:58,639

listrom wayne lawrence bill spicer and

2855

02:02:07,430 --> 02:02:05,350

xmedia.com why is it we're not very good

2856

02:02:09,430 --> 02:02:07,440

with our health regiment until it's too

2857

02:02:11,350 --> 02:02:09,440

late we don't put oil in the car until

2858

02:02:13,990 --> 02:02:11,360

the engine blows up when the body's out

2859

02:02:16,310 --> 02:02:14,000

of balance your health is not so good

2860

02:02:19,510 --> 02:02:16,320

give your body some love log on to get

2861

02:02:21,510 --> 02:02:19,520

the tea.com that's get the tea dot com

2862

02:02:24,550 --> 02:02:21,520

try our life change tea which cleanses

2863

02:02:26,390 --> 02:02:24,560

you from harmful intruders a clean colon

2864

02:02:28,390 --> 02:02:26,400

is one of the ways to bring the body in

2865

02:02:30,470 --> 02:02:28,400

balance we also carry organic

2866

02:02:33,189 --> 02:02:30,480

supplements to help you get where you

2867

02:02:35,589 --> 02:02:33,199

need to go so do your body a favor log

2868

02:02:37,750 --> 02:02:35,599

on to [getthetea.com](http://getthetea.com) that's get the

2869

02:02:39,990 --> 02:02:37,760

[ttea.com](http://ttea.com)

2870

02:02:42,390 --> 02:02:40,000

you can even visit our sales page to

2871

02:02:44,629 --> 02:02:42,400

save some dough does anybody call money

2872

02:02:46,229 --> 02:02:44,639

dough anymore anyway log on to

2873

02:02:48,709 --> 02:02:46,239

[getthet.com](http://getthet.com)

2874

02:02:51,430 --> 02:02:48,719

shop get balanced then learn some cool

2875

02:02:54,709 --> 02:02:51,440

tips at health matters now you'll be

2876

02:02:56,550 --> 02:02:54,719

glad you did that's get the tea dot com

2877

02:02:59,910 --> 02:02:56,560

this is jimmy church of fade to black

2878

02:03:03,109 --> 02:02:59,920

and i only drink fade to black blend

2879

02:03:04,709 --> 02:03:03,119

coffee from river moon just click on the

2880

02:03:06,390 --> 02:03:04,719

river moon coffee banner at

2881

02:03:10,470 --> 02:03:06,400

jimmychurchradio.com

2882

02:03:13,109 --> 02:03:10,480

promo code f2b blend

2883

02:03:15,910 --> 02:03:13,119

this is the only way

2884

02:03:18,470 --> 02:03:15,920

this is made to black

2885

02:03:20,709 --> 02:03:18,480

make contact

2886

02:03:22,310 --> 02:03:20,719

this is billy carson founder and ceo of

2887

02:03:24,470 --> 02:03:22,320

forbidden knowledge and we're heading to

2888

02:03:25,990 --> 02:03:24,480

egypt this october come join jimmy

2889

02:03:27,510 --> 02:03:26,000

church myself and the forbidden

2890

02:03:29,510 --> 02:03:27,520

knowledge team as we spend a week

2891

02:03:32,310 --> 02:03:29,520

exploring giza the great sphinx the

2892

02:03:34,149 --> 02:03:32,320

great pyramid zakara dashur aswan edfu

2893

02:03:36,390 --> 02:03:34,159

dindara karnak and will celebrate

2894

02:03:38,229 --> 02:03:36,400

jimmy's birthday in luxor the forbidden

2895

02:03:40,310 --> 02:03:38,239

tour of egypt is this october 5th

2896

02:03:42,310 --> 02:03:40,320

through the 12th and includes a four-day

2897

02:03:44,310 --> 02:03:42,320

now cruise expert egyptologist and a

2898

02:03:45,750 --> 02:03:44,320

chance to explore egypt with jimmy and i

2899

02:03:47,990 --> 02:03:45,760

as your host through your journey of a

2900

02:03:50,390 --> 02:03:48,000

lifetime space is limited so make your

2901  
02:03:52,069 --> 02:03:50,400  
reservations now please visit forbidden

2902  
02:03:53,990 --> 02:03:52,079  
knowledge.com for information and

2903  
02:03:55,020 --> 02:03:54,000  
complete itinerary that's forbidden

2904  
02:03:59,350 --> 02:03:55,030  
knowledge.com

2905  
02:03:59,350 --> 02:03:59,360  
[Music]

2906  
02:04:05,669 --> 02:04:01,189  
this is jimmy church of fade to black

2907  
02:04:08,390 --> 02:04:05,679  
and this year june 18 2022

2908  
02:04:10,950 --> 02:04:08,400  
the disclosure fest foundation presents

2909  
02:04:14,550 --> 02:04:10,960  
the mass meditation initiative it's

2910  
02:04:17,189 --> 02:04:14,560  
saturday june 18th from 10 a.m to 10 p.m

2911  
02:04:19,589 --> 02:04:17,199  
one day only at the los angeles state

2912  
02:04:22,790 --> 02:04:19,599  
historic park in downtown los angeles

2913  
02:04:25,109 --> 02:04:22,800

california right next to chinatown i'm

2914

02:04:27,109 --> 02:04:25,119

hosting the event again this year with

2915

02:04:30,390 --> 02:04:27,119

music performances by

2916

02:04:34,229 --> 02:04:30,400

trevor hall the desert dwellers poor on

2917

02:04:37,830 --> 02:04:34,239

key and many many more on four separate

2918

02:04:40,950 --> 02:04:37,840

stages there's 16 stages in total over

2919

02:04:43,750 --> 02:04:40,960

30 acres in downtown los angeles with

2920

02:04:46,229 --> 02:04:43,760

vendors and tents and presentations and

2921

02:04:48,790 --> 02:04:46,239

workshops with billy carson adam apollo

2922

02:04:51,189 --> 02:04:48,800

lori spania laura eisenhower brattles

2923

02:04:54,030 --> 02:04:51,199

and david palmer and many many more it's

2924

02:04:55,830 --> 02:04:54,040

all simple to do just go to

2925

02:04:58,149 --> 02:04:55,840

disclosurefest.org for all of your

2926  
02:05:00,709 --> 02:04:58,159  
tickets information and a full schedule

2927  
02:05:03,200 --> 02:05:00,719  
of the day's events again

2928  
02:05:12,720 --> 02:05:03,210  
disclosurefest.org

2929  
02:05:15,840 --> 02:05:15,830  
[Applause]

2930  
02:05:22,790 --> 02:05:20,069  
you wanna know a secret i love ponies i

2931  
02:05:24,629 --> 02:05:22,800  
really love ponies i'm serious

2932  
02:05:26,390 --> 02:05:24,639  
i couldn't stay sane without pawn

2933  
02:05:28,470 --> 02:05:26,400  
instabrush

2934  
02:05:34,870 --> 02:05:28,480  
why fade to black

2935  
02:05:43,460 --> 02:05:37,109  
this is fade to black with jimmy church

2936  
02:05:55,669 --> 02:05:53,910  
[Music]

2937  
02:05:57,430 --> 02:05:55,679  
welcome back fade to black i am your

2938  
02:06:01,109 --> 02:05:57,440

host jimmy church tonight peter tacron

2939

02:06:04,149 --> 02:06:01,119

joins us live from sweden

2940

02:06:06,470 --> 02:06:04,159

tomorrow night flat earth dave is here

2941

02:06:07,430 --> 02:06:06,480

we're going to be discussing is flat

2942

02:06:09,510 --> 02:06:07,440

earth

2943

02:06:11,910 --> 02:06:09,520

still a thing wednesday night we are

2944

02:06:13,510 --> 02:06:11,920

joined for the first time with don ecker

2945

02:06:15,589 --> 02:06:13,520

not going to want to miss that too big

2946

02:06:17,750 --> 02:06:15,599

week here on the show tonight it's peter

2947

02:06:19,669 --> 02:06:17,760

tackern and uh

2948

02:06:22,149 --> 02:06:19,679

peter um

2949

02:06:25,109 --> 02:06:22,159

uh end of disclosure

2950

02:06:27,750 --> 02:06:25,119

yeah released in 2013.

2951

02:06:29,350 --> 02:06:27,760

it's 2022.

2952

02:06:31,030 --> 02:06:29,360

you have been this

2953

02:06:32,310 --> 02:06:31,040

you have been concerned about this

2954

02:06:34,310 --> 02:06:32,320

subject

2955

02:06:35,830 --> 02:06:34,320

for what seems like forever are you

2956

02:06:38,069 --> 02:06:35,840

surprised

2957

02:06:40,390 --> 02:06:38,079

uh to see where we are today when it

2958

02:06:43,430 --> 02:06:40,400

comes to uh

2959

02:06:45,589 --> 02:06:43,440

et and contact and disclosure and and

2960

02:06:49,510 --> 02:06:45,599

what is going on

2961

02:06:50,669 --> 02:06:49,520

you remember jimmy when uh uh

2962

02:06:53,510 --> 02:06:50,679

i think it was

2963

02:06:55,910 --> 02:06:53,520

2017 december 16

2964

02:06:56,870 --> 02:06:55,920

you and i were talking about what came

2965

02:06:58,709 --> 02:06:56,880

out

2966

02:07:01,030 --> 02:06:58,719

because i was in la at that time that's

2967

02:07:03,109 --> 02:07:01,040

right and that was the first

2968

02:07:05,350 --> 02:07:03,119

i think it was the first time i uh i was

2969

02:07:07,910 --> 02:07:05,360

on on the show for like 10 minutes or

2970

02:07:09,990 --> 02:07:07,920

something and we were talking about this

2971

02:07:13,910 --> 02:07:10,000

and uh

2972

02:07:19,510 --> 02:07:16,550

i don't know i wasn't like wow

2973

02:07:22,870 --> 02:07:19,520

i was more like yeah but it's not really

2974

02:07:27,350 --> 02:07:22,880

anything because it came out 2004 you

2975

02:07:30,910 --> 02:07:27,360

know the tic tac thing and uh for me

2976

02:07:33,109 --> 02:07:30,920

i don't know i was hoping in

2977

02:07:34,629 --> 02:07:33,119

2013 that

2978

02:07:36,709 --> 02:07:34,639

it would have rolled a little bit more

2979

02:07:39,510 --> 02:07:36,719

of course

2980

02:07:42,390 --> 02:07:39,520

the the subject is more on everybody's

2981

02:07:45,030 --> 02:07:42,400

lips nowadays but still i don't see any

2982

02:07:49,990 --> 02:07:45,040

proof i don't see any really

2983

02:07:50,000 --> 02:07:52,550

i don't know

2984

02:07:57,750 --> 02:07:56,149

it's hard to say but i still say

2985

02:08:00,550 --> 02:07:57,760

bs

2986

02:08:02,550 --> 02:08:00,560

because it's not happening you know

2987

02:08:04,790 --> 02:08:02,560

and i don't know

2988

02:08:07,270 --> 02:08:04,800

i mean i don't want to sound skeptical

2989

02:08:09,990 --> 02:08:07,280

but you know right now it looks very

2990

02:08:12,470 --> 02:08:10,000

dark that anything is going to happen

2991

02:08:14,470 --> 02:08:12,480

to be honest it's just

2992

02:08:15,350 --> 02:08:14,480

running around in circles

2993

02:08:17,189 --> 02:08:15,360

kind of

2994

02:08:19,830 --> 02:08:17,199

it's they feed they feed you a little

2995

02:08:21,589 --> 02:08:19,840

bit you know and then they

2996

02:08:23,669 --> 02:08:21,599

make you work for it for many years and

2997

02:08:26,550 --> 02:08:23,679

then they feed you a little bit more and

2998

02:08:27,510 --> 02:08:26,560

then make you work for it again

2999

02:08:31,350 --> 02:08:27,520

so

3000

02:08:33,830 --> 02:08:31,360

that's how i see it in in in sweden

3001  
02:08:37,430 --> 02:08:33,840  
um well you have the internet so you're

3002  
02:08:39,109 --> 02:08:37,440  
able to right check out fade to black or

3003  
02:08:41,030 --> 02:08:39,119  
anything else inside of the ufo

3004  
02:08:45,189 --> 02:08:41,040  
community you can do that

3005  
02:08:47,109 --> 02:08:45,199  
but what's the vibe in the swedish media

3006  
02:08:48,950 --> 02:08:47,119  
do they cover the subject like it is

3007  
02:08:51,510 --> 02:08:48,960  
being covered by the media in the united

3008  
02:08:52,870 --> 02:08:51,520  
states they did a little bit with the

3009  
02:08:53,910 --> 02:08:52,880  
tic tac

3010  
02:08:56,709 --> 02:08:53,920  
uh

3011  
02:08:57,910 --> 02:08:56,719  
when the

3012  
02:09:05,350 --> 02:08:57,920  
is

3013  
02:09:07,990 --> 02:09:05,360

a year ago or whatever right uh

3014

02:09:10,709 --> 02:09:08,000

and and they do it also did it also when

3015

02:09:12,390 --> 02:09:10,719

the this um nasa guy was sitting and

3016

02:09:13,350 --> 02:09:12,400

talking i can't remember his name this

3017

02:09:15,270 --> 02:09:13,360

old man

3018

02:09:17,350 --> 02:09:15,280

a few months ago and he was talking

3019

02:09:19,750 --> 02:09:17,360

about you know that there's more to it

3020

02:09:21,830 --> 02:09:19,760

than what we know and things

3021

02:09:24,470 --> 02:09:21,840

you probably remember

3022

02:09:26,470 --> 02:09:24,480

i can't remember this guy's name um

3023

02:09:28,709 --> 02:09:26,480

you're talking about uh the uh the

3024

02:09:31,189 --> 02:09:28,719

administrator of nasa

3025

02:09:33,030 --> 02:09:31,199

yeah the old dude he looks like he's

3026

02:09:35,350 --> 02:09:33,040

almost falling apart

3027

02:09:37,430 --> 02:09:35,360

what's his name

3028

02:09:39,669 --> 02:09:37,440

it looks like he's been around the block

3029

02:09:41,350 --> 02:09:39,679

um i think are you talking about bill

3030

02:09:42,950 --> 02:09:41,360

nelson

3031

02:09:43,990 --> 02:09:42,960

could be okay

3032

02:09:45,510 --> 02:09:44,000

or something

3033

02:09:47,350 --> 02:09:45,520

in his 80s

3034

02:09:49,750 --> 02:09:47,360

oh

3035

02:09:52,470 --> 02:09:49,760

man okay no we're talking about somebody

3036

02:09:53,750 --> 02:09:52,480

else bill nelson the administrator of

3037

02:09:56,310 --> 02:09:53,760

nasa

3038

02:09:59,430 --> 02:09:56,320

uh three or four months ago

3039

02:10:02,069 --> 02:09:59,440

gave an interview uh with a university i

3040

02:10:04,069 --> 02:10:02,079

think it was a virginia

3041

02:10:06,470 --> 02:10:04,079

i could have uh the state wrong but he

3042

02:10:09,510 --> 02:10:06,480

did this it was an interview on politics

3043

02:10:11,830 --> 02:10:09,520

and nasa uh with uh the political

3044

02:10:13,589 --> 02:10:11,840

department at the university but the

3045

02:10:14,950 --> 02:10:13,599

last 10 minutes of the interview he went

3046

02:10:18,870 --> 02:10:14,960

straight there

3047

02:10:20,629 --> 02:10:18,880

about e.t and contact and and he was

3048

02:10:22,950 --> 02:10:20,639

convinced that

3049

02:10:24,390 --> 02:10:22,960

something is going on and that nasa is

3050

02:10:28,229 --> 02:10:24,400

on top of it

3051

02:10:31,109 --> 02:10:28,239

and it was it was it was whoa man it was

3052

02:10:32,550 --> 02:10:31,119

yeah i think it was him okay

3053

02:10:34,149 --> 02:10:32,560

i don't know a guy right yeah i don't

3054

02:10:37,109 --> 02:10:34,159

think he's in his 80s though i think

3055

02:10:39,990 --> 02:10:37,119

he's about 60 65.

3056

02:10:40,830 --> 02:10:40,000

all right well and i'm 58 so don't call

3057

02:10:44,149 --> 02:10:40,840

me

3058

02:10:45,830 --> 02:10:44,159

old hey i'm not too far

3059

02:10:48,629 --> 02:10:45,840

behind you know but

3060

02:10:50,550 --> 02:10:48,639

yeah but anyhow you know they cover

3061

02:10:52,470 --> 02:10:50,560

pretty much the same thing

3062

02:10:53,669 --> 02:10:52,480

for sure you know but but i live on the

3063

02:10:56,069 --> 02:10:53,679

net so

3064

02:10:59,589 --> 02:10:56,079

you know i'm in the community so when

3065

02:11:01,910 --> 02:10:59,599

someone burps i know it

3066

02:11:03,910 --> 02:11:01,920

the same with you same with everybody

3067

02:11:04,709 --> 02:11:03,920

here right right right right

3068

02:11:05,669 --> 02:11:04,719

um

3069

02:11:08,790 --> 02:11:05,679

and

3070

02:11:13,270 --> 02:11:08,800

the the word disclosure

3071

02:11:15,830 --> 02:11:13,280

um and if uh end of disclosure and and

3072

02:11:19,350 --> 02:11:15,840

that concept and the video

3073

02:11:22,470 --> 02:11:19,360

it's it's covering all things disclosure

3074

02:11:23,830 --> 02:11:22,480

right it's not necessarily uh just ufos

3075

02:11:29,350 --> 02:11:23,840

and

3076

02:11:31,750 --> 02:11:29,360

this was at the front of

3077

02:11:34,390 --> 02:11:31,760

uh the disclosure movement and you were

3078

02:11:36,830 --> 02:11:34,400

right there for you what does disclosure

3079

02:11:41,350 --> 02:11:39,270

uh for me it just

3080

02:11:43,189 --> 02:11:41,360

really means proof

3081

02:11:44,310 --> 02:11:43,199

you know

3082

02:11:47,350 --> 02:11:44,320

uh

3083

02:11:48,870 --> 02:11:47,360

it doesn't necessarily means that they

3084

02:11:51,109 --> 02:11:48,880

should land on

3085

02:11:53,350 --> 02:11:51,119

on on the lawn of the white house or

3086

02:11:54,870 --> 02:11:53,360

anything like that it's just

3087

02:11:58,940 --> 02:11:54,880

solid proof

3088

02:12:01,830 --> 02:12:00,870

[Music]

3089

02:12:03,990 --> 02:12:01,840

half

3090

02:12:07,109 --> 02:12:04,000

shitty

3091

02:12:09,270 --> 02:12:07,119

pictures or videos of something you know

3092

02:12:12,069 --> 02:12:09,280

it could be a bug on the

3093

02:12:15,270 --> 02:12:12,079

uh on a window or whatever or reflection

3094

02:12:16,229 --> 02:12:15,280

from a window to make it look like uh

3095

02:12:17,830 --> 02:12:16,239

something

3096

02:12:20,470 --> 02:12:17,840

so i mean

3097

02:12:23,350 --> 02:12:20,480

i just need solid proof that is my

3098

02:12:25,990 --> 02:12:23,360

disclosure i i would say

3099

02:12:28,790 --> 02:12:26,000

are you referring to a government

3100

02:12:32,550 --> 02:12:31,030

no i want to see something that that i

3101

02:12:34,790 --> 02:12:32,560

can

3102

02:12:36,870 --> 02:12:34,800

believe that it's real it doesn't matter

3103

02:12:38,629 --> 02:12:36,880

if it's a video or whatever i mean the

3104

02:12:42,470 --> 02:12:38,639

government

3105

02:12:45,109 --> 02:12:42,480

99

3106

02:12:46,550 --> 02:12:45,119

of the government has no clue at all

3107

02:12:48,950 --> 02:12:46,560

right uh

3108

02:12:51,430 --> 02:12:48,960

but we all know that already that is not

3109

02:12:53,910 --> 02:12:51,440

a new thing but i'm not really saying

3110

02:12:56,310 --> 02:12:53,920

that someone should come out you know

3111

02:12:58,390 --> 02:12:56,320

like lou is doing you know i i don't

3112

02:13:00,470 --> 02:12:58,400

know i have mixed feelings about that as

3113

02:13:04,069 --> 02:13:00,480

well i i don't know what's what's going

3114

02:13:06,550 --> 02:13:04,079

on to be honest uh

3115

02:13:08,629 --> 02:13:06,560

but something more than

3116

02:13:10,870 --> 02:13:08,639

just someone goes out and say like yeah

3117

02:13:13,430 --> 02:13:10,880

this is true this is that i want to see

3118

02:13:15,990 --> 02:13:13,440

some proof well okay so let's go back to

3119

02:13:16,790 --> 02:13:16,000

my question with you at the front of the

3120

02:13:19,589 --> 02:13:16,800

show

3121

02:13:21,510 --> 02:13:19,599

which is you step outside on your patio

3122

02:13:23,350 --> 02:13:21,520

boom it's right there

3123

02:13:25,750 --> 02:13:23,360

yeah is that

3124

02:13:27,270 --> 02:13:25,760

disclosure for you would that be

3125

02:13:29,589 --> 02:13:27,280

disclosure

3126  
02:13:31,669 --> 02:13:29,599  
but then i start going like hey wait a

3127  
02:13:34,390 --> 02:13:31,679  
minute

3128  
02:13:36,950 --> 02:13:34,400  
is that the navy or

3129  
02:13:39,669 --> 02:13:36,960  
is it a ufo well what is it i mean of

3130  
02:13:41,189 --> 02:13:39,679  
course ufo means like you know

3131  
02:13:43,910 --> 02:13:41,199  
unidentified

3132  
02:13:46,069 --> 02:13:43,920  
flying object but i'm just saying like

3133  
02:13:48,149 --> 02:13:46,079  
is it from earth or is it from somewhere

3134  
02:13:49,830 --> 02:13:48,159  
else so that's the next thing that's

3135  
02:13:52,950 --> 02:13:49,840  
going to come to my mind if i would see

3136  
02:13:54,790 --> 02:13:52,960  
something with my own eyes

3137  
02:13:59,030 --> 02:13:54,800  
it is is

3138  
02:14:01,270 --> 02:13:59,040

there there's a there's a strange divide

3139

02:14:02,950 --> 02:14:01,280

i think not only inside of our community

3140

02:14:06,149 --> 02:14:02,960

but the rest of the world when it comes

3141

02:14:09,189 --> 02:14:06,159

to this peter and that is

3142

02:14:12,550 --> 02:14:09,199

i when i say i don't need disclosure

3143

02:14:15,270 --> 02:14:12,560

because i've seen what i've seen

3144

02:14:16,950 --> 02:14:15,280

that's offensive to a lot of people

3145

02:14:18,950 --> 02:14:16,960

where

3146

02:14:21,350 --> 02:14:18,960

in that

3147

02:14:23,109 --> 02:14:21,360

disclosure to most

3148

02:14:25,350 --> 02:14:23,119

is the president getting up and making

3149

02:14:27,589 --> 02:14:25,360

an announcement on live tv that that's

3150

02:14:31,350 --> 02:14:27,599

that's what they need

3151  
02:14:33,109 --> 02:14:31,360  
for closure of disclosure right

3152  
02:14:35,589 --> 02:14:33,119  
that's the only thing that's going to be

3153  
02:14:38,069 --> 02:14:35,599  
good enough

3154  
02:14:40,709 --> 02:14:38,079  
yeah but i mean that's maybe

3155  
02:14:42,870 --> 02:14:40,719  
people who are not in this community

3156  
02:14:43,750 --> 02:14:42,880  
it's not enough for us i think

3157  
02:14:45,990 --> 02:14:43,760  
you know

3158  
02:14:47,750 --> 02:14:46,000  
for a normal person who who doesn't

3159  
02:14:49,510 --> 02:14:47,760  
really follow this

3160  
02:14:50,470 --> 02:14:49,520  
maybe that would be a disclosure for

3161  
02:14:57,350 --> 02:14:50,480  
them

3162  
02:15:02,550 --> 02:14:58,870  
there's there's another part of the

3163  
02:15:05,750 --> 02:15:02,560

conversation that that needs to

3164

02:15:08,790 --> 02:15:05,760

that needs to be had and that is the

3165

02:15:11,350 --> 02:15:08,800

direct contact the abduction phenomena

3166

02:15:13,189 --> 02:15:11,360

and those experiencers out there

3167

02:15:16,310 --> 02:15:13,199

that have been talking about these

3168

02:15:17,990 --> 02:15:16,320

things for a very long time and what is

3169

02:15:20,470 --> 02:15:18,000

going on right now with the government

3170

02:15:22,870 --> 02:15:20,480

is everything but that right and it's

3171

02:15:25,030 --> 02:15:22,880

got a military side of this

3172

02:15:27,109 --> 02:15:25,040

um how do we how do we approach the

3173

02:15:28,870 --> 02:15:27,119

abduction phenomenon moving forward

3174

02:15:30,709 --> 02:15:28,880

which is something that you have covered

3175

02:15:32,149 --> 02:15:30,719

and written about and

3176

02:15:34,229 --> 02:15:32,159

and so forth

3177

02:15:36,310 --> 02:15:34,239

yeah i did this song on the last album

3178

02:15:38,069 --> 02:15:36,320

bugging the net with the betty and

3179

02:15:38,950 --> 02:15:38,079

barney hill

3180

02:15:41,109 --> 02:15:38,960

because

3181

02:15:42,790 --> 02:15:41,119

i thought it was kind of fascinating

3182

02:15:44,870 --> 02:15:42,800

story you know

3183

02:15:46,790 --> 02:15:44,880

uh yeah

3184

02:15:49,830 --> 02:15:46,800

i mean

3185

02:15:51,109 --> 02:15:49,840

a lot of them is saying it's pure horror

3186

02:15:53,589 --> 02:15:51,119

you know

3187

02:15:54,709 --> 02:15:53,599

it's an experience that will never go

3188

02:15:56,950 --> 02:15:54,719

away

3189

02:15:59,270 --> 02:15:56,960

some other people are more fluky about

3190

02:16:03,030 --> 02:15:59,280

it i don't know what what what to think

3191

02:16:07,510 --> 02:16:04,870

how you are

3192

02:16:09,510 --> 02:16:07,520

mentally shaped how you take it you know

3193

02:16:11,750 --> 02:16:09,520

maybe some people can't be shocked you

3194

02:16:13,830 --> 02:16:11,760

know put it that way and they they see

3195

02:16:15,030 --> 02:16:13,840

things and they just go yeah yeah

3196

02:16:15,910 --> 02:16:15,040

whatever

3197

02:16:18,229 --> 02:16:15,920

or

3198

02:16:20,629 --> 02:16:18,239

you know other people are freaking out i

3199

02:16:25,109 --> 02:16:23,669

when you read about uh

3200

02:16:26,870 --> 02:16:25,119

abductees

3201

02:16:30,470 --> 02:16:26,880

you know how they

3202

02:16:33,110 --> 02:16:30,480

most of them are in in terror pure

3203

02:16:34,790 --> 02:16:33,120

freaking out and it's only a few a

3204

02:16:36,389 --> 02:16:34,800

handful that say

3205

02:16:39,190 --> 02:16:36,399

you know like yeah

3206

02:16:41,349 --> 02:16:39,200

i was it was great i didn't

3207

02:16:44,790 --> 02:16:41,359

excuse me it was great

3208

02:16:46,629 --> 02:16:44,800

i i enjoyed the experience i mean yeah

3209

02:16:48,389 --> 02:16:46,639

but that is

3210

02:16:50,389 --> 02:16:48,399

another thing that that's kind of

3211

02:16:51,429 --> 02:16:50,399

important as well you know what's going

3212

02:16:54,070 --> 02:16:51,439

on there

3213

02:16:55,509 --> 02:16:54,080

is a government who's who's abducting

3214

02:16:58,070 --> 02:16:55,519

you and

3215

02:17:00,230 --> 02:16:58,080

shooting you up with some

3216

02:17:02,549 --> 02:17:00,240

i don't know lsd kind of trip kind of

3217

02:17:05,270 --> 02:17:02,559

thing so you you lose your mind and you

3218

02:17:07,990 --> 02:17:05,280

think you're abducted by something

3219

02:17:09,830 --> 02:17:08,000

you know they feed you shrooms or you

3220

02:17:11,110 --> 02:17:09,840

know what i mean so

3221

02:17:13,429 --> 02:17:11,120

there's an

3222

02:17:15,910 --> 02:17:13,439

i always see things in in

3223

02:17:18,629 --> 02:17:15,920

in two ways in in

3224

02:17:22,790 --> 02:17:21,110

it could be true or it could be [h\_\_\h]

3225

02:17:25,509 --> 02:17:22,800

you know i always

3226

02:17:28,309 --> 02:17:25,519

put these things in all the stories i i

3227

02:17:30,870 --> 02:17:28,319

hear about anything when it comes to to

3228

02:17:32,469 --> 02:17:30,880

this subject i always have to divide

3229

02:17:34,150 --> 02:17:32,479

myself in

3230

02:17:36,469 --> 02:17:34,160

nah i don't believe in this and the

3231

02:17:38,469 --> 02:17:36,479

second one yeah i do believe in this and

3232

02:17:39,669 --> 02:17:38,479

i always have to because otherwise i

3233

02:17:40,549 --> 02:17:39,679

will lose

3234

02:17:44,389 --> 02:17:40,559

grip

3235

02:17:46,549 --> 02:17:44,399

i think if i don't discuss with myself

3236

02:17:48,709 --> 02:17:46,559

uh the the positive and the negative

3237

02:17:50,070 --> 02:17:48,719

thing about these cases

3238

02:17:54,150 --> 02:17:50,080

why do you think the government the

3239

02:17:58,389 --> 02:17:54,160

united states government uh is suddenly

3240

02:18:01,429 --> 02:17:58,399

um at least uh uh the front side of the

3241

02:18:03,429 --> 02:18:01,439

public is is interested in the subject

3242

02:18:05,270 --> 02:18:03,439

suddenly and

3243

02:18:07,669 --> 02:18:05,280

and they're starting to ask questions

3244

02:18:09,349 --> 02:18:07,679

you know the uap task force and reports

3245

02:18:12,070 --> 02:18:09,359

and the senate intelligence committee

3246

02:18:13,190 --> 02:18:12,080

the the gillibrand amendment

3247

02:18:15,270 --> 02:18:13,200

uh

3248

02:18:17,990 --> 02:18:15,280

susan goff and the pentagon and these

3249

02:18:19,910 --> 02:18:18,000

announcements and suddenly

3250

02:18:21,910 --> 02:18:19,920

it's a conversation why do you think

3251  
02:18:24,870 --> 02:18:21,920  
this is happening now

3252  
02:18:28,230 --> 02:18:24,880  
i think those people who are

3253  
02:18:29,349 --> 02:18:28,240  
addressing to this matter is

3254  
02:18:31,349 --> 02:18:29,359  
people that

3255  
02:18:33,509 --> 02:18:31,359  
maybe a little bit younger

3256  
02:18:38,070 --> 02:18:33,519  
and

3257  
02:18:40,709 --> 02:18:38,080  
stuff you know that mainly is in

3258  
02:18:42,469 --> 02:18:40,719  
in in the the top offices

3259  
02:18:45,190 --> 02:18:42,479  
i think

3260  
02:18:48,070 --> 02:18:45,200  
they also are curious what's going on

3261  
02:18:50,070 --> 02:18:48,080  
and uh i think it becomes maybe a little

3262  
02:18:53,349 --> 02:18:50,080  
bit personal to them as well to to

3263  
02:18:55,509 --> 02:18:53,359

figure it out and on the other hand also

3264

02:18:58,389 --> 02:18:55,519

to win some points maybe whoever can

3265

02:19:00,549 --> 02:18:58,399

figure it out first will become

3266

02:19:02,230 --> 02:19:00,559

some some kind of hero or whatever you

3267

02:19:03,429 --> 02:19:02,240

want to call it but

3268

02:19:06,790 --> 02:19:03,439

i think it's

3269

02:19:09,349 --> 02:19:06,800

genuine and interesting you know

3270

02:19:12,309 --> 02:19:09,359

in the government as well

3271

02:19:14,150 --> 02:19:12,319

maybe they maybe they feel they're being

3272

02:19:17,110 --> 02:19:14,160

you know screwed

3273

02:19:21,030 --> 02:19:17,120

over by by their colleagues as well you

3274

02:19:23,830 --> 02:19:21,040

know that the the people who has the

3275

02:19:26,469 --> 02:19:23,840

you know know-how and things so you're

3276

02:19:29,270 --> 02:19:26,479

suggesting that's an interesting take if

3277

02:19:31,589 --> 02:19:29,280

i'm understanding you uh correctly

3278

02:19:34,389 --> 02:19:31,599

that it's a generational thing that this

3279

02:19:36,469 --> 02:19:34,399

is a younger group that is coming up and

3280

02:19:38,709 --> 02:19:36,479

they look at the subject

3281

02:19:41,190 --> 02:19:38,719

differently and seriously

3282

02:19:43,349 --> 02:19:41,200

and they're fighting the older

3283

02:19:45,750 --> 02:19:43,359

generation above them

3284

02:19:47,669 --> 02:19:45,760

but that doesn't want disclosure for the

3285

02:19:49,030 --> 02:19:47,679

for their own reasons and is that what

3286

02:19:51,990 --> 02:19:49,040

you're suggesting and that's pretty

3287

02:19:53,830 --> 02:19:52,000

interesting if it is yeah yeah it is uh

3288

02:19:56,550 --> 02:19:53,840

and i think you know the older

3289

02:19:58,950 --> 02:19:56,560

generation are more religious as well

3290

02:20:00,790 --> 02:19:58,960

and they don't really want to

3291

02:20:02,950 --> 02:20:00,800

rob the balance

3292

02:20:05,190 --> 02:20:02,960

what it is and i think the the the

3293

02:20:08,230 --> 02:20:05,200

younger generation is more

3294

02:20:12,150 --> 02:20:10,070

i don't know uh

3295

02:20:15,110 --> 02:20:12,160

free thinking kind of

3296

02:20:16,950 --> 02:20:15,120

and i think maybe some of these people

3297

02:20:19,110 --> 02:20:16,960

as well i'm talking

3298

02:20:21,590 --> 02:20:19,120

younger generation 50s

3299

02:20:24,389 --> 02:20:21,600

you know not the 80s but that's how it

3300

02:20:26,070 --> 02:20:24,399

is right now and

3301

02:20:27,510 --> 02:20:26,080

i think they

3302

02:20:29,990 --> 02:20:27,520

they generally

3303

02:20:31,830 --> 02:20:30,000

has a interest in it they're curious

3304

02:20:33,670 --> 02:20:31,840

they want to know what it is

3305

02:20:35,590 --> 02:20:33,680

and they hear all the rumors that the

3306

02:20:37,429 --> 02:20:35,600

government knows but they're in the

3307

02:20:39,830 --> 02:20:37,439

government and they don't know

3308

02:20:41,349 --> 02:20:39,840

so they start getting cures as well

3309

02:20:43,670 --> 02:20:41,359

and

3310

02:20:47,590 --> 02:20:43,680

yeah that's just my theory you know

3311

02:20:50,710 --> 02:20:47,600

somebody uh just posted was asking if uh

3312

02:20:52,389 --> 02:20:50,720

uh you uh what cities in canada

3313

02:20:53,750 --> 02:20:52,399

i i want to get this in before we get

3314

02:20:55,590 --> 02:20:53,760

out of the uh

3315

02:20:58,070 --> 02:20:55,600

uh uh

3316

02:21:00,550 --> 02:20:58,080

uh end this conversation you are

3317

02:21:01,990 --> 02:21:00,560

literally going across canada you've got

3318

02:21:04,230 --> 02:21:02,000

montreal

3319

02:21:08,630 --> 02:21:04,240

you've got uh toronto

3320

02:21:11,590 --> 02:21:08,640

uh you've got winnipeg regina edmonton

3321

02:21:14,150 --> 02:21:11,600

uh and then finishing it out on the west

3322

02:21:17,510 --> 02:21:14,160

coast over in vancouver so that's a

3323

02:21:19,110 --> 02:21:17,520

that's a full string across uh in march

3324

02:21:19,910 --> 02:21:19,120

across canada

3325

02:21:22,950 --> 02:21:19,920

yep

3326

02:21:27,270 --> 02:21:22,960

definitely yeah very cool very cool um

3327

02:21:29,429 --> 02:21:27,280

now okay so uh back to this

3328

02:21:31,349 --> 02:21:29,439

with you know you know the sorry for

3329

02:21:34,710 --> 02:21:31,359

interrupting you no no also another

3330

02:21:35,590 --> 02:21:34,720

thing with uap what the hell is that is

3331

02:21:40,309 --> 02:21:35,600

it a

3332

02:21:42,710 --> 02:21:40,319

about ufos so they had to rename it so

3333

02:21:45,910 --> 02:21:42,720

it doesn't feel so bad when it crawls

3334

02:21:47,429 --> 02:21:45,920

out later on you read my mind

3335

02:21:49,030 --> 02:21:47,439

because

3336

02:21:51,830 --> 02:21:49,040

there is

3337

02:21:53,429 --> 02:21:51,840

there's a reason for this for the sudden

3338

02:21:55,190 --> 02:21:53,439

interest right the government is our

3339

02:21:56,950 --> 02:21:55,200

friend you know all of a sudden so

3340

02:21:58,469 --> 02:21:56,960

there's a reason for it

3341

02:22:00,150 --> 02:21:58,479

and to

3342

02:22:03,349 --> 02:22:00,160

suddenly

3343

02:22:07,990 --> 02:22:03,359

uh call everything uap

3344

02:22:10,389 --> 02:22:08,000

when ufo has its immediate identifier

3345

02:22:11,990 --> 02:22:10,399

peter right immediate identifier we all

3346

02:22:13,670 --> 02:22:12,000

know what a ufo is

3347

02:22:15,590 --> 02:22:13,680

and you know they're covering covering

3348

02:22:17,510 --> 02:22:15,600

their butts that's all there is you know

3349

02:22:19,990 --> 02:22:17,520

because then they can say

3350

02:22:21,990 --> 02:22:20,000

well ufps are real we never said he

3351

02:22:23,990 --> 02:22:22,000

wasn't

3352

02:22:27,670 --> 02:22:24,000

did there there's a reason for it i

3353

02:22:29,910 --> 02:22:27,680

think there's a and now let's uh

3354

02:22:33,429 --> 02:22:29,920

let's suppose

3355

02:22:35,110 --> 02:22:33,439

that the drama happens right

3356

02:22:36,389 --> 02:22:35,120

they go straight up okay we're being

3357

02:22:37,550 --> 02:22:36,399

visited

3358

02:22:41,990 --> 02:22:37,560

um

3359

02:22:44,389 --> 02:22:42,000

disclosure and it i i keep going back to

3360

02:22:47,270 --> 02:22:44,399

uh the way that you have dealt with it

3361

02:22:50,389 --> 02:22:47,280

in your own songs and your own approach

3362

02:22:53,349 --> 02:22:50,399

disclosure is big

3363

02:22:54,389 --> 02:22:53,359

it's not just one thing it's not et is

3364

02:22:58,550 --> 02:22:54,399

here

3365

02:23:00,790 --> 02:22:58,560

it will have so many layers of the onion

3366

02:23:02,230 --> 02:23:00,800

that have to get peeled back now

3367

02:23:05,429 --> 02:23:02,240

that the government is going to have to

3368

02:23:07,270 --> 02:23:05,439

deal with uh an infinite an endless

3369

02:23:10,550 --> 02:23:07,280

amount of questions

3370

02:23:13,830 --> 02:23:10,560

endless it's it's it's just not one

3371

02:23:15,510 --> 02:23:13,840

and and also also the cover-ups you know

3372

02:23:19,030 --> 02:23:15,520

that's been around

3373

02:23:20,870 --> 02:23:19,040

which is my point how how can you well

3374

02:23:23,429 --> 02:23:20,880

i would say like hey that was the other

3375

02:23:25,590 --> 02:23:23,439

generation that's not us sorry

3376

02:23:28,230 --> 02:23:25,600

you know but it's not that easy you know

3377

02:23:30,550 --> 02:23:28,240

because a government will never

3378

02:23:32,550 --> 02:23:30,560

admit they lie no matter if they were

3379

02:23:35,510 --> 02:23:32,560

not in charge at that time or not they

3380

02:23:38,389 --> 02:23:35,520

will never that that's just like

3381

02:23:41,110 --> 02:23:38,399

uh rule number one when you become a

3382

02:23:42,790 --> 02:23:41,120

politician never admit that you lie

3383

02:23:45,190 --> 02:23:42,800

yeah that's how it is yeah you're right

3384

02:23:48,469 --> 02:23:45,200

though so what about roswell that wasn't

3385

02:23:51,750 --> 02:23:50,070

exactly that was the other generation

3386

02:23:55,030 --> 02:23:51,760

that was then

3387

02:23:56,870 --> 02:23:55,040

yeah exactly we need to talk about 2004

3388

02:23:59,349 --> 02:23:56,880

forward you know

3389

02:24:02,150 --> 02:23:59,359

that's the period uh that we're talking

3390

02:24:06,550 --> 02:24:02,160

about because everything comes into play

3391

02:24:09,510 --> 02:24:06,560

here everything money fossil fuels

3392

02:24:13,030 --> 02:24:09,520

uh weapons technology

3393

02:24:14,870 --> 02:24:13,040

uh free energy can you imagine

3394

02:24:18,070 --> 02:24:14,880

if but

3395

02:24:19,830 --> 02:24:18,080

just just imagine this if um

3396

02:24:21,590 --> 02:24:19,840

you're sitting on technology that you

3397

02:24:23,990 --> 02:24:21,600

can rule the world do you want to share

3398

02:24:26,550 --> 02:24:24,000

with it someone else no

3399

02:24:29,190 --> 02:24:26,560

of course not that's why you keep it in

3400

02:24:31,510 --> 02:24:29,200

in the uh defense

3401

02:24:33,030 --> 02:24:31,520

it's very simple you know i i said

3402

02:24:33,990 --> 02:24:33,040

something once

3403

02:24:36,469 --> 02:24:34,000

uh

3404

02:24:40,150 --> 02:24:36,479

peter and and and i realized it was kind

3405

02:24:43,349 --> 02:24:40,160

of offensive but it's really the truth

3406

02:24:47,270 --> 02:24:43,359

the president of the united states

3407

02:24:48,389 --> 02:24:47,280

is going to always lie about this

3408

02:24:50,070 --> 02:24:48,399

you can't

3409

02:24:53,110 --> 02:24:50,080

how how can you

3410

02:24:55,270 --> 02:24:53,120

if you are sitting on alien technology

3411

02:24:57,429 --> 02:24:55,280

right and you have the answers to this

3412

02:24:59,110 --> 02:24:57,439

question that's the secret you're going

3413

02:25:01,750 --> 02:24:59,120

to take to the grave

3414

02:25:03,510 --> 02:25:01,760

right why why would anybody be surprised

3415

02:25:05,830 --> 02:25:03,520

about that

3416

02:25:08,710 --> 02:25:05,840

yeah that's something we have to learn

3417

02:25:11,270 --> 02:25:08,720

you know to accept that unfortunately

3418

02:25:12,870 --> 02:25:11,280

it can't come from the governments

3419

02:25:14,150 --> 02:25:12,880

you know it has to come from somewhere

3420

02:25:16,870 --> 02:25:14,160

else either

3421

02:25:19,750 --> 02:25:16,880

et itself just go okay it's time now

3422

02:25:21,510 --> 02:25:19,760

right you all just stand and watch you

3423

02:25:22,389 --> 02:25:21,520

know and accept it

3424

02:25:24,550 --> 02:25:22,399

or

3425

02:25:27,110 --> 02:25:24,560

i don't know what else but i

3426  
02:25:29,030 --> 02:25:27,120  
highly doubt that

3427  
02:25:30,309 --> 02:25:29,040  
it would come from

3428  
02:25:32,710 --> 02:25:30,319  
from uh

3429  
02:25:35,270 --> 02:25:32,720  
the government or or

3430  
02:25:38,469 --> 02:25:35,280  
nasa or whatever you know

3431  
02:25:40,790 --> 02:25:38,479  
i highly doubt it it will come whether

3432  
02:25:43,830 --> 02:25:40,800  
they like it or not if it comes

3433  
02:25:45,110 --> 02:25:43,840  
does the world freak out

3434  
02:25:47,270 --> 02:25:45,120  
i don't know

3435  
02:25:48,550 --> 02:25:47,280  
that that's the question i know i won't

3436  
02:25:50,469 --> 02:25:48,560  
freak out

3437  
02:25:52,950 --> 02:25:50,479  
at least i don't think so

3438  
02:25:55,910 --> 02:25:52,960

but you know there's other generations

3439

02:25:58,230 --> 02:25:55,920

and there's other people who has

3440

02:26:00,469 --> 02:25:58,240

no interest in this and

3441

02:26:03,429 --> 02:26:00,479

they're more focused on their everyday

3442

02:26:04,630 --> 02:26:03,439

thing and don't really think as wide as

3443

02:26:06,710 --> 02:26:04,640

we do

3444

02:26:08,230 --> 02:26:06,720

so maybe they will freak out i really

3445

02:26:12,230 --> 02:26:08,240

don't know

3446

02:26:16,070 --> 02:26:12,240

you brought up um a really good point uh

3447

02:26:18,550 --> 02:26:16,080

uh going back to december of 2017

3448

02:26:21,670 --> 02:26:18,560

uh you and i were together we were

3449

02:26:22,710 --> 02:26:21,680

talking about this subject

3450

02:26:29,429 --> 02:26:22,720

and

3451

02:26:33,110 --> 02:26:29,439

world didn't lose their minds

3452

02:26:36,710 --> 02:26:33,120

it seemed pretty

3453

02:26:39,030 --> 02:26:36,720

uh uh almost natural right i think that

3454

02:26:40,389 --> 02:26:39,040

the reaction was

3455

02:26:42,309 --> 02:26:40,399

so

3456

02:26:45,270 --> 02:26:42,319

right what do you expect there's no way

3457

02:26:47,349 --> 02:26:45,280

we could be alone in the universe

3458

02:26:48,790 --> 02:26:47,359

of course we're not i mean we're just a

3459

02:26:50,070 --> 02:26:48,800

little

3460

02:26:53,590 --> 02:26:50,080

grand of

3461

02:26:55,750 --> 02:26:53,600

of uh uh sand in in the universe you

3462

02:26:57,670 --> 02:26:55,760

know not even a grain of sand a grand of

3463

02:26:59,750 --> 02:26:57,680

grants of ascent

3464

02:27:01,670 --> 02:26:59,760

so i mean of course there's got to be

3465

02:27:03,910 --> 02:27:01,680

life somewhere else but the the big

3466

02:27:06,630 --> 02:27:03,920

thing is like how do you

3467

02:27:09,830 --> 02:27:06,640

travel in between these distance or

3468

02:27:11,270 --> 02:27:09,840

through dimensions or whatever

3469

02:27:13,349 --> 02:27:11,280

you know

3470

02:27:14,550 --> 02:27:13,359

that is the tricky question but on the

3471

02:27:15,510 --> 02:27:14,560

other hand

3472

02:27:17,990 --> 02:27:15,520

uh

3473

02:27:20,469 --> 02:27:18,000

you've seen the revolution for us 200

3474

02:27:23,670 --> 02:27:20,479

years let's say there's a civilization

3475

02:27:26,630 --> 02:27:23,680

that is 500 years ahead of us

3476

02:27:27,670 --> 02:27:26,640

i wonder where we will be in 500 years

3477

02:27:29,670 --> 02:27:27,680

maybe we

3478

02:27:31,990 --> 02:27:29,680

it will be just like

3479

02:27:34,070 --> 02:27:32,000

talking on the cell phone to to teleport

3480

02:27:37,110 --> 02:27:34,080

yourself somewhere else on the earth

3481

02:27:41,990 --> 02:27:39,670

i don't know i mean the universe who

3482

02:27:43,429 --> 02:27:42,000

knows how big and

3483

02:27:44,309 --> 02:27:43,439

how long it's been

3484

02:27:47,349 --> 02:27:44,319

it

3485

02:27:49,990 --> 02:27:47,359

been been around you know nobody can

3486

02:27:54,070 --> 02:27:50,000

really say for sure they think the earth

3487

02:27:56,309 --> 02:27:54,080

has been 4.6 billion years and only that

3488

02:27:59,110 --> 02:27:56,319

the last 200 years we actually learned

3489

02:28:01,990 --> 02:27:59,120

how to wipe our asses with

3490

02:28:02,950 --> 02:28:02,000

with paper you know right so

3491

02:28:04,790 --> 02:28:02,960

it's

3492

02:28:06,550 --> 02:28:04,800

you know you have to think also you know

3493

02:28:08,389 --> 02:28:06,560

if they're so advanced

3494

02:28:09,590 --> 02:28:08,399

you know there's got to be civilizations

3495

02:28:11,910 --> 02:28:09,600

that are

3496

02:28:12,870 --> 02:28:11,920

a lot more advanced than us but also on

3497

02:28:16,309 --> 02:28:12,880

the

3498

02:28:18,469 --> 02:28:16,319

just

3499

02:28:20,950 --> 02:28:18,479

have to know where they are

3500

02:28:21,750 --> 02:28:20,960

and i think you know

3501

02:28:24,150 --> 02:28:21,760

yeah

3502

02:28:27,110 --> 02:28:24,160

do you think uh what side of the fence

3503

02:28:29,349 --> 02:28:27,120

are you on um are you

3504

02:28:33,110 --> 02:28:29,359

a nuts and bolts

3505

02:28:35,429 --> 02:28:33,120

physical craft somehow getting here

3506

02:28:36,790 --> 02:28:35,439

or do you think it's inter-dimensional

3507

02:28:38,230 --> 02:28:36,800

and

3508

02:28:40,550 --> 02:28:38,240

this

3509

02:28:42,950 --> 02:28:40,560

it's not the speed of light it's the

3510

02:28:44,550 --> 02:28:42,960

speed of now right and and that and

3511

02:28:48,389 --> 02:28:44,560

that's how the

3512

02:28:49,349 --> 02:28:48,399

where do where do you where do you stand

3513

02:28:55,510 --> 02:28:49,359

i

3514

02:28:57,190 --> 02:28:55,520

the way

3515

02:29:00,150 --> 02:28:57,200

people are describing things like the

3516

02:29:03,590 --> 02:29:00,160

grace i think they're

3517

02:29:05,030 --> 02:29:03,600

yeah robots you know and

3518

02:29:07,590 --> 02:29:05,040

somehow

3519

02:29:09,110 --> 02:29:07,600

with their ships

3520

02:29:12,630 --> 02:29:09,120

they become one

3521

02:29:14,150 --> 02:29:12,640

so to speak i don't know if it's plasma

3522

02:29:16,790 --> 02:29:14,160

uh or

3523

02:29:19,590 --> 02:29:16,800

you know different dimension kind of uh

3524

02:29:21,510 --> 02:29:19,600

in and out things i really don't know

3525

02:29:23,110 --> 02:29:21,520

but

3526

02:29:25,349 --> 02:29:23,120

it's so hard you know

3527

02:29:28,070 --> 02:29:25,359

it takes you as far as your fantasy goes

3528

02:29:30,389 --> 02:29:28,080

you know how far you can think about it

3529

02:29:33,110 --> 02:29:30,399

i would say i think it's not just one

3530

02:29:35,510 --> 02:29:33,120

thing i think it's many things even if

3531

02:29:36,469 --> 02:29:35,520

it's nuts and balls i still think they

3532

02:29:38,790 --> 02:29:36,479

can

3533

02:29:40,070 --> 02:29:38,800

go through uh dimensions and things like

3534

02:29:44,389 --> 02:29:40,080

that

3535

02:29:49,590 --> 02:29:47,190

the professor from harvard

3536

02:29:51,950 --> 02:29:49,600

and he's got the galileo project right

3537

02:29:53,910 --> 02:29:51,960

now and he's he had the book

3538

02:29:56,710 --> 02:29:53,920

extraterrestrial and if you have you

3539

02:29:57,830 --> 02:29:56,720

you've only read four books well make it

3540

02:30:00,150 --> 02:29:57,840

five

3541

02:30:04,710 --> 02:30:00,160

all right and read extraterrestrial by

3542

02:30:06,710 --> 02:30:04,720

avi loeb he talks about omua

3543

02:30:09,429 --> 02:30:06,720

right and and that's what the book is

3544

02:30:12,150 --> 02:30:09,439

about presenting uh

3545

02:30:15,110 --> 02:30:12,160

the the data behind

3546

02:30:17,590 --> 02:30:15,120

uh supporting that that is uh not

3547

02:30:20,469 --> 02:30:17,600

natural that it was our first visitor

3548

02:30:23,270 --> 02:30:20,479

from interstellar space but the reason

3549

02:30:25,590 --> 02:30:23,280

why i bring up avi loeb is he

3550

02:30:27,750 --> 02:30:25,600

here he is an astrophysicist theoretical

3551  
02:30:29,110 --> 02:30:27,760  
physicist from harvard

3552  
02:30:31,349 --> 02:30:29,120  
pushing

3553  
02:30:34,630 --> 02:30:31,359  
this et

3554  
02:30:35,590 --> 02:30:34,640  
research and this hasn't happened

3555  
02:30:37,750 --> 02:30:35,600  
uh

3556  
02:30:38,950 --> 02:30:37,760  
at least this dramatically like ever

3557  
02:30:42,710 --> 02:30:38,960  
before

3558  
02:30:44,830 --> 02:30:42,720  
and is that a way to approach this and

3559  
02:30:48,230 --> 02:30:44,840  
not have the government

3560  
02:30:50,070 --> 02:30:48,240  
involved definitely i think it's

3561  
02:30:51,510 --> 02:30:50,080  
it should be more

3562  
02:30:53,030 --> 02:30:51,520  
privatized

3563  
02:30:54,950 --> 02:30:53,040

you know

3564

02:30:56,790 --> 02:30:54,960

because as soon as you have governments

3565

02:30:58,790 --> 02:30:56,800

involved

3566

02:31:00,550 --> 02:30:58,800

there will be a lot of cover-ups there

3567

02:31:03,670 --> 02:31:00,560

will be a lot of things that you can't

3568

02:31:05,670 --> 02:31:03,680

say you won't be able to do this or that

3569

02:31:09,110 --> 02:31:05,680

and they will sit on the

3570

02:31:13,590 --> 02:31:09,120

the secrets or whatever it may be

3571

02:31:15,830 --> 02:31:13,600

i think yeah to privatize it to make

3572

02:31:17,990 --> 02:31:15,840

people i mean educated people that knows

3573

02:31:19,910 --> 02:31:18,000

what they're talking about not not me

3574

02:31:22,150 --> 02:31:19,920

like sitting and rambling and

3575

02:31:23,910 --> 02:31:22,160

fantasizing but people who actually know

3576

02:31:25,510 --> 02:31:23,920

what the hell they're talking about

3577

02:31:30,550 --> 02:31:25,520

those are the people we need to bring

3578

02:31:33,910 --> 02:31:32,230

uh

3579

02:31:36,309 --> 02:31:33,920

good question they had a lot of

3580

02:31:37,510 --> 02:31:36,319

sightings but it was never really in one

3581

02:31:40,230 --> 02:31:37,520

spot

3582

02:31:41,270 --> 02:31:40,240

in the 70s 80s and stuff like that i

3583

02:31:43,990 --> 02:31:41,280

really

3584

02:31:44,870 --> 02:31:44,000

more know more about

3585

02:31:46,950 --> 02:31:44,880

uh

3586

02:31:49,190 --> 02:31:46,960

sightings around the world than except

3587

02:31:50,550 --> 02:31:49,200

in my own country to be honest

3588

02:31:53,270 --> 02:31:50,560

um

3589

02:31:54,389 --> 02:31:53,280

but there's been a few you know you you

3590

02:31:56,630 --> 02:31:54,399

have a

3591

02:31:58,150 --> 02:31:56,640

i remember in the 70s 80s they they had

3592

02:32:01,349 --> 02:31:58,160

uh this uh

3593

02:32:04,550 --> 02:32:01,359

ufo community kind of a thing you know

3594

02:32:07,030 --> 02:32:04,560

where you got your monthly paper news

3595

02:32:10,150 --> 02:32:07,040

things and and stuff like that

3596

02:32:11,510 --> 02:32:10,160

but uh

3597

02:32:15,750 --> 02:32:11,520

to be honest

3598

02:32:17,910 --> 02:32:15,760

now when i think about maybe i should

3599

02:32:20,150 --> 02:32:17,920

start focusing but it's nothing really

3600

02:32:22,469 --> 02:32:20,160

happening now in sweden that's

3601

02:32:24,710 --> 02:32:22,479

interesting for me it's all in the past

3602

02:32:27,190 --> 02:32:24,720

it's not like a roswell thing or or

3603

02:32:28,070 --> 02:32:27,200

anything else but

3604

02:32:30,870 --> 02:32:28,080

yeah

3605

02:32:33,590 --> 02:32:30,880

i would say nah kind of boring

3606

02:32:34,550 --> 02:32:33,600

one last i tell you a funny story though

3607

02:32:39,030 --> 02:32:34,560

my

3608

02:32:41,670 --> 02:32:39,040

out driving and they were

3609

02:32:43,830 --> 02:32:41,680

chased by a ufo to be honest and my

3610

02:32:45,590 --> 02:32:43,840

grandma before she passed she she said

3611

02:32:47,910 --> 02:32:45,600

you know she

3612

02:32:50,070 --> 02:32:47,920

she always thought she saw it again

3613

02:32:52,230 --> 02:32:50,080

after that wait wait wait wait you

3614

02:32:53,750 --> 02:32:52,240

waited till the end of the show to tell

3615

02:32:56,710 --> 02:32:53,760

me that

3616

02:32:58,950 --> 02:32:56,720

what happened we're going to

3617

02:33:00,710 --> 02:32:58,960

wait wait wait wait wait

3618

02:33:03,349 --> 02:33:00,720

wait okay

3619

02:33:06,630 --> 02:33:03,359

oh wow no they they actually

3620

02:33:08,870 --> 02:33:06,640

it's it's a funny story uh i mean my dad

3621

02:33:11,349 --> 02:33:08,880

told me that first and and then

3622

02:33:13,030 --> 02:33:11,359

they also told me okay what happened

3623

02:33:15,590 --> 02:33:13,040

what happened

3624

02:33:18,309 --> 02:33:15,600

they were out driving somewhere and they

3625

02:33:21,670 --> 02:33:18,319

were going from a to b i i can't really

3626

02:33:23,670 --> 02:33:21,680

remember and uh

3627

02:33:26,070 --> 02:33:23,680

my father's sister

3628

02:33:27,910 --> 02:33:26,080

was driving and grandma was sitting

3629

02:33:30,790 --> 02:33:27,920

beside and she was like look at that

3630

02:33:32,630 --> 02:33:30,800

what is that and they they said it

3631

02:33:34,710 --> 02:33:32,640

actually chased them when they were

3632

02:33:36,230 --> 02:33:34,720

driving the car and and was

3633

02:33:38,150 --> 02:33:36,240

kind of

3634

02:33:39,510 --> 02:33:38,160

you know diving against them and and

3635

02:33:40,870 --> 02:33:39,520

moving away

3636

02:33:43,670 --> 02:33:40,880

and things

3637

02:33:46,950 --> 02:33:43,680

it was fascinating yeah it was a light

3638

02:33:48,550 --> 02:33:46,960

or some sort that you know came up close

3639

02:33:50,950 --> 02:33:48,560

to them and then disappeared again and

3640

02:33:53,429 --> 02:33:50,960

came down again and they were driving

3641

02:33:56,790 --> 02:33:53,439

for their life they were really scared

3642

02:33:59,270 --> 02:33:56,800

and it disappeared and my dad said that

3643

02:34:01,590 --> 02:33:59,280

grandma saw saw these things a couple of

3644

02:34:05,030 --> 02:34:01,600

more times afterwards and before so i

3645

02:34:07,670 --> 02:34:05,040

don't know if it's she had some genetic

3646

02:34:12,870 --> 02:34:10,230

i don't know like like um

3647

02:34:14,950 --> 02:34:12,880

how can you say it a magnetic thing to

3648

02:34:17,750 --> 02:34:14,960

it a consciousness a conscious

3649

02:34:20,550 --> 02:34:17,760

connection yeah something because she

3650

02:34:23,190 --> 02:34:20,560

said she saw it many times but never

3651  
02:34:25,750 --> 02:34:23,200  
like in your face or but but there was

3652  
02:34:26,710 --> 02:34:25,760  
always something not always but many

3653  
02:34:27,830 --> 02:34:26,720  
times

3654  
02:34:30,230 --> 02:34:27,840  
something around

3655  
02:34:32,710 --> 02:34:30,240  
you know i mentioned this uh earlier

3656  
02:34:35,429 --> 02:34:32,720  
tonight at the opening of the show you

3657  
02:34:37,190 --> 02:34:35,439  
just never know

3658  
02:34:39,750 --> 02:34:37,200  
who is going to talk to you about this

3659  
02:34:41,349 --> 02:34:39,760  
stuff you just don't know you cannot

3660  
02:34:42,950 --> 02:34:41,359  
dismiss it

3661  
02:34:45,750 --> 02:34:42,960  
and

3662  
02:34:47,990 --> 02:34:45,760  
this

3663  
02:34:48,950 --> 02:34:48,000

yeah yes is it true and she said yeah

3664

02:34:50,870 --> 02:34:48,960

and

3665

02:34:52,550 --> 02:34:50,880

my dad's sister was sitting beside it is

3666

02:34:54,389 --> 02:34:52,560

the truth i mean i saw in their eyes

3667

02:34:57,030 --> 02:34:54,399

they were serious you know i was like

3668

02:34:58,950 --> 02:34:57,040

holy moly

3669

02:35:00,710 --> 02:34:58,960

you know and this was like in the 80s

3670

02:35:02,710 --> 02:35:00,720

when they told me about that i was like

3671

02:35:03,830 --> 02:35:02,720

holy okay wow

3672

02:35:06,550 --> 02:35:03,840

wow

3673

02:35:08,790 --> 02:35:06,560

and uh did they describe i i know you

3674

02:35:10,790 --> 02:35:08,800

said it was a light did they did they

3675

02:35:12,469 --> 02:35:10,800

get a good look at it

3676

02:35:14,550 --> 02:35:12,479

they just said it was this light

3677

02:35:16,950 --> 02:35:14,560

following them and and and was you know

3678

02:35:19,270 --> 02:35:16,960

diving against them and away again and

3679

02:35:20,230 --> 02:35:19,280

things like that and she was

3680

02:35:22,309 --> 02:35:20,240

it was

3681

02:35:23,990 --> 02:35:22,319

pedal to the metal you know when she was

3682

02:35:26,309 --> 02:35:24,000

driving she was trying to get away from

3683

02:35:27,590 --> 02:35:26,319

it they were really scared did your dad

3684

02:35:29,270 --> 02:35:27,600

see it

3685

02:35:31,429 --> 02:35:29,280

no he never seen it

3686

02:35:33,990 --> 02:35:31,439

okay

3687

02:35:35,750 --> 02:35:34,000

your dad was with them or was it just

3688

02:35:37,590 --> 02:35:35,760

your dad no just the two of them oh it's

3689

02:35:39,190 --> 02:35:37,600

just the two of them oh i get it i get

3690

02:35:41,349 --> 02:35:39,200

it i get it i thought you said your dad

3691

02:35:43,510 --> 02:35:41,359

was with them too as well that's

3692

02:35:45,270 --> 02:35:43,520

incredible

3693

02:35:47,349 --> 02:35:45,280

he was telling me about the story and

3694

02:35:48,870 --> 02:35:47,359

then i had to confront them and said was

3695

02:35:51,349 --> 02:35:48,880

it true and they were like that

3696

02:35:53,110 --> 02:35:51,359

seriously they're like yeah

3697

02:35:57,750 --> 02:35:53,120

well see and that's the other part see

3698

02:36:00,950 --> 02:35:57,760

that's the other part of december 2017.

3699

02:36:03,750 --> 02:36:00,960

it it's not necessarily about the secret

3700

02:36:05,670 --> 02:36:03,760

government program or tom de long

3701

02:36:09,270 --> 02:36:05,680

and lou elizondo and it's not

3702

02:36:12,550 --> 02:36:09,280

necessarily about that but what it does

3703

02:36:15,590 --> 02:36:12,560

start is the conversation

3704

02:36:18,389 --> 02:36:15,600

and now there are people out there that

3705

02:36:20,950 --> 02:36:18,399

would have never i've experienced it

3706

02:36:22,950 --> 02:36:20,960

that i've never talked to about ufos

3707

02:36:24,630 --> 02:36:22,960

before now because they think they're

3708

02:36:26,870 --> 02:36:24,640

going to get locked up in the cuckoo's

3709

02:36:29,830 --> 02:36:26,880

nest you know right

3710

02:36:32,870 --> 02:36:29,840

and and now yeah now it's okay

3711

02:36:35,190 --> 02:36:32,880

yeah exactly so

3712

02:36:37,349 --> 02:36:35,200

you know we all welcome more more

3713

02:36:41,190 --> 02:36:37,359

stories from people you know

3714

02:36:44,710 --> 02:36:41,200

to hear new aspects of things ah man why

3715

02:36:47,270 --> 02:36:44,720

why why do you think it is uh that

3716

02:36:50,790 --> 02:36:47,280

we're only hearing the military side of

3717

02:36:53,510 --> 02:36:50,800

this would you be surprised or would you

3718

02:36:56,469 --> 02:36:53,520

want uh the senate intelligence

3719

02:37:00,309 --> 02:36:56,479

uh committee to to hear from civilians

3720

02:37:05,670 --> 02:37:01,990

i i think

3721

02:37:08,309 --> 02:37:05,680

you know we probably have a um

3722

02:37:10,790 --> 02:37:09,750

preconceived

3723

02:37:13,030 --> 02:37:10,800

uh

3724

02:37:14,710 --> 02:37:13,040

thoughts about you know the government

3725

02:37:15,830 --> 02:37:14,720

knows everything maybe they don't know

3726

02:37:17,990 --> 02:37:15,840

anything

3727

02:37:19,429 --> 02:37:18,000

that's another thing you know and maybe

3728

02:37:21,190 --> 02:37:19,439

that's why they started getting

3729

02:37:22,950 --> 02:37:21,200

interested now because they trying to

3730

02:37:24,870 --> 02:37:22,960

collect all these stories and try to

3731

02:37:28,630 --> 02:37:24,880

make sense out of it maybe they have no

3732

02:37:31,349 --> 02:37:28,640

clue at all maybe it is like uh

3733

02:37:33,590 --> 02:37:31,359

this guy from israel said you know that

3734

02:37:35,190 --> 02:37:33,600

they don't want us

3735

02:37:37,349 --> 02:37:35,200

you know they don't want to be known

3736

02:37:39,030 --> 02:37:37,359

they want to do what they're doing that

3737

02:37:40,469 --> 02:37:39,040

they've been doing for

3738

02:37:42,870 --> 02:37:40,479

hundreds of years

3739

02:37:44,230 --> 02:37:42,880

and you know and when they get caught

3740

02:37:46,550 --> 02:37:44,240

you know it's

3741

02:37:48,230 --> 02:37:46,560

that's when we get the stories but

3742

02:37:51,510 --> 02:37:48,240

shouldn't they hear

3743

02:37:53,349 --> 02:37:51,520

from people like your grandmother

3744

02:37:55,349 --> 02:37:53,359

yeah but

3745

02:37:57,990 --> 02:37:55,359

there will be a lot of people to listen

3746

02:38:00,070 --> 02:37:58,000

to you know isn't that the point

3747

02:38:01,670 --> 02:38:00,080

it is but it's still we have no

3748

02:38:04,070 --> 02:38:01,680

disclosure we just

3749

02:38:06,309 --> 02:38:04,080

have a lot of witnesses but still you

3750

02:38:07,830 --> 02:38:06,319

have nothing to touch that that's what

3751  
02:38:09,670 --> 02:38:07,840  
i'm missing you know what

3752  
02:38:12,710 --> 02:38:09,680  
when the tick tock came out

3753  
02:38:15,270 --> 02:38:12,720  
i i just saw a black blip

3754  
02:38:16,469 --> 02:38:15,280  
just going crazy you know it could be

3755  
02:38:18,550 --> 02:38:16,479  
anything

3756  
02:38:21,270 --> 02:38:18,560  
or whatever and then you hear people

3757  
02:38:23,349 --> 02:38:21,280  
talking and whoa and this and that

3758  
02:38:25,429 --> 02:38:23,359  
sure i i can make that in my studio

3759  
02:38:29,590 --> 02:38:25,439  
that's no problem

3760  
02:38:31,990 --> 02:38:29,600  
and so i it's you know i i need

3761  
02:38:34,309 --> 02:38:32,000  
better proof and

3762  
02:38:37,270 --> 02:38:34,319  
i think also that's a reason why nobody

3763  
02:38:39,510 --> 02:38:37,280

jumped and went like wow because

3764

02:38:40,950 --> 02:38:39,520

the pictures was not the best

3765

02:38:44,469 --> 02:38:40,960

and

3766

02:38:46,230 --> 02:38:44,479

the way they presented it wasn't really

3767

02:38:47,190 --> 02:38:46,240

that strong either

3768

02:38:49,590 --> 02:38:47,200

how they

3769

02:38:51,670 --> 02:38:49,600

you know came out with it and it wasn't

3770

02:38:52,790 --> 02:38:51,680

new york times or yes something like

3771

02:38:54,790 --> 02:38:52,800

that it

3772

02:38:57,429 --> 02:38:54,800

was kind of fluky you know it wasn't

3773

02:38:59,270 --> 02:38:57,439

really like hitting the big drum

3774

02:39:00,950 --> 02:38:59,280

so that's also another

3775

02:39:03,990 --> 02:39:00,960

uh thing why

3776

02:39:05,270 --> 02:39:04,000

nobody was freaking out or or

3777

02:39:07,910 --> 02:39:05,280

hardly

3778

02:39:08,870 --> 02:39:07,920

raised their eyebrows for it you know

3779

02:39:10,710 --> 02:39:08,880

yeah

3780

02:39:14,469 --> 02:39:10,720

except us in the community we were like

3781

02:39:17,510 --> 02:39:14,479

yeah let's go oh let's go i i lost it

3782

02:39:20,790 --> 02:39:17,520

man and and you know my attitude back

3783

02:39:23,590 --> 02:39:20,800

then yeah i i i truly lost it but there

3784

02:39:27,349 --> 02:39:23,600

was a reason why i lost it because

3785

02:39:28,870 --> 02:39:27,359

of of my research in interviews with

3786

02:39:30,309 --> 02:39:28,880

people and and

3787

02:39:32,070 --> 02:39:30,319

and what the government knows and what

3788

02:39:35,750 --> 02:39:32,080

they don't know and everything else all

3789

02:39:38,469 --> 02:39:35,760

piled all at once i'm coming at it from

3790

02:39:40,630 --> 02:39:38,479

that perspective from that mindset i'm

3791

02:39:42,150 --> 02:39:40,640

not definitely i mean you know this is

3792

02:39:43,190 --> 02:39:42,160

what people have been talking about and

3793

02:39:45,830 --> 02:39:43,200

finally

3794

02:39:48,230 --> 02:39:45,840

something is happening i understand

3795

02:39:49,990 --> 02:39:48,240

but for me it was just like okay what's

3796

02:39:52,230 --> 02:39:50,000

next what's next and

3797

02:39:53,910 --> 02:39:52,240

there was no next thing you know so i

3798

02:39:56,469 --> 02:39:53,920

got really

3799

02:39:59,349 --> 02:39:56,479

pissed yeah yeah i was expecting you

3800

02:40:01,030 --> 02:39:59,359

know it start to unveil

3801  
02:40:02,469 --> 02:40:01,040  
the the whole thing you know but it

3802  
02:40:03,270 --> 02:40:02,479  
never did

3803  
02:40:07,910 --> 02:40:03,280  
no

3804  
02:40:07,920 --> 02:40:12,070  
les paul or stratocaster

3805  
02:40:16,230 --> 02:40:13,590  
well

3806  
02:40:18,230 --> 02:40:16,240  
i'm a jimmy page and he's freely fan so

3807  
02:40:20,870 --> 02:40:18,240  
i have to say les paul

3808  
02:40:24,950 --> 02:40:20,880  
why don't you play them on stage

3809  
02:40:27,349 --> 02:40:24,960  
it's so heavy it's insane my back is

3810  
02:40:28,550 --> 02:40:27,359  
not the best in the world never been

3811  
02:40:30,389 --> 02:40:28,560  
uh

3812  
02:40:32,550 --> 02:40:30,399  
otherwise i would have played it

3813  
02:40:36,389 --> 02:40:32,560

trust me have you played the have you

3814

02:40:38,230 --> 02:40:36,399

played the weight relief ones

3815

02:40:40,309 --> 02:40:38,240

yeah but then it's not the classic less

3816

02:40:44,070 --> 02:40:40,319

pole yeah i know i know

3817

02:40:47,910 --> 02:40:44,080

i know but look i have i have both

3818

02:40:49,110 --> 02:40:47,920

and i have to say uh the weight relief

3819

02:40:50,389 --> 02:40:49,120

um

3820

02:40:53,750 --> 02:40:50,399

dramatic

3821

02:40:56,150 --> 02:40:53,760

right and it it it feels different

3822

02:40:57,349 --> 02:40:56,160

because of its lightness but it also

3823

02:41:00,630 --> 02:40:57,359

resonates

3824

02:41:02,469 --> 02:41:00,640

and really nobody knows but you

3825

02:41:04,870 --> 02:41:02,479

that it's lighter

3826

02:41:07,429 --> 02:41:04,880

that's true but on the other hand you

3827

02:41:08,550 --> 02:41:07,439

know fender i mean jimi hendrix come on

3828

02:41:10,950 --> 02:41:08,560

i know

3829

02:41:16,070 --> 02:41:13,590

yeah so many guitars playing fender as

3830

02:41:16,790 --> 02:41:16,080

well this is a thing you can't win you

3831

02:41:18,790 --> 02:41:16,800

know

3832

02:41:21,030 --> 02:41:18,800

which one should you pick

3833

02:41:22,630 --> 02:41:21,040

you know what's weird um about this

3834

02:41:23,670 --> 02:41:22,640

conversation

3835

02:41:30,389 --> 02:41:23,680

the

3836

02:41:31,510 --> 02:41:30,399

think have a really unique sound jeff

3837

02:41:35,349 --> 02:41:31,520

beck

3838

02:41:36,950 --> 02:41:35,359

right richie blackmore um

3839

02:41:38,070 --> 02:41:36,960

right

3840

02:41:38,870 --> 02:41:38,080

hendricks

3841

02:41:41,750 --> 02:41:38,880

uh

3842

02:41:43,269 --> 02:41:41,760

stevie ray vaughan right yeah you go to

3843

02:41:45,830 --> 02:41:43,279

anyway and

3844

02:41:46,710 --> 02:41:45,840

they they have this unique thing about

3845

02:41:50,070 --> 02:41:46,720

them

3846

02:41:52,630 --> 02:41:50,080

all fender right it's it's really and

3847

02:41:54,469 --> 02:41:52,640

all white fenders too as well maybe that

3848

02:41:57,110 --> 02:41:54,479

has something to do with it

3849

02:42:00,710 --> 02:41:57,120

but i mean fender has such a distinct

3850

02:42:03,110 --> 02:42:00,720

sound you you can hear it from

3851  
02:42:05,349 --> 02:42:03,120  
yeah from anywhere that it's a fender

3852  
02:42:07,349 --> 02:42:05,359  
you know it has this

3853  
02:42:10,710 --> 02:42:07,359  
uh this sound that

3854  
02:42:12,950 --> 02:42:10,720  
nothing else you know it's so unique

3855  
02:42:14,790 --> 02:42:12,960  
compared to a gibson

3856  
02:42:16,469 --> 02:42:14,800  
i don't know if you can hear if it's a

3857  
02:42:18,389 --> 02:42:16,479  
gibson or or

3858  
02:42:21,590 --> 02:42:18,399  
if it's uh

3859  
02:42:23,590 --> 02:42:21,600  
i don't know esp or whatever or you know

3860  
02:42:25,590 --> 02:42:23,600  
here's a humbucker a little bit trickier

3861  
02:42:28,309 --> 02:42:25,600  
yeah yeah you put that

3862  
02:42:29,670 --> 02:42:28,319  
when eddie put you know the humbuckers

3863  
02:42:31,510 --> 02:42:29,680

in uh

3864

02:42:32,870 --> 02:42:31,520

in his strats

3865

02:42:33,750 --> 02:42:32,880

yeah um

3866

02:42:36,070 --> 02:42:33,760

then

3867

02:42:39,190 --> 02:42:36,080

it was it was great and it was creative

3868

02:42:41,590 --> 02:42:39,200

for sure but it's still a humbucker

3869

02:42:43,990 --> 02:42:41,600

um now but

3870

02:42:45,110 --> 02:42:44,000

here's my here's my other question for

3871

02:42:46,070 --> 02:42:45,120

you though

3872

02:42:47,190 --> 02:42:46,080

um

3873

02:42:49,190 --> 02:42:47,200

you

3874

02:42:51,110 --> 02:42:49,200

uh

3875

02:42:53,429 --> 02:42:51,120

when we're talking about

3876

02:42:55,269 --> 02:42:53,439

uh guitar styles

3877

02:42:57,670 --> 02:42:55,279

is there uh

3878

02:43:00,070 --> 02:42:57,680

for you you play esp on stage and you

3879

02:43:00,790 --> 02:43:00,080

play an explorer on stage

3880

02:43:03,190 --> 02:43:00,800

yeah

3881

02:43:06,230 --> 02:43:03,200

no i should say an explorer shape

3882

02:43:07,349 --> 02:43:06,240

right yeah exactly okay a snake bite uh

3883

02:43:09,910 --> 02:43:07,359

snake bite

3884

02:43:12,150 --> 02:43:09,920

do you do you play that style of uh

3885

02:43:13,750 --> 02:43:12,160

that body style because it's comfortable

3886

02:43:16,389 --> 02:43:13,760

on stage

3887

02:43:19,429 --> 02:43:16,399

yeah actually it is it's really good to

3888

02:43:21,349 --> 02:43:19,439

lean your arm on uh the way it sticks up

3889

02:43:24,150 --> 02:43:21,359

on on on the back

3890

02:43:25,349 --> 02:43:24,160

and plus i have my guitar very low

3891

02:43:28,469 --> 02:43:25,359

um

3892

02:43:31,030 --> 02:43:28,479

so it's it's comfortable but with pain i

3893

02:43:35,190 --> 02:43:31,040

i play actually with the

3894

02:43:37,190 --> 02:43:35,200

eclipse that is a copy of uh les paul

3895

02:43:39,349 --> 02:43:37,200

you know the body right it looks the

3896

02:43:41,830 --> 02:43:39,359

same so it's a little bit different for

3897

02:43:43,670 --> 02:43:41,840

for different riffings i i see pain more

3898

02:43:44,710 --> 02:43:43,680

like ac dc

3899

02:43:47,429 --> 02:43:44,720

uh

3900

02:43:50,230 --> 02:43:47,439

hot rodded a little bit you know and

3901  
02:43:52,950 --> 02:43:50,240  
with hypocrisy is more riffing you know

3902  
02:43:54,870 --> 02:43:52,960  
like a little bit more complex i mean

3903  
02:43:55,990 --> 02:43:54,880  
it's still not complex if you compare to

3904  
02:43:58,469 --> 02:43:56,000  
other bands

3905  
02:44:01,349 --> 02:43:58,479  
but it's more complex than compared to

3906  
02:44:03,110 --> 02:44:01,359  
uh pain so these two guitars

3907  
02:44:04,870 --> 02:44:03,120  
uh has a

3908  
02:44:07,750 --> 02:44:04,880  
different feeling

3909  
02:44:09,590 --> 02:44:07,760  
for the different styles of songs i do

3910  
02:44:12,309 --> 02:44:09,600  
now here you are

3911  
02:44:13,429 --> 02:44:12,319  
the the heavy metal

3912  
02:44:15,910 --> 02:44:13,439  
dude

3913  
02:44:18,870 --> 02:44:15,920

and you're in your studio right now

3914

02:44:23,110 --> 02:44:18,880

yep there's telecasters in there

3915

02:44:24,070 --> 02:44:23,120

now that you can't be an og heavy metal

3916

02:44:27,110 --> 02:44:24,080

guy

3917

02:44:28,950 --> 02:44:27,120

with telecasters can you

3918

02:44:30,469 --> 02:44:28,960

well look at the guy in slipknot he's

3919

02:44:32,790 --> 02:44:30,479

playing

3920

02:44:35,030 --> 02:44:32,800

you just to go there don't you you yeah

3921

02:44:37,990 --> 02:44:35,040

i had to go there no but i i actually

3922

02:44:40,710 --> 02:44:38,000

use the telecaster for when i do slow

3923

02:44:43,190 --> 02:44:40,720

song uh songs with the picking on it

3924

02:44:45,429 --> 02:44:43,200

because the the the telecaster when it

3925

02:44:47,910 --> 02:44:45,439

comes to clean sound is

3926

02:44:50,309 --> 02:44:47,920

nothing beats it

3927

02:44:52,950 --> 02:44:50,319

and uh what year are those telecasters

3928

02:44:55,349 --> 02:44:52,960

are those new are they vintage

3929

02:44:57,910 --> 02:44:55,359

uh there's nothing really special with

3930

02:45:00,309 --> 02:44:57,920

them you know uh

3931

02:45:02,630 --> 02:45:00,319

i couldn't tell you to be honest what

3932

02:45:03,990 --> 02:45:02,640

years they are it's like i said it's not

3933

02:45:06,710 --> 02:45:04,000

really

3934

02:45:08,630 --> 02:45:06,720

uh anything special but the special

3935

02:45:10,950 --> 02:45:08,640

thing with them it's a telecaster and

3936

02:45:12,950 --> 02:45:10,960

when you put it up on on on the rhythm

3937

02:45:15,510 --> 02:45:12,960

mic you get this

3938

02:45:18,309 --> 02:45:15,520

swang that you can't really get out of

3939

02:45:20,150 --> 02:45:18,319

any other guitar you know and that

3940

02:45:22,150 --> 02:45:20,160

when you do slow songs with a lot of

3941

02:45:23,910 --> 02:45:22,160

picking like i said you know get a

3942

02:45:25,750 --> 02:45:23,920

little bit chorus on there and things

3943

02:45:28,389 --> 02:45:25,760

like that it just sounds like a million

3944

02:45:31,269 --> 02:45:28,399

dollars now i'm going to see you uh in

3945

02:45:33,910 --> 02:45:31,279

four weeks young man uh who are you guys

3946

02:45:35,590 --> 02:45:33,920

who you guys touring with

3947

02:45:40,070 --> 02:45:35,600

uh

3948

02:45:41,110 --> 02:45:40,080

the agnostic

3949

02:45:44,070 --> 02:45:41,120

of

3950

02:45:46,870 --> 02:45:44,080

and oh god now you've put me on the spot

3951  
02:45:47,710 --> 02:45:46,880  
here i've just been so self-confident

3952  
02:45:49,910 --> 02:45:47,720  
you know

3953  
02:45:51,990 --> 02:45:49,920  
self-concentrated on myself

3954  
02:45:53,110 --> 02:45:52,000  
i hardly don't know any anymore but

3955  
02:45:54,710 --> 02:45:53,120  
there's a

3956  
02:45:57,030 --> 02:45:54,720  
four-band bill

3957  
02:45:57,910 --> 02:45:57,040  
that's going around and

3958  
02:45:59,510 --> 02:45:57,920  
yeah

3959  
02:46:01,429 --> 02:45:59,520  
you're gonna see some cool [h\_\_h] that's

3960  
02:46:03,750 --> 02:46:01,439  
for sure from all of them man i can't

3961  
02:46:07,269 --> 02:46:03,760  
wait man and uh we're gonna hang out

3962  
02:46:09,349 --> 02:46:07,279  
break bread eat drink be merry

3963  
02:46:12,469 --> 02:46:09,359

and just have a great time i look

3964

02:46:14,150 --> 02:46:12,479

forward to it safe travels coming over

3965

02:46:16,710 --> 02:46:14,160

and and

3966

02:46:18,230 --> 02:46:16,720

i just continued success man the album

3967

02:46:20,550 --> 02:46:18,240

is amazing

3968

02:46:22,349 --> 02:46:20,560

and for everybody out there you can go

3969

02:46:24,950 --> 02:46:22,359

uh it's very simple go to

3970

02:46:27,030 --> 02:46:24,960

hypocrisyband.com i've got all of uh

3971

02:46:29,670 --> 02:46:27,040

peter's links up there but all of the

3972

02:46:32,150 --> 02:46:29,680

tour dates are right there on the home

3973

02:46:32,950 --> 02:46:32,160

page the album is there the tracks are

3974

02:46:35,750 --> 02:46:32,960

there

3975

02:46:38,309 --> 02:46:35,760

uh it's called warship it's unreal it's

3976

02:46:39,990 --> 02:46:38,319

great it's fantastic safe travels and

3977

02:46:41,349 --> 02:46:40,000

i'll see you in four weeks here in los

3978

02:46:43,190 --> 02:46:41,359

angeles

3979

02:46:46,150 --> 02:46:43,200

definitely man i can't wait to get out

3980

02:46:49,030 --> 02:46:46,160

again thank you so much peter thank you

3981

02:46:52,309 --> 02:46:49,040

behave and be well my man i'll try i'll

3982

02:46:55,349 --> 02:46:52,319

do my best

3983

02:46:57,990 --> 02:46:55,359

peter tackerin hypocrisy again it is

3984

02:47:00,349 --> 02:46:58,000

hypocrisyband.com

3985

02:47:03,750 --> 02:47:00,359

all of peter's links are right there at

3986

02:47:06,590 --> 02:47:03,760

jimmychurchradio.com paynewworldwide.com

3987

02:47:10,150 --> 02:47:08,790

hypocrisyband.com forward slash live

3988

02:47:11,510 --> 02:47:10,160

everything is right there i'm yours

3989

02:47:13,690 --> 02:47:11,520

jimmy church i'll be right back after

3990

02:47:38,870 --> 02:47:13,700

this short break stay with us

3991

02:47:42,550 --> 02:47:40,950

you're listening to jimmy church and

3992

02:47:47,510 --> 02:47:42,560

fade to black

3993

02:47:51,750 --> 02:47:49,349

hey what up y'all should go biblical fox

3994

02:47:57,030 --> 02:47:51,760

here and you are listening to my boy

3995

02:48:06,130 --> 02:47:59,590

despite popular opinion

3996

02:48:09,750 --> 02:48:07,590

[Applause]

3997

02:48:11,910 --> 02:48:09,760

this is billy carson founder and ceo of

3998

02:48:13,670 --> 02:48:11,920

forbidden knowledge dot tv forbidden

3999

02:48:15,429 --> 02:48:13,680

knowledge dot tv is the fastest growing

4000

02:48:17,269 --> 02:48:15,439

and one of the most watched networks in

4001

02:48:18,870 --> 02:48:17,279

the world i would like to personally

4002

02:48:21,750 --> 02:48:18,880

invite you to check out our expanding

4003

02:48:23,830 --> 02:48:21,760

library of tv film lectures and special

4004

02:48:25,830 --> 02:48:23,840

presentations forbidden knowledge dot tv

4005

02:48:29,110 --> 02:48:25,840

has over 6 000 videos covering lost

4006

02:48:31,110 --> 02:48:29,120

history health ufos spirituality and our

4007

02:48:33,510 --> 02:48:31,120

future we are committed to our community

4008

02:48:35,590 --> 02:48:33,520

and with my personal invitation you can

4009

02:48:37,910 --> 02:48:35,600

right now get your free 30-day

4010

02:48:39,910 --> 02:48:37,920

membership at forbidden knowledge dot tv

4011

02:48:44,070 --> 02:48:39,920

your own library of information starts

4012

02:48:45,830 --> 02:48:44,080

today at forbidden knowledge dot tv

4013

02:48:48,630 --> 02:48:45,840

this is jimmy church of fade to black

4014

02:48:52,230 --> 02:48:48,640

and i take life change t supplements

4015

02:48:55,830 --> 02:48:52,240

every single day it's what i do click on

4016

02:48:57,590 --> 02:48:55,840

their banner at jimmychurchradio.com

4017

02:49:00,150 --> 02:48:57,600

are you ready to read about true

4018

02:49:02,950 --> 02:49:00,160

paranormal events unex media publishes

4019

02:49:05,349 --> 02:49:02,960

non-fiction books about ufos ghosts and

4020

02:49:08,630 --> 02:49:05,359

haunted places time anomalies cryptid

4021

02:49:10,790 --> 02:49:08,640

creatures and more just like kunx db

4022

02:49:13,790 --> 02:49:10,800

radio it's all about unexplained

4023

02:49:15,830 --> 02:49:13,800

phenomena visit

4024

02:49:17,990 --> 02:49:15,840

www.unxmedia.com to see our list of

4025

02:49:20,630 --> 02:49:18,000

great book titles by debbie zigglemeyer

4026  
02:49:23,190 --> 02:49:20,640  
gene walker devin listrom wayne lawrence

4027  
02:49:28,230 --> 02:49:23,200  
bill spicer and yours truly margie k

4028  
02:49:33,030 --> 02:49:30,389  
when you take the beans from central

4029  
02:49:35,429 --> 02:49:33,040  
america with dashes of indonesian and

4030  
02:49:38,630 --> 02:49:35,439  
african mixed in and then roasted to the

4031  
02:49:41,110 --> 02:49:38,640  
dark side of fate to black you create

4032  
02:49:44,070 --> 02:49:41,120  
the ultimate brew of fringe

4033  
02:49:47,349 --> 02:49:44,080  
introducing the fade to black blend from

4034  
02:49:50,150 --> 02:49:47,359  
river moon coffee yes river moon's

4035  
02:49:52,950 --> 02:49:50,160  
darkest customized roast was created for

4036  
02:49:55,510 --> 02:49:52,960  
the love of fade to black

4037  
02:49:58,150 --> 02:49:55,520  
the alchemy of masterful roasting and

4038  
02:50:01,750 --> 02:49:58,160

smoking the beans is in every sip of

4039

02:50:03,110 --> 02:50:01,760

this full-bodied dark java i need my

4040

02:50:05,670 --> 02:50:03,120

coffee doc

4041

02:50:08,710 --> 02:50:05,680

deep with distinct bittersweet chocolate

4042

02:50:11,190 --> 02:50:08,720

highlights just like the bunker leaning

4043

02:50:13,830 --> 02:50:11,200

further into the darkness of the roast

4044

02:50:16,510 --> 02:50:13,840

is fade to black blend from river moon

4045

02:50:18,469 --> 02:50:16,520

coffee just click on the banner at

4046

02:50:22,230 --> 02:50:18,479

jimmychurchradio.com and use the promo

4047

02:50:25,190 --> 02:50:22,240

code f2b blend for 15 off of your order

4048

02:50:30,389 --> 02:50:27,110

this is billy carson with forbidden

4049

02:50:32,389 --> 02:50:30,399

knowledge dot tv forbidden knowledge tv

4050

02:50:35,510 --> 02:50:32,399

has just reached its one year

4051  
02:50:37,830 --> 02:50:35,520  
anniversary that's right one year and as

4052  
02:50:40,630 --> 02:50:37,840  
a show of appreciation we are giving all

4053  
02:50:43,670 --> 02:50:40,640  
new subscribers a free 30-day trial of

4054  
02:50:46,790 --> 02:50:43,680  
forbidden knowledge dot tv that's 30

4055  
02:50:49,349 --> 02:50:46,800  
days to binge watch thousands of movies

4056  
02:50:52,389 --> 02:50:49,359  
documentaries conferences workshops

4057  
02:50:55,030 --> 02:50:52,399  
lectures yoga classes meditation courses

4058  
02:50:57,349 --> 02:50:55,040  
and so much more so log on to forbidden

4059  
02:50:59,510 --> 02:50:57,359  
knowledge dot tv from your computer or

4060  
02:51:04,070 --> 02:50:59,520  
mobile device or get the forbidden

4061  
02:51:07,110 --> 02:51:04,080  
knowledge tv app on apple tv roku amazon

4062  
02:51:10,710 --> 02:51:07,120  
itunes or google play today and use

4063  
02:51:13,269 --> 02:51:10,720

coupon code 30 days free that's coupon

4064

02:51:15,640 --> 02:51:13,279

code 30 days free on forbidden knowledge

4065

02:51:19,590 --> 02:51:15,650

dot tv today

4066

02:51:21,750 --> 02:51:19,600

[Music]

4067

02:51:24,550 --> 02:51:21,760

are you intrigued by paranormal talk

4068

02:51:27,269 --> 02:51:24,560

radio you love the new paranormal radio

4069

02:51:29,030 --> 02:51:27,279

app from talk stream live

4070

02:51:31,830 --> 02:51:29,040

you'll find a great selection of talk

4071

02:51:34,469 --> 02:51:31,840

shows covering ufos ghosts strange

4072

02:51:36,790 --> 02:51:34,479

phenomena and much more download the

4073

02:51:38,790 --> 02:51:36,800

paranormal radio app now and start

4074

02:51:41,030 --> 02:51:38,800

listening to the very best in paranormal

4075

02:51:42,790 --> 02:51:41,040

talk entertainment including the network

4076

02:51:45,990 --> 02:51:42,800

you're listening to right now the

4077

02:51:56,710 --> 02:51:46,000

paranormal radio app free in google play

4078

02:52:01,190 --> 02:51:58,830

it's not a lifestyle we

4079

02:52:07,320 --> 02:52:01,200

chose we were born this way

4080

02:52:22,309 --> 02:52:17,580

[Music]

4081

02:52:25,590 --> 02:52:23,830

all right welcome back paint to black

4082

02:52:28,469 --> 02:52:25,600

i'm your host jimmy church

4083

02:52:31,990 --> 02:52:28,479

i want to thank peter tacker and uh

4084

02:52:35,190 --> 02:52:32,000

just an amazing conversation tonight

4085

02:52:36,309 --> 02:52:35,200

and uh during the break uh he walked

4086

02:52:39,349 --> 02:52:36,319

over

4087

02:52:42,150 --> 02:52:39,359

uh to his window and and showed me the

4088

02:52:45,750 --> 02:52:42,160

sun coming up

4089

02:52:48,150 --> 02:52:45,760

he pulled an all-nighter uh with us and

4090

02:52:49,670 --> 02:52:48,160

uh just a fantastic conversation

4091

02:52:51,670 --> 02:52:49,680

and uh

4092

02:52:54,070 --> 02:52:51,680

so much to unpack there but

4093

02:52:57,269 --> 02:52:54,080

but i'm going to say this

4094

02:52:59,590 --> 02:52:57,279

um i i mentioned uh earlier john

4095

02:53:01,349 --> 02:52:59,600

lennon's uh famous quote you know i

4096

02:53:02,469 --> 02:53:01,359

write songs for me i don't write them

4097

02:53:03,670 --> 02:53:02,479

for you

4098

02:53:06,230 --> 02:53:03,680

uh

4099

02:53:07,830 --> 02:53:06,240

you know if they've changed your life

4100

02:53:09,190 --> 02:53:07,840

that's fine

4101  
02:53:11,590 --> 02:53:09,200  
but

4102  
02:53:15,349 --> 02:53:11,600  
i write songs for me

4103  
02:53:18,790 --> 02:53:15,359  
right and and that's what peter does

4104  
02:53:21,030 --> 02:53:18,800  
and his when you go and i invite

4105  
02:53:23,110 --> 02:53:21,040  
everybody to do this go watch uh the

4106  
02:53:25,750 --> 02:53:23,120  
hypocrisy videos go watch end of

4107  
02:53:28,389 --> 02:53:25,760  
disclosure go watch some of these videos

4108  
02:53:30,150 --> 02:53:28,399  
and and and listen to the songs and you

4109  
02:53:32,070 --> 02:53:30,160  
suddenly

4110  
02:53:33,910 --> 02:53:32,080  
uh realize

4111  
02:53:36,150 --> 02:53:33,920  
uh

4112  
02:53:37,190 --> 02:53:36,160  
peter writes for himself

4113  
02:53:38,550 --> 02:53:37,200

and

4114

02:53:41,670 --> 02:53:38,560

these

4115

02:53:44,710 --> 02:53:41,680

you know songs about contact and e.t and

4116

02:53:46,710 --> 02:53:44,720

us and and the new album is all about

4117

02:53:50,469 --> 02:53:46,720

that it's called warship

4118

02:53:52,150 --> 02:53:50,479

and and and go and check it out and uh

4119

02:53:55,110 --> 02:53:52,160

uh if you get a chance to go see

4120

02:53:57,670 --> 02:53:55,120

hypocrisy on on this tour that is uh

4121

02:53:59,190 --> 02:53:57,680

coming up uh immediately they're gonna

4122

02:54:01,269 --> 02:53:59,200

be here in the united states in a couple

4123

02:54:02,309 --> 02:54:01,279

of weeks and uh starting things off in

4124

02:54:06,950 --> 02:54:02,319

brooklyn

4125

02:54:07,750 --> 02:54:06,960

uh go and check out hypocrisy uh it's

4126  
02:54:09,990 --> 02:54:07,760  
uh

4127  
02:54:11,990 --> 02:54:10,000  
it's it's something that for me

4128  
02:54:14,389 --> 02:54:12,000  
when i go

4129  
02:54:16,790 --> 02:54:14,399  
and and i watch the videos and i'm and

4130  
02:54:20,710 --> 02:54:16,800  
and i'm reading the lyrics

4131  
02:54:22,309 --> 02:54:20,720  
this is peter is our community

4132  
02:54:25,750 --> 02:54:22,319  
and uh

4133  
02:54:27,670 --> 02:54:25,760  
i went out uh to dinner

4134  
02:54:28,469 --> 02:54:27,680  
with peter and i posted pictures of it

4135  
02:54:30,389 --> 02:54:28,479  
uh

4136  
02:54:31,990 --> 02:54:30,399  
this is a few years ago but we sat for

4137  
02:54:35,990 --> 02:54:32,000  
five hours

4138  
02:54:37,190 --> 02:54:36,000

and talked about the phenomenon and and

4139

02:54:40,870 --> 02:54:37,200

contact

4140

02:54:42,870 --> 02:54:40,880

and and how important it is and and that

4141

02:54:44,630 --> 02:54:42,880

not only disclosure

4142

02:54:46,710 --> 02:54:44,640

but uh

4143

02:54:49,269 --> 02:54:46,720

we're not alone in the universe

4144

02:54:51,910 --> 02:54:49,279

we simply are not and

4145

02:54:57,349 --> 02:54:51,920

and for peter to

4146

02:54:59,190 --> 02:54:57,359

to not only uh be so personal uh with

4147

02:55:00,070 --> 02:54:59,200

his his concern

4148

02:55:00,950 --> 02:55:00,080

and

4149

02:55:04,309 --> 02:55:00,960

uh

4150

02:55:06,309 --> 02:55:04,319

his emotional connection to all of this

4151  
02:55:10,150 --> 02:55:06,319  
is not only great for our community but

4152  
02:55:13,269 --> 02:55:10,160  
i need to stress this his his fans

4153  
02:55:15,110 --> 02:55:13,279  
it's uh hypocrisy is a is a big band and

4154  
02:55:17,269 --> 02:55:15,120  
they're an important band and they have

4155  
02:55:20,710 --> 02:55:17,279  
been around for a long time

4156  
02:55:21,670 --> 02:55:20,720  
and his fan base is huge

4157  
02:55:26,950 --> 02:55:21,680  
and

4158  
02:55:28,630 --> 02:55:26,960  
coming from peter

4159  
02:55:31,030 --> 02:55:28,640  
i i

4160  
02:55:33,190 --> 02:55:31,040  
not only do i think it's great

4161  
02:55:37,349 --> 02:55:33,200  
but they get it

4162  
02:55:39,349 --> 02:55:37,359  
and it's another generation uh or two uh

4163  
02:55:41,429 --> 02:55:39,359

um underneath me

4164

02:55:44,070 --> 02:55:41,439

that gets it

4165

02:55:45,429 --> 02:55:44,080

and and i just think it's amazing i

4166

02:55:48,870 --> 02:55:45,439

think it's amazing

4167

02:55:50,230 --> 02:55:48,880

um again go and watch go and watch the

4168

02:55:53,030 --> 02:55:50,240

videos

4169

02:55:55,750 --> 02:55:53,040

and and you just think to yourself

4170

02:55:58,630 --> 02:55:55,760

this is somebody that is that that is on

4171

02:56:01,190 --> 02:55:58,640

our team that is getting this done

4172

02:56:02,309 --> 02:56:01,200

and the other uh

4173

02:56:03,269 --> 02:56:02,319

important

4174

02:56:07,349 --> 02:56:03,279

uh

4175

02:56:10,070 --> 02:56:07,359

up not only in my opening

4176  
02:56:11,990 --> 02:56:10,080  
rant um

4177  
02:56:14,870 --> 02:56:12,000  
but we talked about it tonight which is

4178  
02:56:17,190 --> 02:56:14,880  
you just don't know today

4179  
02:56:19,990 --> 02:56:17,200  
you just don't know

4180  
02:56:23,670 --> 02:56:20,000  
who wants to have this conversation now

4181  
02:56:25,550 --> 02:56:23,680  
it is happening everywhere

4182  
02:56:28,550 --> 02:56:25,560  
it's happening everywhere the the

4183  
02:56:31,269 --> 02:56:28,560  
conversations are out in front

4184  
02:56:32,950 --> 02:56:31,279  
and this is a public thing now this is

4185  
02:56:35,429 --> 02:56:32,960  
no more

4186  
02:56:37,190 --> 02:56:35,439  
uh you know this taboo subject

4187  
02:56:38,630 --> 02:56:37,200  
that is not to be discussed you can't

4188  
02:56:40,309 --> 02:56:38,640

bring this up you can't talk about it

4189

02:56:43,030 --> 02:56:40,319

you're going to get laughed at you no

4190

02:56:46,550 --> 02:56:43,040

it's not that kind of party anymore

4191

02:56:48,630 --> 02:56:46,560

and i really need to stress

4192

02:56:50,870 --> 02:56:48,640

not only with this conversation tonight

4193

02:56:52,630 --> 02:56:50,880

that that we had with peter who is an

4194

02:56:55,590 --> 02:56:52,640

important uh

4195

02:56:58,469 --> 02:56:55,600

uh musician out there

4196

02:57:00,790 --> 02:56:58,479

um uh and and very talented not only as

4197

02:57:03,110 --> 02:57:00,800

a musician but as a producer and

4198

02:57:05,510 --> 02:57:03,120

and and certainly his film work is it's

4199

02:57:08,550 --> 02:57:05,520

just incredible there there's that part

4200

02:57:09,990 --> 02:57:08,560

of it and then i need to really bring

4201  
02:57:13,030 --> 02:57:10,000  
this home

4202  
02:57:16,550 --> 02:57:13,040  
where i watched these two movies this

4203  
02:57:17,830 --> 02:57:16,560  
weekend two huge budgeted

4204  
02:57:21,590 --> 02:57:17,840  
uh

4205  
02:57:25,510 --> 02:57:21,600  
mainstream films and i'm talking about

4206  
02:57:28,630 --> 02:57:25,520  
uh moonfall by roland emmerich and the

4207  
02:57:29,990 --> 02:57:28,640  
eternals which is a marvel film

4208  
02:57:32,469 --> 02:57:30,000  
and

4209  
02:57:36,389 --> 02:57:32,479  
both of these films

4210  
02:57:37,110 --> 02:57:36,399  
i'm not going to uh no spoilers here

4211  
02:57:38,230 --> 02:57:37,120  
but

4212  
02:57:49,830 --> 02:57:38,240  
the

4213  
02:57:52,070 --> 02:57:49,840

right eternal

4214

02:57:54,790 --> 02:57:52,080

starts off in mesopotamia in ancient

4215

02:57:56,150 --> 02:57:54,800

sumer right there

4216

02:57:59,030 --> 02:57:56,160

right there

4217

02:57:59,990 --> 02:57:59,040

just pump the brakes

4218

02:58:06,070 --> 02:58:00,000

and

4219

02:58:10,230 --> 02:58:06,080

with this

4220

02:58:12,550 --> 02:58:10,240

now this is this is a film for the world

4221

02:58:14,710 --> 02:58:12,560

i mean there's people out way outside of

4222

02:58:16,070 --> 02:58:14,720

our community are watching this

4223

02:58:19,349 --> 02:58:16,080

that's great

4224

02:58:22,950 --> 02:58:19,359

but it's who is writing this

4225

02:58:25,910 --> 02:58:22,960

and where does the story come from where

4226

02:58:29,590 --> 02:58:25,920

are they getting their information

4227

02:58:32,950 --> 02:58:29,600

our community isn't private anymore

4228

02:58:34,790 --> 02:58:32,960

this is no longer a sitchin thing

4229

02:58:37,110 --> 02:58:34,800

all right this is

4230

02:58:39,269 --> 02:58:37,120

you know inside of our community this is

4231

02:58:42,630 --> 02:58:39,279

now worldwide

4232

02:58:43,750 --> 02:58:42,640

now go and watch moonfall

4233

02:58:50,070 --> 02:58:43,760

the

4234

02:58:51,670 --> 02:58:50,080

this film

4235

02:58:53,429 --> 02:58:51,680

but uh

4236

02:58:56,309 --> 02:58:53,439

you listen

4237

02:58:58,710 --> 02:58:56,319

to what is being presented

4238

02:59:01,030 --> 02:58:58,720

and how it is being presented no

4239

02:59:02,950 --> 02:59:01,040

spoilers i'm not going to go there

4240

02:59:04,070 --> 02:59:02,960

just go and watch it

4241

02:59:07,030 --> 02:59:04,080

and

4242

02:59:08,309 --> 02:59:07,040

this conversation that we have inside of

4243

02:59:10,550 --> 02:59:08,319

our community

4244

02:59:12,830 --> 02:59:10,560

is now going down

4245

02:59:15,590 --> 02:59:12,840

worldwide

4246

02:59:17,110 --> 02:59:15,600

now back to my point

4247

02:59:19,670 --> 02:59:17,120

so

4248

02:59:21,670 --> 02:59:19,680

family sees film

4249

02:59:23,750 --> 02:59:21,680

all right they leave the theater

4250

02:59:25,670 --> 02:59:23,760

and suddenly

4251  
02:59:27,429 --> 02:59:25,680  
mom and dad are having a conversation

4252  
02:59:28,389 --> 02:59:27,439  
that you never expected

4253  
02:59:29,590 --> 02:59:28,399  
right

4254  
02:59:31,349 --> 02:59:29,600  
and

4255  
02:59:33,750 --> 02:59:31,359  
you're like what

4256  
02:59:36,389 --> 02:59:33,760  
wait a minute what what happened

4257  
02:59:40,389 --> 02:59:36,399  
where were you what's going on

4258  
02:59:41,590 --> 02:59:40,399  
that's what these films are doing

4259  
02:59:44,950 --> 02:59:41,600  
and

4260  
02:59:47,670 --> 02:59:44,960  
i i just have to question everything

4261  
02:59:49,910 --> 02:59:47,680  
you know it's it's it's because of the

4262  
02:59:52,630 --> 02:59:49,920  
concepts and the way that it is being

4263  
02:59:54,870 --> 02:59:52,640

presented in these origin stories you

4264

02:59:57,830 --> 02:59:54,880

can even go back to prometheus

4265

02:59:58,790 --> 02:59:57,840

and and discuss that aspect of it uh too

4266

03:00:01,510 --> 02:59:58,800

as well

4267

03:00:03,349 --> 03:00:01,520

but but these two films are out now

4268

03:00:04,469 --> 03:00:03,359

go and watch them

4269

03:00:07,990 --> 03:00:04,479

and

4270

03:00:09,990 --> 03:00:08,000

think about the way that i am speaking

4271

03:00:11,269 --> 03:00:10,000

about it i think it's absolutely

4272

03:00:13,190 --> 03:00:11,279

incredible

4273

03:00:16,469 --> 03:00:13,200

so there you go

4274

03:00:18,389 --> 03:00:16,479

will you will you talk about ufos or

4275

03:00:21,429 --> 03:00:18,399

just music

4276

03:00:26,870 --> 03:00:23,190

what are you talking about that that

4277

03:00:30,469 --> 03:00:28,950

this show was always about ufos and

4278

03:00:32,309 --> 03:00:30,479

music

4279

03:00:33,269 --> 03:00:32,319

those are the two things that motivate

4280

03:00:38,309 --> 03:00:33,279

me

4281

03:00:40,230 --> 03:00:38,319

ufos in music i i've often wondered

4282

03:00:42,230 --> 03:00:40,240

you you know when you walk into an

4283

03:00:44,550 --> 03:00:42,240

office building you get on an elevator

4284

03:00:47,110 --> 03:00:44,560

you're shopping in a supermarket and

4285

03:00:49,429 --> 03:00:47,120

you've got muzak right you've got this

4286

03:00:51,429 --> 03:00:49,439

piped in music coming in

4287

03:00:53,190 --> 03:00:51,439

uh you know it's it's everywhere it

4288

03:00:54,790 --> 03:00:53,200

doesn't matter right you've we've got

4289

03:00:56,950 --> 03:00:54,800

music everywhere

4290

03:01:00,230 --> 03:00:56,960

so

4291

03:01:01,110 --> 03:01:00,240

what happens on an et ship

4292

03:01:04,550 --> 03:01:01,120

right

4293

03:01:07,349 --> 03:01:04,560

to 10 000 light years of space travel is

4294

03:01:08,309 --> 03:01:07,359

it just dead silent

4295

03:01:10,309 --> 03:01:08,319

right

4296

03:01:13,190 --> 03:01:10,319

or are they

4297

03:01:15,910 --> 03:01:13,200

are they piping in music

4298

03:01:17,510 --> 03:01:15,920

do they listen to music they have to

4299

03:01:19,030 --> 03:01:17,520

they have to they've gone through the

4300

03:01:21,830 --> 03:01:19,040

same

4301  
03:01:23,190 --> 03:01:21,840  
evolution that we have so they had to

4302  
03:01:26,309 --> 03:01:23,200  
have gone through

4303  
03:01:28,070 --> 03:01:26,319  
theater and comedy and and the arts and

4304  
03:01:29,990 --> 03:01:28,080  
and films

4305  
03:01:32,150 --> 03:01:30,000  
television right they had to go through

4306  
03:01:33,510 --> 03:01:32,160  
the same processes they must have had

4307  
03:01:34,790 --> 03:01:33,520  
bands

4308  
03:01:37,349 --> 03:01:34,800  
right

4309  
03:01:38,710 --> 03:01:37,359  
they have to they have to pipe in music

4310  
03:01:42,870 --> 03:01:38,720  
they have to

4311  
03:01:44,870 --> 03:01:42,880  
e.t is is is where the same dna

4312  
03:01:47,429 --> 03:01:44,880  
it's got to be the same it's got to be

4313  
03:01:49,269 --> 03:01:47,439

the same so that's what motivates me

4314

03:01:51,110 --> 03:01:49,279

ufos

4315

03:01:52,950 --> 03:01:51,120

and music

4316

03:01:57,110 --> 03:01:52,960

great show tonight i want to thank peter

4317

03:01:59,030 --> 03:01:57,120

tacron coming in pulled an all-nighter

4318

03:02:01,110 --> 03:01:59,040

for the fader knots fade to black is

4319

03:02:04,150 --> 03:02:01,120

produced by hilton j palm dennis and

4320

03:02:05,830 --> 03:02:04,160

kevin announcers are renee

4321

03:02:08,469 --> 03:02:05,840

announcers are steve hart of gene patel

4322

03:02:10,309 --> 03:02:08,479

marty kovar webmaster is drew the geek

4323

03:02:13,830 --> 03:02:10,319

music doug aldridge

4324

03:02:15,750 --> 03:02:13,840

intro spaceboy spaceboymusic.com

4325

03:02:16,950 --> 03:02:15,760

fade to black is produced by kjcr for

4326  
03:02:19,750 --> 03:02:16,960  
the game changer network in this

4327  
03:02:21,590 --> 03:02:19,760  
broadcast owned a copyrighted 2022

4328  
03:02:23,990 --> 03:02:21,600  
by fade to black and the game changer

4329  
03:02:25,750 --> 03:02:24,000  
network inc it cannot be rebroadcast

4330  
03:02:27,590 --> 03:02:25,760  
downloaded copied or used anywhere in

4331  
03:02:29,030 --> 03:02:27,600  
the known universe without written

4332  
03:02:30,550 --> 03:02:29,040  
permission from fade to black or the

4333  
03:02:32,150 --> 03:02:30,560  
game changer network

4334  
03:02:33,429 --> 03:02:32,160  
i'm your host jimmy church tomorrow

4335  
03:02:36,550 --> 03:02:33,439  
night

4336  
03:02:39,590 --> 03:02:36,560  
flat earth dave

4337  
03:02:40,950 --> 03:02:39,600  
is flat earth still a thing well we're

4338  
03:02:42,469 --> 03:02:40,960

going to find out tomorrow night with

4339

03:02:46,070 --> 03:02:42,479

flat earth dave

4340

03:02:50,170 --> 03:02:46,080

until then i want everybody to be safe

4341

03:03:00,810 --> 03:02:50,180

it's time to fade to black

4342

03:03:00,820 --> 03:03:15,110

[Music]